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## **Art 20A, Section 11, Beginning Drawing**

**Art 20A Information:** <http://www.csus.edu/indiv/w/wigginsm/>

**Credit:** 3 units

**Prerequisite:** none

**Room / Time:** KDM 266 - M/W, 12 - 2:50 pm, 9/26/04 -12/15/04

**Portfolios & Sketchbooks Due:** Wednesday, 10/20/04 and Wednesday, 12/8/04

**Midterm Quiz & Drawing:** Wednesday, 10/20/04

**Self-initiated Project and Paper Due:** Wednesday, 11/24/04

**Final Quiz & Drawing due:** Wednesday, 12/8/04

**Final:** Wednesday, 12/15/04, 12:45 pm - 2:45 pm

**No Class:** Monday, September 6, Labor Day & Monday, December 13, Finals Week

**Text:** None. Selected reading assignments, *Drawing, A Contemporary Approach*, Claudia Betti, Teel Sale, Wadsworth Publishing, ISBN: 015501580X, CSUS Reserve Library.

**Course Description:** Introduction to various techniques of and approaches to drawing, using still life, landscapes, and figures. Art 20A is an Area C2 Course (Introduction to the Arts) in the General Education Program.

**Course Content:** Introduction to basic drawing techniques, using materials such as charcoal, pencil, pastel, ink and paper to create form-space relationships through line, value, shape, perspective, and composition. Emphasis is on developing observational drawing skills and visual decision-making. Subject matter includes still life, landscape and figures. Students develop flexibility and confidence in drawing skills and awareness of drawing methods, materials, and historical references. Upon exiting the course, the student will achieve competence in using pencil, brush, charcoal, ink, pastel, and paper collage to create finished compositions on paper.

### **Learning Objectives:**

- Understand the drawing process through the study of drawing fundamentals, various working methods, a range of media, and a variety of subject matter areas.
- Discover, analyze, and initiate various forms of critical response to drawing.
- Integrate an understanding of the cultural contributions of a variety of artists.
- Demonstrate through drawing, critique, and or written assignments, an understanding of the discipline to the wider field of all the arts.
- Integrate through drawing, critique, and or written assignments, an appreciation of the contributions of one area of drawing to visual cultural heritage.

**Requirements:** Completion of all assignments. No late assignments accepted. Necessary materials must be brought to class. Sketchbook homework will be assigned each week. Oral participation in classroom critiques and discussions. Student is responsible for getting assignments and information distributed in class. Regular attendance, make-up work for absences. There will be a multiple choice midterm quiz on drawing terms, a written final exam on perspective types and a one page term paper concerning the process of making assigned reading and subject matter. Course outline is subject to modification, depending on student response.

***Electronic devices are not allowed to be on inside the classroom.***

**Grading Policy:** Grades are dependent upon evaluation of all course work completed (inside and out of class), attendance, and participation in discussions, class projects, and critiques. A term paper, in-class midterm & final painting projects are required. 50% of the total grade is the portfolio (reviewed at midterm & one class prior to the final). The remaining 50% of the grade is an average of selected individual assignments and sketchbook. **A** =100-94, **A-** =93-90, **B+** =89-87, **B** =86-84, **B-** = 83-80, **C+** =79-77, **C** =76-74, **C-** =73-70, **D+** =69-67, **D** =66-64, **D-** =63-60, **F** =59-0. Please refer to the CSUS University Policy Manual for definitions of grade symbols at the following web address: <http://www.csus.edu/admbus/umannual/JMG05150.htm>

**Attendance Policy:** A maximum of 3 absences are allowed. Every absence thereafter will result in a .5 reduction in the total grade average. (Note: 3 tardies =1 absence).

**Weekly Summary:**

- Print out schedule details and homework at: [http://www.csus.edu/indiv/w/wigginsm/Art20a\\_11\\_F04.pdf](http://www.csus.edu/indiv/w/wigginsm/Art20a_11_F04.pdf)

1. Discussion of course content, grading policy and required materials (list provided by instructor), as well as course objectives. Students introduce themselves and write about their expectations for the course. Instructor will show slides of beginning drawing student work.
2. Exercises in shape and volume. Two, three, and five-value analysis of simple geometric still-life forms, using charcoal.
3. Continued exercises in shape and volume. Sharpening observation skills to include a complete range of value using charcoal, rubbing and erasure. Introduction to the use of variety in line and drawing organic forms using pens and pencils. Turn in contour line project at end of class.
4. Negative and positive space and the use of collage, due next class. Collage project critique. Comparison of historical and contemporary social critics Daumier and Sue Coe.
5. Continued exercises in value use. Rembrandt portrait in charcoal due at end of class. Cross-hatch project begins using black waterproof roller ball pens. Subject matter landscape or skeleton, depending on weather.
6. Continue cross-hatch project, due at end of class. Critique on cross-hatch, sketches from video of Kalahari Bushmen. Introduction to overlapping forms project. Students research assigned terms.
7. Begin overlapping forms project (Primitive Art Project) in charcoal on Arches cover paper.
8. Finish overlapping forms project. Portfolios & sketchbooks due. Mid term quiz & drawing. Primitive Art project due. Read pp. 209-233 (Chapter 8, (Conventions for Creating Spatial Illusion) in Drawing, A Contemporary Approach by Claudia Betti and Teel Sale, on reserve in the library. Write a proposal for a self-initiated outside project due April 28, which includes a two-page paper on the process of image development in the project.
9. Discussion of types of perspective in the reading assignment reviewed. Linear perspective demonstration, and practice. A linear perspective drawing of campus buildings, or room interior if weather is poor. Linear perspective project due at the beginning of next week.
10. Brush and ink drawings using figurative subject matter due at end of class. Slides of artists for cartoon project.
11. Slides of artists viewed for cartoon project. Cartoon project begins. Self-initiated project check.
12. Continue cartoon project. Research contemporary and historical artists who have contributed to the development of your outside project for paper and class discussion. Video on contemporary artists.
13. Cartoon project due Monday. Outside project and paper due Wednesday. Critiques on cartoon project and outside project. Students discuss artists who have had an influence in their outside project. Small sketches in sketchbook.
14. Final drawing project using complex still-life forms and charcoal on Arches Cover paper. Drawing is four class sessions long. Attendance required. All work done in class.
15. Final drawing project completed. Quiz on perspective terms. Portfolios & sketchbooks due. All work from the semester is due at the end of Wednesday class.
16. Final critique, verbal presentation, and pot-luck celebration.

## DRAWING MATERIALS

### Required Materials:

Clothing to wear in class that you can get dirty  
 Large cardboard box for making portfolio (one piece 54" x 34", folded in half to 27" x 34")  
or portfolio large enough for 22" x 30" paper  
 Spiral or bound sketchbook, minimum size 8.5" x 11"  
 18"x 24" Strathmore Recycled Sketch or Strathmore 400 drawing pad  
 3 sheets Arches Cover paper (later in the semester)  
 Soft charcoal (broad sticks), ex. Aphacolor Charkole  
 Drawing pencils 2H, HB, 4B, 9B (Ebony jet black extra smooth or Pentalic woodless pencil)  
 Pink Pearl and kneaded rubber erasers  
 Roller ball pens, ex. UniBall Gel Impact RT (.3mm line or larger)  
 Masking tape  
 Glue stick (large) and scissors  
 India ink (waterproof)  
 1" & 2" cheap white (natural) bristle brushes (house paint section, not in art stores)  
 Round Chinese brush or #12 round synthetic watercolor brush (as inexpensive as possible)  
 2 tuna cans or wide mouth, shallow container for ink  
 Plastic container for water (large cottage cheese container size)  
 Small, soft piece of leather, chamois, or felt for blending charcoal  
 Baby wipes for keeping hands & tables clean  
 Workable matte fixative  
 Container for supplies

### Optional Materials:

Pencil sharpener (metal drafting supply types are best)  
 Sandpaper or sand pad for pencil pointing  
 Vine charcoal  
 "Sharpie" Fine Point Permanent Marker  
 Graphite sticks (6-9B if possible)  
 Colored pencils, and or watercolor pencils or crayons  
 Chalk pastels, black, white, & gray  
 Oil pastels, black & white  
 Watercolor or acrylic paint, black & white

**ART SUPPLIES**

Marcelle Wiggins, Instructor

**Sacramento:**

Art Ellis  
2508 J St.  
448-1875 or 448-2948

Arvey Paper & Office Products  
522 North 12th St.  
448-8400

Graphic Hobby House  
2610 Marconi  
484-1640

Office Depot  
7933 Stockton Blvd.  
682-7910

Officemax  
4440 Florin Rd.  
399-1212

University Art  
2601 J St.  
443-5721

Utrecht  
1612 Howe Ave.  
641-6400

**Elk Grove:**

Aaron Brothers  
7401 Laguna Blvd.  
691-1100

Michael's  
7611 Laguna Blvd.  
691-1195

**Berkeley:**

Amsterdam Art  
1013 University Ave.  
(510) 649-4800

The Art Store  
811 University Ave.  
(510) 649-0808

Utrecht  
1919 University Ave.  
(510) 649-0808

**San Francisco:**

Pearl Arts & Crafts  
969 Market St.  
(415) 357-1400

San Francisco Art Institute Store  
800 Chestnut St.  
(415) 771-7029

Utrecht  
116 New Montgomery St.  
1-800-961-9612

**Mail Order:**

Daniel Smith  
P.O. Box 8428  
Seattle, WA 98124-5568  
1-800-426-6740

Dick Blick  
P.O. Box 521  
Henderson, NV 89015  
1-800-447-8192

Utrecht  
1995 University Ave.  
Berkeley, CA 94704  
1-800-538-7111

**Internet:**

Amsterdam Art- <http://www.amsterdamart.com/>  
The Art Store- [www.artstore.com](http://www.artstore.com)  
Daniel Smith- [www.danielsmith.com](http://www.danielsmith.com)  
Dick Blick- [www.dickblick.com](http://www.dickblick.com)  
MisterArt- [www.misterart.com](http://www.misterart.com)  
Utrecht- [www.utrechtart.com](http://www.utrechtart.com)