Do you believe that this film is subversive? Why or why not?

Describe the scene where the story begins to shift focus from Laura to Annie:

Describe the physical gestures of the actors in the film. How do they differ from the gestures of contemporary Hollywood actors?

Do you think this film was mostly shot on a sound stage? How does that choice influence the meaning of the film?

Describe three specific elements of the mise en scene that address race.