Define the following terms:

Take:

Cutaway shot:

Master shot:

Scene:

Final cut:

What is the difference between Classical Hollywood Editing and Soviet Montage?

Define shots, scenes and sequences:

Define jump cut [(example linked here)](http://www.youtube.com/watch?v=diNUplP7GZ8)

Give two examples of how a lap dissolve can be used (other that for signifying passage of time)

Why is the 180 degree system used?

What is a juxtaposition? [Example linked here:](http://www.youtube.com/watch?v=4omQNqCMFb0) (Warning kind of gory)

Define parallel editing:

Define fast and slow cutting