

Hist/HRS 169 – Video Quiz Assignments

Spring 2018

For each film assignment you must: read the reading assignments on the course webpage; view the film excerpt on Mediasite; and answer the questions on Sac CT.

The instructor and student assistant will check your answers. The grades will be available under 'My Grades' after we finish grading the exercise.

Each regular quiz is worth a maximum of 10 points.

Practice Quiz – This quiz is extra credit; available until Sunday midnight, January 28, 2018.

Bette Davis, 'The Letter' 1940

Read the following:

Craft Review

<http://www.tcm.com/this-month/article/220541%7C0/The-Big-Idea-The-Letter.html>

<http://www.tcm.com/this-month/article/220534%7C0/The-Letter.html>

View the film clip on

<https://csus.mediasite.com/Mediasite/Play/1bd6542695b94561a45bde68d845925c1d>

And take the quiz on SacCT.

1) Harold Lloyd's 'Safety Last' 1923: Friday, Feb 2, 8:00 AM to Sunday, Feb 4, midnight

Read the following:

The Craft Review Course Webpage.

Sklar, Movie-Made America, 117-18.

<http://www.tcm.com/thismonth/article/?cid=23994&rss=mrqe>

View the film clip on

<https://csus.mediasite.com/Mediasite/Play/a21938cda30947549f77d00074554edd1d>

Take the quiz on SacCT.

2) Clara Bow, 'It' 1927: Friday, Feb 9, 8:00 AM to Sunday, Feb 11, Midnight

Read the following:

The Craft review of the film.

<http://www.tcm.com/this-month/article/345150%7C0/It.html>

<http://www.dvdtalk.com/reviews/10660/it-1927/>

(down to the heading "The DVD;")

View the film clip on:

<https://csus.mediasite.com/Mediasite/Play/b94c7b1502e2450e95725a48f58cc0a11d>

Take the quiz on SacCT.

3) Irving Thalberg (prod.), 'China Seas' 1935: Fri, Feb 16, 8:00 AM – Sun, Mar 18, midnight

Read the following:

The Craft review

<http://www.dvdtalk.com/dvdsavant/s2034gabl.html>

(scroll down a bit to the film)

Vieira, 'Thalberg', ch. 18: 270, 280-81, 291

View the film clip on:

<https://csus.mediasite.com/Mediasite/Play/b65c3c2100174002985a541a53869a5c1d>

Take the quiz on SacCT.

4) Greta Garbo, 'Camille' 1936 (MGM): Fri, Mar 2, 8:00 AM – Sun, Mar 4, midnight

Read the following:

The Craft Review of the film.

<http://www.tcm.com/this-month/article/31469%7C0/Camille.html>

Vieira, 'Irving Thalberg', pp. 330-334.

View the edited film clip on:

<https://csus.mediasite.com/Mediasite/Play/2233b6d3ab6943318c2c0f7e759167461d>

Or the whole film:

<https://csus.mediasite.com/Mediasite/Play/2e0a22817dfe447f90aa4d1f2e4f1fe51d>

Take the quiz on SacCT.

5) Barbara Stanwyck, 'Baby Face' 1933: Fri, Mar 9, 8:00 AM – Sunday, Mar 11, midnight

Read the following:

Craft's review linked on the course webpage.

<http://www.tcm.com/tcmdb/title/29/Baby-Face/home-video-reviews.html>

<http://www.nytimes.com/movie/review?res=9B04E5D71238E333A25757C2A9609C946294D6CF> (Original NYTimes review)

View the film clip on:

<https://csus.mediasite.com/Mediasite/Play/3eb569059c454967a7e44f6de49809a21d>

Take the quiz on SacCT.

6) Barbara Stanwyck, 'Stella Dallas' 1937: Friday, Mar 30, 8:00 AM – Sunday, Apr 1, midnight

Read the following:

Craft's review linked on the course webpage.

The following TCM article:

<http://www.tcm.com/thismonth/article/?cid=18953&rss=mrqe>

View the film clip on:

<https://csus.mediasite.com/Mediasite/Play/3bf364d3882f458d8dae932ebd9d87931d>

Take the quiz on SacCT.

7) Jacques Tourneur, 'Out of the Past' 1947: Fri, April 6, 8:00 AM – Sunday, Apr 8, midnight

Read the following:

The Craft Review on the Course Webpage.

The TCM article on the film:

<http://www.tcm.com/this-month/article/24106%7C0/Out-of-the-Past.html>

View the film clip on:

<https://csus.mediasite.com/Mediasite/Play/5b347d8473944505aef99244f1f582c1d>

Take the quiz on SacCT.

8) Douglas Sirk, 'Imitation of Life' 1959: Friday, Apr 20, 8:00 AM – Sunday, Apr 22, midnight

Read the following:

Craft's review linked on the course webpage.

The following TCM article:

<http://www.tcm.com/this-month/article/122441%7C0/The-Big-Idea.html>

View the film clip on;

<https://csus.mediasite.com/Mediasite/Play/0707c80a8988450e91a06f7aa55a40261d>

Take the quiz on SacCT.

9) Stanley Kramer, 'Inherit the Wind' 1960: Fri, April 27, 800 AM – Sun, April 29, midnight

Read the following:

Craft's review on the course webpage.

The following TCM article:

<http://www.tcm.com/this-month/article/31510%7C0/Inherit-the-Wind.html>

View the film clip on:

<https://csus.mediasite.com/Mediasite/Play/eba8401ed56f4337a434fd56dd61da0d1d>

Take the quiz on SacCT.

10) Robert Altman, 'The Player' 1992: Fri, May 4, 8:00 AM – Sun, May 6, midnight

Read the following:

Craft's review linked on the course webpage.

The following review by Roger Ebert:

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19920424/REVIEWS/40818001/1023>

View the film clip on

<https://csus.mediasite.com/Mediasite/Play/fca779f9bf794c4e8547edf2ae3a10d41d>

Take the quiz on SacCT.