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Art 60, Section 4 — Two Dimensional Composition

Credit: 3 Units - Prerequisite: None

Room: KDM 264, M/W, 8-10:50 am, 9/3/03-12/17/03

Midterm: Wednesday, 10/15/03 - Final: Wednesday, 12/17/03, 8 - 10:00 am

Text: *Art Fundamentals, Theory and Practice*, Ocvirk, Stinson, Wigg, Bone & Cayton, 9th Edition, McGraw Hill Higher Education, ISBN: 0-07-240700-X

Text website: <http://www.mhhe.com/artfundamentals>

Course Content: Introduction to basic two-dimensional composition.

Course Objectives: Development of two-dimensional composition skills necessary to create form/space relationships through the use of line, value, shape, color, texture, and space. On exiting the course, the student will achieve an understanding of the basic fundamentals of two-dimensional composition.

Requirements: Completion of all assignments. Refer to my website for project information. No late assignments accepted; however, once turned in, an assignment can be re-worked for a better grade. Necessary materials must be brought to class. Reading and sketchbook homework assignments will be given each week. Writing assignments will be included in the sketchbook homework. Class assignments are presented in the portfolio, which will be reviewed throughout the semester. There will be **a total of four multiple-choice quizzes** based on the reading and one outside class project. Regular attendance, make-up work for absences. A maximum of 2 absences are allowed--every unauthorized absence thereafter will result in a .5 reduction in the total grade average. (Note: three tardies = one absence). Special consideration is given to unavoidable absences. See instructor for make-up requirement. Course outline is subject to modification depending on student response.

✍ **Pagers or cell phones are not allowed to be on inside the classroom**

Grading Policy: Refer to current CSUS Catalogue Academic Policies for definitions of grade symbols: <http://www.csus.edu/admbus/umannual/UMG05150.htm>. Grades are dependent upon evaluation of all course work completed (inside and out of class), attendance, & participation in discussions, class projects, and critiques. **A** =100-94, **A-** =93-90, **B+** =89-87, **B** =86-84, **B-** =83-80, **C+** =79-77, **C** =76-74, **C-** =73-70, **D+** =69-67, **D** =66-64, **D-** =63-60, **F** =59-0.

Please note: Any student who has medical or learning disabilities that might interfere with class activities should feel free to contact me regarding alternatives.

Week:

- 1. Read: Chapter 1. Introduction, pp. 4-29.** Assignments concern positive and negative space.
- 2. - 3. Read: Chapter 2. Form, pp. 30-73. Quiz, Chapters 1. & 2.** Assignments concern harmony, variety, balance, proportion, dominance, movement, and economy.
- 4. - 5. Read: Chapter 3. Line, pp. 74 - 94. 3.** Assignments concern the characteristics of line.
- 6. - 7. Read: Chapter 4. Shape, pp. 96 - 115. Quiz on Chapters 3 & 4. Midterm critique and review. Portfolios & sketchbooks due.** Assignments concern the characteristics of shape.
- 8. - 9. Read: Chapter 5. Value, pp. 118 - 131.** Assignments concern the characteristics of value.
- 10. -11. Read: Chapter 6. Texture, pp. 132 -145. Quiz on Chapters 5 & 6.** Assignments concern the characteristics of texture.
- 12. Read: Chapter 7. Color, pp. 148 - 179. Spring Break.**
- 13. - 15. Read: Chapter 8. Space, pp. 182 - 219. Quiz on Chapters 7 & 8.** Assignments concern the characteristics of color and space
- 15. Portfolios & Sketchbooks due. Outside project due.** In-class project.
- 16. Final project critique, verbal presentation and pot-luck celebration.**