

2-D COMPOSITION PROJECTS

1. Negative-positive shape. Turn forms in space, vary size, allow shapes to go off page. Black & white shapes are derived from leaves.
2. Interpenetrating shapes, black, white and middle gray. Turn forms in space, vary size, allow shapes to go off page. Shapes are derived from art works viewed in exhibit.
3. Color wheel, labeled, personal design.
4. Transparent, interpenetrating shapes, complementary colors, shapes derived from common objects found outside.
5. Line as value. 24 values on a grid are created by line experiments.
6. Calligraphic line. Composition derived from linear personal symbol created with brush. Variety in line size, pressure, textures created by line placements.
7. Vertical lines, varying width of lines create at least five distinct values. Repetitions of simple forms such as paper bags drawn from life. Compositions enlarged to fill the space allowing variety in the negative and positive spaces created by strong lighting. More bags are used in each exercise.
8. Line as value, cross-hatching. Simple forms such as paper bags drawn from life. Compositions enlarged to fill the space allowing variety in the negative and positive spaces created by strong lighting.
9. Copy of painting using full range of color, mixed color rather than "straight out of the tube".
10. Copy of chiaroscuro drawing (Martha Alf) using full range of value, soft pencil, no line.
11. Full value range compositions using pencil, no line to describe paper bag forms. Illumination present on bags and in background.
12. Full value range compositions using black and white acrylic paint, no line to describe paper bag forms. Illumination present on bags and in background.
13. Full value range compositions using acrylic paint, no line to describe paper bag forms. Illumination present on bags and in background. Local color and value ranges are described as close to nature as possible using three colors (red, yellow, and blue) plus white for lighter areas.
14. Collage and mixed media composition using a famous person as subject matter. Open value, rather than values confined within shapes is emphasized.
15. Copy of enlarged portion of Emil Nolde's "Masks", using acrylic paint and palette knives to create actual texture.
16. Grid four columns across, eight columns down (32 total) using: 1) actual texture 2) simulated texture 3) abstract texture 4) invented texture.
17. Preliminary color studies for complementary color 3-D object composition.
18. 3-D objects used as the basis for composition using invented forms and two sets of complementary colors.
19. Value color grid with black and white photo next to it.
20. Simultaneous contrast grid.
21. Copy of Monet's Haystack using aerial perspective.
22. Self-initiated final project. The final project can be any medium, including sculpture, digital work, photography, painting, drawing, mixed media, etc, and cannot be work created for another class. size for 2-D work is 18" x 24".