Syllabus Arabic IA Fall 2022.

In Person

ARBC IA-Elementary Arabic (4 units). Section 1. # 86360

مدخل الى حروف اللّغة العربية واصواتها

World Languages & Literatures Department

# Part 1: Course Information

## Course Information

**Class Meeting:** **Each Tuesday & Thursdays from 6.00 PM – 7:50 PM**

**Building: DH Room # 206**

**Office Hours : Tuesdays From 2 to 3 PM.**

**Mariposa Hall # 2035**

## Instructor Information

**Instructor:** Dr. Clovis Karam  
**Office:** WLL Department MRP # 2019  
**Office Hours:** **Office Hours : Tuesdays From 2 to 3 PM.**

**Mariposa Hall # 2035**

**Office Telephone:** **(916) 278-5379**   
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**Profile:** [**https://www.csus.edu/faculty/k/clovis.karam/**](https://www.csus.edu/faculty/k/clovis.karam/)

## Course Description

**ARBC IA:** Is an introduction to standard Arabic, including Arabic letters and sounds, the essential of Arabic grammar, and basic instruction in all four language skills: speaking, reading, listening, and writing. In addition to getting a start in modern Arabic, students will also learn about social and cultural aspects of the use of Arabic. **Units:** 4.0

**OBJECTIVES:**

* To Master the Arabic Alphabet and Sounds.
* To Master pronunciation.
* To develop initial reading, listening, speaking, and writing skills in Standard, Modern and Colloquial Arabic.
* Familiarize with basic grammatical structures, and vocabulary.

**STUDENT EXPECTATIONS**: By the end of **ARBC IA**, students will be expected to:

- Have mastered the Arabic alphabet and sound system, be able to distinguish and pronounce all Arabic sounds, write accurately from dictation.

- Initiate social interactions, greetings, and discover the cultural diversity of the Arab world.

- Be able to engage in a conversation in Arabic, and distinguish between formal and informal Arabic, and different colloquial Arabic sounds and meanings.

- Identify different aspects of the Arabic language and cultures.

- Get ready for ARBC 1B level.

- Demonstrate an appreciation for the diversity of the Arabic Cultures.

- Apply whatever they have learned into the real global arena.

## GE Area

**Area C**

1. **ARBC 1A** is an introductory course and has no prerequisites.

## Textbook & Course Materials

### Required Text

ALIF BAA, Introduction to Arabic Letters and Sounds by Kristen Brustad, Georgetown University Press, ISBN - 9781589017054

### Recommended Texts & Supplementary Readings

* Other readings will be made available online.

## Course Requirements

* Need access to Canvas-SacCT

## Technical Assistance

If you need technical assistance at any time during the course or to report a problem with SacCT you can:

* Visit the SacCT [Student Resources Page](http://www.csus.edu/sacct/student/index.stm)
* Review SacCT [Student Tutorials](http://www.csus.edu/sacct/student/tutorials.stm)
* Visit the SacCT [Student FAQ’s Web Page](http://www.csus.edu/sacct/student/faq-students.stm)
* Submit a [SacCT Problem Form](http://www.csus.edu/sacct/student/student_q_form.stm)

# Part 2: Course Objectives

This course will be focused on mastering the Arabic alphabet and pronouncing sounds correctly using the Alif Baa textbook and plenty of creative materials. Students will be able to participate in live dialogue situations hearing and using Standard Arabic ألعربية ألفصحة, and to familiarize via songs, videos, etc., with Colloquial Arabic العربية العامية as experienced in the Levantine dialect settings.

|  |  |  |
| --- | --- | --- |
| **Objectives** | **Practical Goals** | **Assessment Tools** |
| Listening Students will be able to distinguish Arabic letters sounds and comprehend simple statements relating to their immediate environment and familiar subjects. | Writing Students should be able to write and compose new basic sentences using the Alphabet, letters, sounds and vocabularies. | Drills,  Live discussions,  Writing exercises,  Lab sessions,  Quizzes |
| Gain knowledge of major Arabian cultural contexts. | Develop a deeper understanding, and tolerant thinking about the many different aspects of the Arabic cultures. | Acquisition of needed writing and listening tools to confront the challenges of Standard ARBC B1 and other future ARBC courses offered by the WLL Department. |

# Part 3: Topic Outline/Schedule

**Important Note:** Refer to the course calendar for specific meeting dates and times. Activity and assignment details will be explained in detail within each week's corresponding learning module. If you have any questions, please contact me via email.

| **Week** | **Topic** | **TB. Readings / Writings/Assignments** |
| --- | --- | --- |
| 1 | **Opening Zoom#1 Forum/Discussion** during class hours Tuesday and Thursday from 600PM to 7:50 PM. Stay tuned, a Zoom link will be announced earlier during the day.  Introduction to the Arabian Culture:  The Fertile Crescent or the Story of Our Civilization.  Lecture PPT.مدخل إلى الحضارات المشرقية العربية والهلال الخصيب.  The Miracle of the Phoenician Alphabet:  <https://tse1.mm.bing.net/th?id=OIP.IiL1X-Us62d8B4a-WD6p6QHaEh&pid=Api&P=0&w=257&h=158>    It is a Miracle: I am writing my name in Arabic from right to left!!!  \*\*\*I will send each of you your name written in Arabic letters, to help you start your first assignment and drill.  إعجاز ألأبجدية ألعربية ألسامية.  -Tutoring formation & volunteer’s list.  Culture: When an American Lady sings Oum Koultoum. <http://dai.ly/x15bjzg> | From TB. General Introduction of the 3rd Edition.  \*\*\*You need the Arabic Keyboard on your phone to fulfill the assignments (50% Total).  **Assignment #1:**   1. **Fill half of a page by writing your name in Arabic from right to left in any color available,** 2. **Attach next to your name a photo (slide) of a flower that represents you in life. (I will write your names first and send them to you).** 3. **Copy the Arabic Alphabet from your TB P 2, or from the link below.** 4. **Due Friday Midnight.**   <http://educatebox.com/wp-content/uploads/2015/02/arabic-alphabets.jpg> |
| 2 | **Zoom Forum #2- Opening Lectures and PPT-**  Introduction to the Semitic Languages Family, Aramaic, Hebrew, Phoenician, and Arabic. معجزة أللغات ألسامية واللغة العربية  Culture: The Miracle of the ALPHABET –  AL ABJADIAH and the Challenges of Semitic languages. أسطورة ألف باء ألأبجدية  <https://youtu.be/6NrTrBzC6dk>  Singing the Alphabet:  <https://youtu.be/Ma_JS8TIZUg>  Singing the Alphabet with Sounds or Tashkil: <https://youtu.be/9rwhSbtjDBQ>  Names, nouns, places, etc. for each letter #1:  <http://camelsnose.files.wordpress.com/2011/01/arabic-alphabet_picture_chart.jpg>  Names, nouns, places, etc. for each letter #2:  <https://familyfuntastic.files.wordpress.com/2015/09/10888014_10204204933338259_1594285714_n.jpg> | Weekly Assignments-Drills will be announced on SacCt and Canvas automatically following each lecture. They are due on Friday midnight, as attached documents via Canvas, and will be graded accordingly.  \*\*\*Featuring the Empire of Faith documentary part I, to be discussed during Zoom #3: <https://archive.org/details/IslamEmpireOfFaithCompletePart12And3-PBSDocumentary>  **ASS-Drill#2: Copy the grid from Page 3, the Sounds groups as shown in your TB, or the link below:**  [**https://blogs.transparent.com/arabic/files/2018/09/diacritical-marks.png**](https://blogs.transparent.com/arabic/files/2018/09/diacritical-marks.png)  **\*\*\* plus write in one page your observations in English about the Doc Empire of Faith to be discussed in class.**  **Due Friday midnight.** |
| 3 | **Zoom Forum 3/Discussion during class hours Tuesday and Thursday from 600PM to 7:50 PM. Stay tuned, a Zoom link will be announced earlier during the day.**  Culture, Vocabulary and greetings TB( p 14-45): Saying Hello.مرحبا  The development of the Arabic writing system.تطور الحروف العربية عبر ألزمن.  <http://www.alhewar.com/habeeb_salloum_arabic_language>    \*\*\*Arabic Alphabet variations & cursive writing completion.  <https://www.researchgate.net/profile/E_Yaacoub/publication/241432503/figure/fig1/AS:298578762321921@1448198132293/Arabic-alphabet-with-the-different-forms-of-the-letters.png>  Cultural tools: Installing of Arabic Applications and dictionary on your media tools. | Read the Special Characteristics of Arabic Script TB Page 3 and 4.  **Assig-Drill #3: Copy the variation shapes of the Arabic alphabets as shown in grid TB page 4, and or according to the link below:**  **Due Friday midnight.**  <https://www.researchgate.net/profile/E_Yaacoub/publication/241432503/figure/fig1/AS:298578762321921@1448198132293/Arabic-alphabet-with-the-different-forms-of-the-letters.png> |
| 4 | **Zoom Forum#4/Discussion** during class hours Tuesday and Thursday from 600PM to 7:50 PM. Stay tuned, a Zoom link will be announced earlier during the day.  -Selection of Individual Term Paper Topics to be presented at the end of the semester in “Harvest Week”.  Video on Arabic Sounds as compared to English:  <https://youtu.be/nMVqZlm7AWI>  Alphabet Tashkeel: <https://youtu.be/X_C6qhp4lnE>  توزيع لاءحة البحوث ألخاصة لكل طالب لتقديمها في آحر الفصل ألدراسي خلال "أسبوع ألحصاد"  <https://youtu.be/hv_qYb3R3pk>  [زكي ناصيف نقيلي احلى زهرة](http://search.myway.com/search/GGmain.jhtml?p2=%5EZ4%5Exdm355%5ETTAB02%5Eus&ptb=944ED871-8378-4134-BE5A-7C5F89328A97&n=78399fe4&ind=&cn=US&ln=en&si=aff-2&trs=wtt&brwsid=5017b7c9-d270-4fb9-a0bf-3aca4f7b33f7&st=tab&tpr=sc&searchfor=%D8%B2%D9%83%D9%8A+%D9%86%D8%A7%D8%B5%D9%8A%D9%81+%D9%86%D9%82%D9%8A%D9%84%D9%8A+%D8%A7%D8%AD%D9%84%D9%89+%D8%B2%D9%87%D8%B1%D8%A9&ots=1502818301276&ots=1502818309667)  Culture: Zaki Nassif Songs. Ya Frachi | **Assig-Drill #4**  -Your personal Term Paper proposal, to be sent via email with your assignment #4.  Assig-Drill#4: Summarize the main ideas and rules of the Arabic pronunciation (page 7), Formal and Spoken Arabic (page 8), and Dialect Variation in Arabic (page 9).  \*\*\*Plus, the outlines of Doc Empire of Faith to be discussed in class.  Due Friday Midnight.  \*\*\*Featuring the Empire of Faith documentary part II, to be discussed during Zoom #5  <https://archive.org/details/IslamEmpireOfFaithCompletePart12And3-PBSDocumentary> |
| 5 | **Zoom Forum#5/Discussion** during class hours Tuesday and Thursday from 600PM to 7:50 PM. Stay tuned, a Zoom link will be announced earlier during the day.  Culture: Vocabulary, Conversations (TB p 41-42), plus Videos and Songs.  Sabah Song Ahlan Wa sahlan: <https://youtu.be/hs0fh7ISv7c> | **Assig-Drill #5**  **Write the full vocabulary and conversation pages from TB (41-42) and attach to Canvas due Friday midnight.** |
| 6 | **Zoom Forum#6/Discussion** during class hours Tuesday and Thursday from 600PM to 7:50 PM. Stay tuned, a Zoom link will be announced earlier during the day.  Featuring the Empire of Faith documentary part III, to be discussed during Zoom #7: <https://archive.org/details/IslamEmpireOfFaithCompletePart12And3-PBSDocumentary>  Unit 3 الوحدة الثالثة: Letters and Sounds  Greeting People.  Cultural [Expressions.https://youtu.be/q3lnEur8QY0](https://youtu.be/q3lnEur8QY0)  حرف ال ج  جنات عا مد النظر لويع الصافي  Letter جJ-  Culture: Jannat A’ Madd Il Nazar Song of Wadih Il Safi. | **Assig-Drill #6:**  **Write in one page your observations in English about the Doc, Empire of Faith to be discussed in class.**  Featuring the Empire of Faith documentary part III, to be discussed during Zoom #7: <https://archive.org/details/IslamEmpireOfFaithCompletePart12And3-PBSDocumentary> |
| 7-8 | **Zoom Forum#7/Discussion**  Arabic Numerals and Numbers.  <https://images.jpost.com/image/upload/f_auto,fl_lossy/t_Article2016_ControlFaceDetect/440656>  Arabic numbers from one to 20:  <https://blogs.transparent.com/arabic/files/2016/09/Arabic-numbers_Page_1-1024x1015.jpg>  Video on Arabic Numbers:  <https://youtu.be/JPJ-nOiW87U>  Culture: The Days of the Week Introduction:  <https://youtu.be/Rve_6-voC70>  The days of the week in songs”  <https://youtu.be/o0bUjY7E_Co>  <https://2.bp.blogspot.com/-JA_AimIuJTU/V8tRxldqILI/AAAAAAAAcJY/9pQLybPUdBw0PRoe6XXaX1ylivWf0B9wACLcB/s1600/arabic%2Bdays%2Bchart.png> | **Assig-Drill #7:**  **Rewrite the Numerals and Numbers, plus the days of the week in Arabic and the corresponding numbers and days in English.**  **Due Friday midnight.**  **\*\*\*Featuring the Empire of Faith documentary part III**, to be discussed during Zoom #8: <https://archive.org/details/IslamEmpireOfFaithCompletePart12And3-PBSDocumentary> |
| 9- | **Zoom Forum#9/Discussion**  The Magic of “One Thousand and One Nights”. سحر أسطورة الف ليلة وليلة  <https://youtu.be/kb8usuEmfvU>  Cuture: Song:Oum Koultoum Alf Layla Wa Layla  <https://video.search.yahoo.com/yhs/search;_ylt=AwrWmjWIfz1f73sAFhUPxQt.;_ylu=X3oDMTEyMzgybTlqBGNvbG8DZ3ExBHBvcwMxBHZ0aWQDQzAxNjNfMQRzZWMDc2M-?p=Oum+kalthoum+Alf+Layla+Wa+layla+song&fr=yhs-pty-pty_forms&hspart=pty&hsimp=yhs-pty_forms> | **Assig-Drill #8:**  **Write in one page or two your observations in English with few words in Arabic script about the magic of One thousand and One Night (see article below) and include the the movies, songs, dances, operas etc., related to Alf Layla Wa Layal, to be presented and discussed in class.**  **Due Friday midnight.**  <https://blogs.loc.gov/international-collections/2017/10/a-thousand-and-one-nights-arabian-story-telling-in-world-literature/>  Revision of all previous Assignments and Drills. |
| **10** | **Midterm online during class hours whenever it is possible.**  **Thursday during class hours.** | Midterm online (on material from weeks 1 to 9) On Thursday during class hours. |
| 11-12 | **Zoom Forum#11/Discussion**  Unit 6 Gender, المذكر والمؤنث p. 118-144 Selections from Arabian Literature on Gender.  <https://youtu.be/RXbKfHLlhw4>  Video in English and script in Arabic: <https://youtu.be/x6y_fg6Pbno>  Unit 7- ألوحدة ألسابعة  Religious Expressions and Greetings in Arabic ذكر ألله ولحمد في أللغة ألعربية  p.146-167  <https://youtu.be/FWwwZ8qSM3U>  Culture: Samira Toufik Song: YaHala BilDayf يا هلا بالضيف.  <https://youtu.be/vKqjHN-1_pk> | **Assig-Drill #9.**  **Produce few pages (in English and few words in Arabic) about Amin Al Rihani’s contribution to the Arabic culture as shown in his book of “ Kings of Arabia”**  <http://tohumagazine.com/article/kings-arabia> |
| 13 | **Zoom Forum#13/Discussion** Unit 8 – ألوحدة ألثامنة Greetings Ethics in the Arabic World  أدب ألضيافة العربية  Culture: Samira Toufik Song: YaHala BilDayf يا هلا بالضيف.  <https://youtu.be/vKqjHN-1_pk> | **Assig-Drill #10**  Please tape in a short video your reading from the Prophet of Gibran Khalil Gibran on Love Al Mahabbat:  <https://stepcdn.com/assets/2016-11/11/13/9reba/screen-shot-2016-11-11-at-3-29-33-pm-700x.png>  Due Friday at midnight. |
| 14 | **Zoom Forum#14/Discussion** Unit 9-ألوحدة ألتاسعة  The Challenges of Arabic Cultures and Societies in a Globalized World.  ألحضارة العربية ألمعاصرة وتحديا ت ألعولمة | ٍمختارات ادبية متنوعة  Selected Readings from Arabian Literature. Scan. |
| 15 | **Zoom Forum#15/Discussion** Unit 10 ألوحدة ألعاشرة  Introduction to ARBC 1B, Formal Arabic. من ألعامية الى أللغة ألعربية ألفصحى | **Assignment/Harvest Days:**  Term papers due during Harvest Days. Zoom presentations are optional during the last week of instructions. |
| 16 | **FINAL EXAM WEEK**  **Winter Recess** | **Will be announced in time.** |

# Part 4: Grading Policy

## Graded Course Activities

| **Points** | **Description** |
| --- | --- |
| 50% | On all assignments: You will be responsible for the readings/writings assigned for each week. All assignments must be returned on the indicated returned date, usually Friday midnight. |
| 10% | Midterm Exam: Short type drills and questions. The questions will be on the readings, writings, drills, lectures, and discussions since the beginning of the term. |
| 10% | Term Paper: You will be assigned a topic. Late term papers will go down one full grade for every day past the due date. Attach your paper as an editable file that will open Microsoft Word (not pdf or html file). |
| 20% | Final Exam or Harvest Days: Live presentations of your Term Paper during the last week of instructions. |
| 10% | 5% for attendance and 5% for participation: You will be expected to be present and make regular contributions to discussion in the class period itself. You are encouraged to read the extra materials and share with us in the class. This is the best incentive for you to receive full credit. |

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### Late Work Policy

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Be sure to pay close attention to deadlines—there will be no make-up assignments or quizzes, or late work accepted without a serious and compelling reason and instructor approval.10% penalty will be applied on each late day or missed quiz per calendar day from due date.

### Viewing Grades in SacCT

Points you receive for graded activities will be posted to the SacCT Grade Book. Click on the My Grades link on the left navigation to view your points. I will update the online grades each time a grading session has been complete—typically 5 days following the completion of an activity. You will see a visual indication of new grades posted on your SacCT home page under the link to this course.

## Assignment Submission Instructions

**Term Paper**

Only Creative and AUTHENTIC papers will be considered in this course. Plagiarism and cheating are not tolerated.

**Assignments/Drills**

Since you have ample time to prepare for, I will under no circumstances reset a drill you have not taken. It’s your responsibility to figure out how to post the assignments on time and keep track on due dates. 10% points penalty will apply for each late or missed quiz from due date.

**Exams**

Take place in general in your classroom on Thursdays, unless otherwise specified.  
The difference between an exam and a quiz will be the time constraints. You will have 120 minutes to take the midterm, two hours (120 minutes) to take the final.

## Letter Grade Assignment

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

| **Letter Grade** | **Percentage** | **Performance** |
| --- | --- | --- |
| **A** | **93-100%** | **Excellent Work** |
| **A-** | **90-92%** | **Nearly Excellent Work** |
| **B+** | **87-89%** | **Very Good Work** |
| **B** | **83-86%** | **Good Work** |
| **B-** | **80-82%** | **Mostly Good Work** |
| **C+** | **77-79%** | **Above Average Work** |
| **C** | **73-76%** | **Average Work** |
| **C-** | **70-72%** | **Mostly Average Work** |
| **D+** | **67-69%** | **Below Average Work** |
| **D** | **60-66%** | **Poor Work** |
| **F** | **0-59%** | **Failing Work** |

**Important note:** For more information about grading at Sac State, visit the [academic policies and grading section](http://aaweb.csus.edu/catalog/current/First%20100%20Pages/academicpolicies.html#Grading) of the university catalog

# Part 5: Course & University Policies

## Extra Points for Attendance 5% & Participation 5%

Zoom cessions will take attendance automatically and regularly. Students are expected to always attend and participate in class zoom group activities and report for assigned drills and readings. Excessive unjustified absences (more than 5) and repetitive negative participation in class will result in the loss of one or two of the allocated grades.

## Make-up Exams

There will be no make-up exams, except for justified absences; otherwise 10% points reduction will apply. Stick to the calendar.

## Complete Assignments

Assignments must be submitted by the given deadline or special permission must be requested from instructor *before the due date*. Extensions will not be given beyond the next assignment except under extreme circumstances.

All assignments must be completed according to the listed due date and time. Late or missing assignments are only permitted under extreme and compelling circumstances; otherwise, the grade will be reduced by 10% points per calendar day from the beginning of the due date, or 0 for no submission.

## Bonus Opportunities

1. Extra points bonus will be earned by those: a)-who demonstrate an appetite for extra curriculum readings and reports on traced borrowed books from CSUS main library & for those who come and visit me during my office hours for extra discussions, b)-for the best presentation of the term papers on the **Harvest Days** يوم الحصاد ((2pts), c)- for those attending and submitting cumulative analysis reports on the **WLL lectures**, **Global Language Day**, and active participation in the many university related cultural clubs (Whenever it applies). **Your participation in the "Scents of Arabia عبير ألشرق " Arabic Club’s activities is your best opportunity to earn extra bonus points.**

## Understand When You May Drop This Course

It is the student’s responsibility to understand when they need to consider dis-enrolling from a course. Refer to the Sac State Course Schedule for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course.

Inform Your Instructor of Any Accommodations Needed

If you have a documented disability and verification from the [Office of Services to Students with Disabilities](http://www.csus.edu/sswd/) (SSWD), and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student’s responsibility to provide documentation of disability to SSWD and meet with a SSWD counselor to request special accommodation *before* classes start.

SSWD is located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) (916) 278-7239 (TDD only) or via email at [sswd@csus.edu](mailto:sswd@csus.edu).

## Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom. Misbehavior will be met with a loss of 2 points per incident from final course grade.

### Sac State's Academic Honesty Policy & Procedures

“The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades.” Read more about Sac State's [Academic Honesty Policy & Procedures](http://www.csus.edu/umanual/AcademicHonestyPolicyandProcedures.htm)

### Definitions

At Sac State, “**cheating** is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Penalty will be 0**.**

**“Plagiarism** is a form of cheating. At Sac State, “plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgment of that person’s contribution.” It will be sanctioned with 0.

**Student Health and Counseling Services**

Your physical and mental health are important to your success as a college student. Student Health and Counseling Services (SHCS) in The WELL offers medical, counseling, and wellness services to help you get and stay healthy during your time at Sac State. SHCS offers: Primary Care medical services, including sexual and reproductive healthcare, transgender care, and immunizations; urgent care for acute illness, injuries, and urgent counseling needs; pharmacy for prescriptions and over-the-counter products; mental health counseling, including individual sessions, group counseling, support groups, mindfulness training, and peer counseling; athletic training for sports injury rehabilitation; wellness services, including nutrition counseling, peer-led health education and wellness workshops, and free safer sex supplies; violence and sexual assault support services. Most services are covered by the Health Services fee and available at no additional cost. <https://www.csus.edu/student-life/health-counseling/>

[Crisis Assistance & Resource Education Support (CARES)](https://www.csus.edu/student-affairs/crisis-assistance-resource-education-support/)If you are experiencing challenges with food, housing, financial or other unique circumstances that are impacting your education, help is just a phone call or email away. The CARES office provides case management support for any enrolled student.

**Important Note:** Any form of academic dishonesty, including cheating and plagiarism, may be reported to the office of student affairs. **Course policies are subject to change.** It is the student’s responsibility to check SacCT for corrections or updates to the syllabus. Any changes will be posted in SacCT

# Part 6: University Resources

## Writing Center & Lab.

The Writing Center and Lab provides encouraging, focused, and non-judgmental one-to-one tutorials in writing. Their tutors can help with writing at all points in the process, from initial planning and organizing through developing and revising a paper. You can bring the assignment to them for help.

## Sac State Library

The Sac State Library’s webpage is http://library.csus.edu. To find a book or periodical, go to <http://onesearch.csus.edu/primo_library/libweb/action/search.do>

## Student Computer Labs

To access SacCT from campus, or use any of the other campus online resources, you can use the IRT managed student computer labs on campus. See University Labs website, that is, http://www.csus.edu/uccs/labs/generalinfo/about.stm for information about locations, hours, and resources available.

## SacCT-Canvas

SacCT is the course management system used on the Sac State campus for web-assisted courses. To access a course on SacCT, you must login from the SacCT Login Page (https://online.csus.edu).

To learn more about SacCT visit the Student Resources webpage (http://www.csus.edu/WebCT/student/) where you can view online Tutorials, FAQ’s and other help resources.

**Important Note:** This syllabus, along with course assignments and due dates, are subject to change. It is the student’s responsibility to check SacCT-Canvas for corrections or updates to the syllabus. Any changes will be clearly noted in course announcement or through SacCT email and Canvas. أهلا وسهلا والسلام