



ORIED 2023 Summer Proposal Writing Workshops

Join other faculty and staff in one of more of six online workshops between June 5th and June 16th.

- **To register:** See Zoom link next to each workshop description below. You must register for each desired session by **May 19, 2023**. Please register early as space is limited in some sessions.
- **What to have:** Participants must have a project in mind for writing exercises and for reviewing funding agency websites.
- **Other things to know:** Participants will be asked to complete a brief questionnaire prior to the workshops so the facilitators can understand your proposal writing experience.
- **Accommodations needed?** Live-captioning will be available. If also desired, please request an ASL Interpreter as soon as possible or no later than May 26th by contacting the Offices of Research, Innovation, and Economic Development via email at oried-office@csus.edu or by calling Celina Vega at 916-278-6402.
- **Questions?** Contact Jill Shannon in the Offices of Research, Innovation, and Economic Development at oried-office@csus.edu.

Workshop Descriptions

How to Write Competitive Proposals

Whether you are writing a research or program proposal, these eight-hour, interactive writing sessions will help build your proposal skills to successfully compete for grant funding.

- The session on **research proposals** is designed for faculty seeking to support their research.
- The session on **program proposals** is designed for staff or faculty to support programs, creative activities, student success projects, or curricular interventions.

Writing Research Proposals – June 15-16, 8 am–noon

The first session will focus on the things you need to do before you start your proposal, including defining your research agenda, recruiting grant mentors, developing a logical flow for your project, recruiting collaborators, developing a writing schedule, and working with a team. Homework will be assigned for the following day.

The second session will focus on the nuts and bolts of grantsmanship, beginning with a mock review exercise. Common grantsmanship mistakes, grabbing your reviewer on the first page, the focus of key proposal sections, and writing research aims will also be covered. The workshop will conclude with a discussion of how to interpret and respond to reviews.

<https://csus.zoom.us/j/92125123456>

Writing Program Proposals – June 8-9, 8 am–noon

This workshop will help participants develop proposals to fund programs, creative activities, or curricular innovations. It will cover how proposals are reviewed; strategizing and designing a program; creating goals and objectives; and writing the narrative, including evaluation and budget sections. This workshop will be interactive, with short assignments during both sessions. Please bring your ideas and your wits.

<https://csus.zoom.us/j/92125123456>

Specific Funding Agencies

Join us for one or more of the following short sessions to learn about getting funding from the agencies you are most interested in.

Getting Funding from the US DoEd and Other Education Agencies - June 5, 9 am–noon

This session will review the variety of grants available from the US Dept. of Education for programmatic and education research grants. You will learn how to search for funding opportunities, how to communicate with DoEd program officers, how to write proposals, and how proposals are reviewed. We will also review programmatic grants available from other funding agencies, e.g., NSF IUSE.

[https://csus.zoom.us/meeting/register/tZApd-CuqDlqGNStYCdFj8pTc9Cta1bvnbnzJ](https://csus.zoom.us/j/92051234567)

Seeking Funding from the National Endowment for the Humanities: The Nuts, Bolts, and a View from the Inside - June 6, 9 am–11:00 am

This session, offered by a two-time NEH grant awardee, will provide an overview of the process of applying for grants from the NEH. It will cover how to find grant opportunities attuned to your research, provide tips for writing a competitive proposal, and explain how the review process works once you hit submit. The session will conclude with a short writing workshop to fine tune how you pitch your research.

[https://csus.zoom.us/meeting/register/tZosce-sqzlpHdJPQpXBsxjU_a4pYLeT-ILL](https://csus.zoom.us/j/92051234567)



Competing for Funding from the National Science Foundation - June 12, 9 am–noon

This session on the National Science Foundation (NSF) will cover the agency's mission and funding priorities, how NSF is organized, how proposals are reviewed, the types of projects funded by NSF, how to find NSF funding opportunities that fit, how to identify and talk to your program officer, and how NSF proposals are different from those of other agencies.

[https://csus.zoom.us/meeting/register/tZorce-rqTwsE9JUPr4WNoLOe6XytUk8J7ae](https://csus.zoom.us/j/92051234567)

Developing Competitive Proposals for the National Institutes of Health - June 13, 9 am–noon

This workshop on the National Institutes of Health (NIH) will cover how NIH is organized, types of funding opportunities, finding your funding home at NIH, identifying and talking to your program officer, special considerations for NIH proposals, and interpreting reviews and resubmitting. This workshop is most appropriate for researchers who are relatively new to NIH.

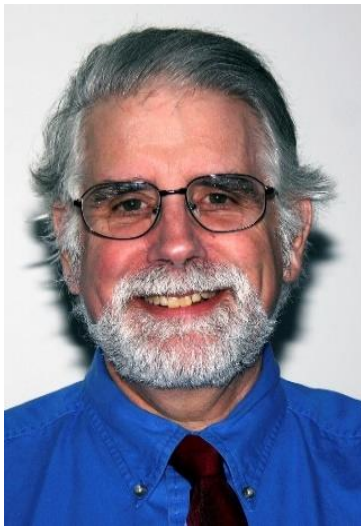
[https://csus.zoom.us/meeting/register/tZEsfumhqjMrE9QqJ1qR2YdsybewU9GZ2XUb](https://csus.zoom.us/j/92051234567)

Workshop Facilitators



Research Proposals, NSF and NIH:

Lucy Deckard is the President of Academic Research Funding Strategies, LLC, a consulting firm she founded in 2010 that provides services to help universities, faculty, and staff to identify funding opportunities, understand funding agencies, and develop successful grant proposals. Previously, Ms. Deckard served as Associate Director of the Texas A&M University's Office of Proposal Development. She has helped to develop and write successful proposals to NIH, NSF, the Department of Energy, the Department of Defense, and other agencies and foundations, including proposals for large institutional and center-level grants. In the course of that work, she has learned what reviewers are looking for, observed strategies that work well, and identified common mistakes to avoid.



Program Proposals, Dept. of Education:

William Campbell, Ph.D., served as the Director of Grants and Research at the University of Wisconsin-River Falls for 20 years. Previously, he taught philosophy, created and directed academic assistance programs, and launched undergraduate research programs at several institutions. He is the author or editor of several manuscripts on undergraduate research including *Undergraduate Research in Online Courses* (with Nancy Hensel and Jenny Coleman, AAC&U Press). He has written hundreds of grant proposals, served the U.S. Dept. of Education as a proposal reviewer, and evaluated dozens of grant-funded projects and higher education programs, activities he now continues under his consulting firm, Campbell Grants & Research, LLC. When he is not consulting, he is in his woodshop, turning bowls and other pieces.



National Endowment for the Humanities:

Mona Siegel, Ph.D., has been a member of the History Department at Sacramento State since 2003. A scholar of French and global feminism, pacifism, and internationalism in the twentieth century, Dr. Siegel has won numerous prestigious national fellowships and awards. Her early-career research was supported by grants from the U.S. Institute of Peace, the Historial de la Grande Guerre (Péronne, France), the Spencer Foundation, and the National Academy of Education. More recently, Dr. Siegel was awarded two fellowships from the NEH—a summer stipend in 2016 and a year-long fellowship in 2018—which resulted in the publication of her prize-winning book *Peace on Our Terms: The Global Battle for Women's Rights After the First World War* (Columbia University Press, 2020). Since that time, Dr. Siegel has served as a review panelist for the NEH for both the small grant and fellowship categories.