

DRAWING MATERIALS

Marcelle Wiggins, Instructor

Art 20A:

Required Materials:

Clothing to wear in class that you can get dirty

Large cardboard box for making portfolio (one piece 54" x 34", folded in half to 27" x 34") **or** portfolio large enough for 22" x 30" paper

Spiral or bound sketchbook, minimum size 9" x 12"

18"x 24" Strathmore Recycled Sketch or Strathmore 400 drawing pad

3 sheets Arches Cover paper (later in the semester)

Soft charcoal (broad sticks), ie. Aphacolor Charkole

Drawing pencils 2H, HB, 4B, 9B (Ebony jet black or Pentalic woodless pencil)

Pink Pearl and kneaded rubber erasers

Roller ball or gel pens, ex.: Uni-Ball Gel Impact (black, medium point)

Masking tape

Glue stick (large) and scissors

India ink (waterproof)

1" & 2" cheap white (natural) bristle brushes (house paint section, not in art stores)

Round Chinese brush or #12 round synthetic watercolor brush (as inexpensive as possible)

2 tuna cans for ink and

Plastic container for water

Small, soft piece of leather, chamois, or felt for blending charcoal

Workable matte fixative

Container for supplies

Optional Materials:

Pencil sharpener (metal drafting supply types are best)

Sandpaper or sand pad for pencil pointing

Vine charcoal

"Sharpie" Fine Point Permanent Marker

Graphite sticks (6-9B if possible) for large scale pencil drawing

Colored pencils, and or watercolor pencils or crayons

Chalk pastels, black, white, & gray

Oil pastels, black & white

Watercolor or acrylic paint, black & white

Baby wipes for keeping hands clean

Art 120 Materials:

Advanced students may choose to work in a variety of materials, such as pencil, colored pencil, charcoal, ink, gouache, watercolor, acrylic, water-soluble oil pastels, chalk pastel, oil bar or other materials suitable to project development. Water based media require brushes.

Required paper:

Spiral or bound sketchbook, minimum size 9" x 12"

18"x 24" 100 sheet drawing pad (Utrecht recommended)

Large format paper (students may split a roll): Best paper: Arches en tout cas Lavis Fidelis, 51.5" x 10 yds., Daniel Smith item # 159 420 001. Price: \$81.42 or \$72.60 for two or more rolls (may be out of stock). Alternative paper: Rising Stonehenge Roll, 50" x 10 yds., Daniel Smith item # 285 700 003. Price: \$59.99 or \$51.19 for two or more rolls.

ART SUPPLY STORES

Sacramento:

Art Ellis
2508 J St.
448-1875

Arvey Paper & Office Products
522 North 12th St.
448-8400

Graphic Hobby House
2610 Marconi
484-1640

Office Depot
7933 Stockton Blvd.
682-7910

Officemax
4440 Florin Rd.
399-1212

University Art
2601 J St.
443-5721

Utrecht
1612 Howe Ave.
641-6400

Elk Grove:

Aaron Brothers
7401 Laguna Blvd.
691-1100

Michael's
7611 Laguna Blvd.
691-1195

Berkeley:

Amsterdam Art
1013 University Ave.
(510) 548-9663 / 649-4800

The Art Store
811 University Ave.
(510) 649-0808

Utrecht
1919 University Ave.
(510) 649-0808

San Francisco:

Pearl Arts & Crafts
969 Market St.
(415) 357-1400

San Francisco Art Institute Store
800 Chestnut St.
(415) 771-7029

Utrecht
116 New Montgomery St.
1-800-961-9612

Mail Order:

Daniel Smith
P.O. Box 8428
Seattle, WA 98124-5568
1-800-426-6740

Dick Blick
P.O. Box 521
Henderson, NV 89015
1-800-447-8192

Utrecht
1995 University Ave.
Berkeley, CA 94704
1-800-538-7111

Internet:

The Art Store- www.artstore.com
Daniel Smith- www.danielsmith.com
Dick Blick- www.dickblick.com
MisterArt- www.misterart.com
Utrecht- www.utrechtart.com