

Art 88:
Sculpture

Instructor: Andrew Connelly
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Meeting: Monday/Wednesday 12:00-2:50pm

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Course Outline and Requirements:

This is a representation of this semester's project's and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

Term Assignments:

Assignment A: Keep Sketchbook 15%

Assignment B: Artist Presentation 15%

Studio Assignments:

Assignment #1: 15%

Assignment #2: 15%

Assignment #3: 15%

Assignment #4: 15%

Class participation, Critique and Questionnaires: 10%

100%

Things that will effect your grade are:

Attendance

Failure to be on time to class

Failure to attend all critiques

Late projects and or papers etc.

Adherence to projects perimeters

See grading policy for details regarding these items!

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Course objective:

Sculpture is a beginning course and is designed to introduce basic concepts in the understanding of the organization of dimensional space and to introduce basic material understandings and shop and studio practice. We will explore numerous possibilities this semester covering a broad base of experiences, exposing different facets of sculpture, both observing and creating three-dimensional works. It is my intention to encourage you (the student) to challenge the ideas, concepts, and guidelines introduced this semester, while engaging in experiential processes that are integral to each of the projects to be accomplished this semester.

Course Structure: This semester you will be expected to accomplish an array of tasks. Each of the assignments has their own structure. Awareness of this structure will help in achieving the highest level of success.

1. Term Assignments: These assignments are given to you at the beginning of the semester and it is expected that the student be responsible for maintaining, accomplishing and submitting.

a. Sketchbook: Your Sketchbook is to be maintained through out the semester. The sketchbook is a continuous project that is integrated into all assignments. See term assignments and creative assignments for more details.

b. Artist Presentation: Each student will be responsible for making a ten to twenty minute presentation of a contemporary artist working in the third or fourth dimension. You will be assigned a particular date for your presentations. See term assignments for details.

2. Creative Assignments: Creative assignments will be given to you after the subsequent project is completed. I do not give out assignments until your mind is free of the last assignment. I am interested in having you react spontaneously to each assignment to assure authenticity to your own creative genius.

a. Readings: readings will accompany each creative assignment. Questionnaires will be given at critiques to ensure your knowledge of the subject matter.

b. Exercises: Each assignment begins with an exercise. These exercises are designed to aid in the design-discovery process. Exercises should be done by simply paying attention to the exercise independent of the assignment. Most of the exercises are to be executed in your sketchbook and kept there for review at the end of the semester.

c. Presentations: Each exercise/assignment will accompanied by a presentation. These presentations are designed to aid in your understanding of the objectives set forth for each of the assignments. Students will be asked to draw slides and take notes in their sketchbook while being displayed. It is often that these sessions inspire ideas.

d. Assignments: Following each exercise will be the assignment. The assignments will vary and are to be executed during class with additional studio hours maintained outside of class. You can expect to spend 6 to 8 hours outside of class each week to accomplish each assignment adequately.

3. Critiques: Following each assignment the class will engage in a critique of each student's work.

a. Questionnaire: Prior to each critique each student will be expected to fill out a questionnaire. These questions are taken from the readings assigned with each exercise/assignment. Be prepared.

b. Critique: Each student will present their work and be discussed by the group. Students are expected to be on time and ready to present works on the due date regardless, if it is finished or not. Incomplete assignments can be critiqued. It is better to have an incomplete assignment than to have no assignment at all!

* All assignment due dates can be found on the Calendar sheet.

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Term Assignments:

Assignment A: SKETCHBOOK

Keep a sketchbook during the semester. Personalize the book for yourself so it is your own and no one else's. Make entries in your book either daily or weekly, as it is appropriate. Use this book as a tool for note taking, sketch making, for ideas and techniques and for personal philosophies. This book will become very important to your growth throughout the semester. Periodically the books will be reviewed to see your progress and dedication to keeping your book updated. The ideas and thoughts incorporated in this book will give insight to the assignments given and to your own personal identity with drawing, writing, experiencing, and individual exploration. Sketchbooks can become a part of the way you process information. **Outside work is mandatory and is to be included in this book!**

Most exercises are to be done in your sketchbook.

Have sketchbook present at every class meeting for notes and discussions pertaining to class assignments, ideas, insights or inspirations that may occur. I do suggest having your sketchbook with you at all time!

Assignment: ARTIST PRESENTATION

Choose a contemporary three or four-dimensional artist working within the past 30 years and put together a ten to twenty minute presentation of their work for the class. The presentation must adhere to the following guidelines or suggestions.

- Your presentation must have projected images or video of the artists work.
- Your presentation must have a short written document to be handed in as a representative of your talk.
- Your presentation must be ten to fifteen minutes in length.
- Your presentation can be in the form of a performance.
- Your artist should be chosen from the given list of contemporary artists.
- If you choose an artist not on the list I must approve it.

This assignment is meant to be informational and influential. Try to choose an artist work that will give you a new understanding art and sculpture today.

***PAPERS MUST BE TYPED OR THEY WILL NOT BE ACCEPTED.**

***LATE PAPERS WILL RECEIVE A DROP IN LETTER GRADE FOR EACH CLASS MEETING IT IS NOT RECEIVED BEYOND THE DUE DATE.**

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GRADING POLICY:

Attendance: Accounts for 20% of final grade. Attending class is essential to your personal progress and also for the development of the class as a whole. Participation during group activities as well as interaction with your classmates is an integral part of the basic art making experience, and, therefore, attendance becomes imperative. Each student is allowed two unexcused absences. Each absence after the third occurrence results in a drop of a letter grade. **Scheduled critique days are not to be missed. If you miss a critique this will result in a failure for that particular assignment unless prior arrangements have been made or exceptional circumstances prevail.**

Completion of Assignments: Accounts for 20% of final grade. Having assignments completed and on time is vital to your learning experience. Personal progress not only applies to the individual but also to the class. Generally, assignments are discussed by the entire class upon completion in what is called a "critique." The "critique" involves extensive discussion and debate and is crucial for both attendance and assignment completion. **If your assignment is not complete, you need to participate in the critique. Bring unfinished work no matter what!**

Technique: Accounts for 20% of final grade. The importance of achieving a level of technique, proficiency, and expertise is dependent upon the individual's abilities. Each individual has their own aesthetic or way to make stuff. It is within that way your individual technique will be considered.

Effort and Progress: Accounts for 20% of final grade. Effort and progress are dependent upon each other. Grading your effort is contingent on studio time (the **Quality** of time spent on each assignment) and the energy expended on problem solving, research and execution of each assignment. Progress will be measured through comparison. Each work completed will be compared with to the previous assignment and feedback will be given. Also your grasp of the subject matter and the ability to think through with your creative process will determine your progress.

Class Participation: Accounts for 10% of final grade. This portion of your grade will be determined through basic observation by the instructor. The student is expected to attend class and to partake in group activities. An understanding of each individual's personality is also taken into consideration by the instructor.

Creativity: Accounts for 10% of final grade. Creativity is based on the progress of the student's abilities and skills to execute an idea, understanding that each student has his or her own level of creativity.

Attendance	20%
Effort/Growth	20%
Completion of Assignments	20%
Technique	20%
Class Participation	10%
Creativity	10%
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	100%

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Tools and Supplies

Safety Equipment

Safety Goggles

Ear protection

Dust masks

Leather gloves

Rubber gloves

Work boots or shoes

Apron/smock or coveralls

Tools

Tool set or box including the following

Tape measure

Hammer

Combo screw driver

Pliers, regular and 4" needle nose

Utility knife, extra blades

Surform

Supplies

Rags or old towels

Buckets small to large

Sandpaper

Drywall mesh

Duct tape

Glue

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Artist list

Alan Rath

Alice Aycock

Anish Kapoor

Ann Hamilton

Anna Mendieta

Annette Mesenger

Anthony Gormely

Barbara Bloom

Bruce Nauman

Chris Burden

Cornelia Parker

Dan Graham

David Hammonds

David Ireland

David Nash

Debra Butterfeild

Ed Kienholz

Eva Hesse

Gary Hill

George Rickey

Gordon Matta Clark

Hans Hacke

Isamu Naguchi

James Turrell

Jeff koons

Jim Campbel

John Ahearn

Joseph Beuys

Judy Pfaff

Katerina Fritsch

Kiki Smith

Louise Bourgeois

Louise Nevelson

Luis Jimenez

Magdel Abakoniwicz

Marina Ambrovic

Martin Puryear

Mary Miss

Mathew Barney

Maya Lin

Meirle Ukeles

Mel Chin

Michael Heizer

Michael Reese

Mona Hatoum

Nam Jun Paik

Nancy Graves

Peter Voukos

Rebecca Horn

Richard Deacon

Richard Long

Richard Serra

Robert Arneson

Robert Gober

Robert Morris

Robert Tuttle

Siah Armijani

Sol LeWitt

Tim Hawkinson

Tony Cragg

Tony Ourseler

Walter Di Maria