“M” was the first serial killer/police procedural. It was also the first sync sound film for Fritz Lang. You have most likely seen many procedurals since.

Taking this into account, how do you think Fritz Lang expressively used film form to create the template for the crime film genre?

How was sound used effectively in this film?

What are two similarities between “M” and other crime procedurals you have seen?

What are two differences between “M” and other crime procedurals you have seen?

Do you agree with Roger Ebert regarding Lang’s viewpoint of 30’s German culture?

Does this film present good and evil in a conventional way?

How did the ending of the film make you feel?