Writing Assignment 3 (cinematography)

Using the scene you selected from Writing Assignment 1, answer the following questions

Is the lighting high key or low key? How does the lighting influence the meaning of the scene

Is shallow or deep focus used (or a mixture of both)? How does the use of focus play into the meaning of the scene?

Does the scene primarily have long shots, medium shots, close-ups, or a combination of all three? How does the scene use those camera angles expressively?

Are low, high, bird’s-eye, or dutch angles used in this scene expressively?

What type of film stock was used? Does the film stock influence the meaning of the scene? Is the scene very sharp (fine grain) or is it impressionistic and grainy? Is it saturated with color or is it black and white?

Overall, how do you think these elements influence the scene?

Combine at lease three of your most interesting observations into a paragraph (with an introduction pertaining to the observations that you have made)

Using the last question create a conclusion for the paragraph