

Marcelle Wiggins
CSUS Art Department
Phone: 278-6443
Office Hours: MW, 2-2:50 pm, KDM 191, by appointment
Email: wiggins@csus.edu
Website: <http://www.csus.edu/indiv/w/wigginsm/>
Art 20A Information: <http://www.csus.edu/indiv/w/wigginsm/info20aF05.html>
Art 20A, Section 1 - Beginning Drawing - Spring 2006
Credit: 3 units
Prerequisite: none
Room / Time: KDM 266 - M/W, 11 - 1:50 pm, 1/23/06 -5/17/06
Portfolios & Sketchbooks Due: Wednesday, 3/8/06 and Wednesday, 5/10/06
Midterm Quiz & Drawing: Wednesday, 3/8/06
Self-initiated Project and Paper Due: Monday, 5/3/06
Final Quiz & In Class Drawing Project due: Wednesday, 5/10/06
Final: Wednesday, 5/17/06, 10:15 am -12:15 pm
No Class: Monday, May 15, Finals Week

Text: None. Selected reading assignments, *Drawing, A Contemporary Approach*, Claudia Betti, Teel Sale, Wadsworth Publishing, ISBN: 015501580X, CSUS Reserve Library.

Course Description: Introduction to various techniques of and approaches to drawing, using still life, landscapes, and figures. Art 20A is an Area C2 Course (Introduction to the Arts) in the General Education Program.

Course Content: Introduction to basic drawing techniques, using materials such as charcoal, pencil, pastel, ink and paper to create form-space relationships through line, value, shape, perspective, and composition. Emphasis is on developing observational drawing skills and visual decision-making. Subject matter includes still life, landscape and figures. Students develop flexibility and confidence in drawing skills and awareness of drawing methods, materials, and historical references. Upon exiting the course, the student will achieve competence in using pencil, brush, charcoal, ink, pastel, and paper collage to create finished compositions on paper.

Learning Objectives:

- Understand the drawing process through the study of drawing fundamentals, various working methods, a range of media, and a variety of subject matter areas.
- Discover, analyze, and initiate various forms of critical response to drawing.
- Integrate an understanding of the cultural contributions of a variety of artists.
- Demonstrate through drawing, critique, and or written assignments, an understanding of the discipline to the wider field of all the arts.
- Integrate through drawing, critique, and or written assignments, an appreciation of the contributions of one area of drawing to visual cultural heritage.

Requirements: Completion of all assignments. No late assignments accepted. Necessary materials must be brought to class. Sketchbook homework will be assigned each week. Oral participation in classroom critiques and discussions. Student is responsible for getting assignments and information distributed in class. Regular attendance, make-up work for absences. There will be a multiple choice midterm quiz on drawing terms, a written final exam on perspective types and a two-page term paper concerning the process of making assigned reading and subject matter. Course outline is subject to modification, depending on student response.

✍ **Personal electronic devices are not allowed to be on inside the classroom.**

Grading Policy: Grades are dependent upon evaluation of all course work completed (inside and out of class), attendance, and participation in discussions, class projects, and critiques. A term paper, in-class midterm & final painting projects are required. 50% of the total grade is the portfolio (reviewed at midterm & one class prior to the final). The remaining 50% of the grade is an average of selected individual assignments and sketchbook. **A** =100-94, **A-** =93-90, **B+** =89-87, **B** =86-84, **B-** = 83-80, **C+** =79-77, **C** =76-74, **C-** =73-70, **D+** =69-67, **D** =66-64, **D-** =63-60, **F** =59-0. Please refer to the CSUS University Policy Manual for definitions of grade symbols at the following web address: <http://www.csus.edu/admbus/umanual/UMG05150.htm>

Attendance Policy: A maximum of 3 absences are allowed. Every absence thereafter will result in a .5 reduction in the total grade average. (Note: 3 tardies =1 absence).

Weekly Schedule:

- Print out schedule, assignments and homework at:
http://www.csus.edu/indiv/w/wigginsm/Art20a_1_Sp06.pdf

DRAWING MATERIALS

Required Materials:

Clothing to wear in class that you can get dirty
Large cardboard box for making portfolio (one piece 54" x 34", folded in half to 27" x 34")
or portfolio large enough for 22" x 30" paper
Spiral or bound sketchbook, minimum size 8.5" x 11"
18"x 24" Strathmore Recycled Sketch or Strathmore 400 drawing pad
3 sheets Arches Cover paper (later in the semester)
Soft charcoal (broad sticks), ex. Aphacolor Charkole
Drawing pencils 2H, HB, 4B, 9B (Ebony jet black extra smooth or Pentalic woodless pencil)
Pink Pearl and kneaded rubber erasers
Roller ball pens, ex. UniBall Gel Impact RT (.3mm line or larger)
Masking tape
Glue stick (large) and scissors
India ink (waterproof)
1" & 2" cheap white (natural) bristle brushes (house paint section, not in art stores)
Round Chinese brush or #12 round synthetic watercolor brush (as inexpensive as possible)
2 tuna cans or wide mouth, shallow container for ink
Plastic container for water (large cottage cheese container size)
Small, soft piece of leather, chamois, or felt for blending charcoal
Baby wipes for keeping hands & tables clean
Workable matte fixative
Container for supplies

Optional Materials:

Pencil sharpener (metal drafting supply types are best)
Sandpaper or sand pad for pencil pointing
Vine charcoal
"Sharpie" Fine Point Permanent Marker
Graphite sticks (6-9B if possible)
Colored pencils, and or watercolor pencils or crayons
Chalk pastels, black, white, & gray
Oil pastels, black & white
Watercolor or acrylic paint, black & white

ART SUPPLIES

Sacramento:

Art Ellis
2508 J St.
448-1875 or 448-2948

Arvey Paper & Office Products
522 North 12th St.
448-8400

Graphic Hobby House
2610 Marconi
484-1640

Office Depot
7933 Stockton Blvd.
682-7910

Officemax
4440 Florin Rd.
399-1212

University Art
2601 J St.
443-5721

Utrecht
1612 Howe Ave.
641-6400

Elk Grove:

Aaron Brothers
7401 Laguna Blvd.
691-1100

Michael's
7611 Laguna Blvd.
691-1195

Berkeley:

The Art Store
811 University Ave.
(510) 649-0808

Utrecht
1919 University Ave.
(510) 649-0808

San Francisco:

Pearl Arts & Crafts
969 Market St.
(415) 357-1400

San Francisco Art Institute Store
800 Chestnut St.
(415) 771-7029

Utrecht
116 New Montgomery St.
1-800-961-9612

Mail Order:

Daniel Smith
P.O. Box 8428
Seattle, WA 98124-5568
1-800-426-6740

Dick Blick
P.O. Box 521
Henderson, NV 89015
1-800-447-8192

Utrecht
1995 University Ave.
Berkeley, CA 94704
1-800-538-7111

Internet:

ASW Express-<http://www.aswexpress.com/>

The Art Store- www.artstore.com

Daniel Smith- www.danielsmith.com

Dick Blick- www.dickblick.com

Jerry's Artarama-
<http://www.jerrysartarama.com/>

MisterArt- www.misterart.com

Utrecht- www.utrechtart.com