

## Hist/HRS 169 – ID List for Exam #2

Spring 2018

Write an extended identification item of about three sentences – 30-50 words. Your answer should include the what, where, and when of the item; and also how it fits into the context of the course.

Problems of conversion to sound as seen in ‘Singin’ in the Rain’ 1952

Compare: Music, editing, mise-en-scène in “Isn’t It Romantic” number from ‘Love Me Tonight’ 1932 and “Broadway Melody” number from ‘Broadway Melody of 1929’ “Pettin’ in the Park” number from ‘Gold Diggers of 1933’; relation to Hays Code  
Busby Berkeley’s film style in “We’re in the Money” and “Pettin’ in the Park” numbers from ‘Golddiggers of 1933’.

MPPDA and Will Hays: the 1920s

Main provisions of the Motion Picture Production Code 1930

‘Baby Face’ 1933 and the Hays Code

Thalberg’s role in the production of ‘Camille’ 1936

Contrast opening scenes of hotel films: ‘Der Letzte Mann’ 1924 and ‘Grand Hotel’ 1932

Groucho Marx’s persona and brand of humor in ‘Horse Feathers’ 1932 (Swordfish scene), ‘Duck Soup’ 1933.

The Marx Brothers’ demolition of revered American institutions in ‘Duck Soup’ 1933, ‘A Night at the Opera’ 1935

Jimmy Cagney’s persona in ‘The Public Enemy’ 1931. Why so popular?

Bela Lugosi’s acting and dialogue in ‘Dracula’ 1931 (don’t forget camp).

Stella’s persona – character and appearance – in ‘Stella Dallas’ 1937

Barbara Stanwyck’s versatility as an actress (three films – 1932, 1937, 1944)

Main characteristics of screwball comedy as illustrated in ‘Bringing up Baby’ 1938

Contrast characters/personas of David (Cary Grant) and Susan (Katherine Hepburn) in ‘Bringing Up Baby’

Central ‘film noir’ themes in ‘Double Indemnity’ 1944

Dialogue from First Flashback Scene (MacMurray and Stanwyck) in ‘Double Indemnity’

Optimism and pessimism in ‘Out of the Past’