Raging Bull Questions

Name three moments in the movie where Jake LaMotta is compared to or contrasted to an animal.

Describe two moments when the film is edited differently than other Hollywood films you have seen.

What do you think this film is saying about masculinity? What film techniques communicate that idea?

The film depicts an overtly angry, masochistic and insecure character in some pretty brutal ways. Can you think of any moments when the characters and relationships are represented as tender?

Compare and contrast how sound is used in three different fight scenes (Hint: one scene uses sounds of a bull for the fighters and breaking glass for the camera flashes)