

## History/HRS 169 – Essay Questions for Exam #2

Spring 2018

You will be asked to write an essay of at least 200 words on one of the following questions:

1. In His 'Move-Made America' Robert Sklar makes an important distinction in his analysis of Hollywood films in the 1930s, calling the films of the early 30s the "Golden Age of Turbulence" and those of the late 30s the "Golden Age of Order". The creation of the Production Code Administration in 1934 marks the transition from one to the other. Define this distinction and illustrate by reference to the films viewed in this course. For "Turbulence" you may refer to 'Gold Diggers of 1933' (the musical number "Pettin' in the Park"), the Marx Brothers, Mae West and 'Baby Face'; for "Order" you should consider 'Bringing Up Baby' and 'Stella Dallas'. Consider at least two films in each category.