

Hist/HRS 169 – ID List for Exam #1

Spring 2018

Write an identification item of about three sentences – 40+ words. Your answer should include the what, where, and when of the item; and also how it fits into the context of the course. Whenever possible, make reference to the relevant films you have viewed.

“Idealization” in the Hollywood Style

Rick’s “redemption” in ‘Casablanca’ 1942

‘Rescued by Rover’ 1905: how close to classic American feature film?

‘The Great Train Robbery’ 1903: how close to the classic American feature film?

The Independents take charge: Florence Lawrence and Carl Laemmle
Mutual Film Corporation decision (U.S. Supreme Court) 1915

What does Griffith mean by “inherent cinematic style”?

D.W. Griffith’s main themes/ideas in ‘Birth of a Nation’ 1915 (not his film style)

Editing and mise-en-scène in the Lincoln assassination scene in ‘Birth of a Nation’

Mary Pickford’s persona in ‘The Little Princess’ 1917

Mary Pickford’s cult of kindness and critique of snobbery in ‘The Little Princess’.

Adolph Zukor’s problems with block booking and exclusive booking, 1915-20. His solution?
The distinguishing characteristics of the studio system? Implications for actors?

Slapstick comedy in Mack Sennett films (‘Bangville Police’ 1913)

Chaplin’s attitude toward authority in ‘The Immigrant’ 1917. Focus on the restaurant scene.

Keaton’s reflection on the film medium in second half of ‘Sherlock Jr.’ 1924

Compare the personas and comic styles of Chaplin and Keaton

Describe Clara Bow’s persona in ‘It’ 1927

Rudolf Valentino’s appearance and persona in ‘The Sheik’ 1921

Greta Garbo’s appearance and persona in ‘Flesh and the Devil’ 1927

Romantic love encounters society and male friendship in ‘Flesh and the Devil’