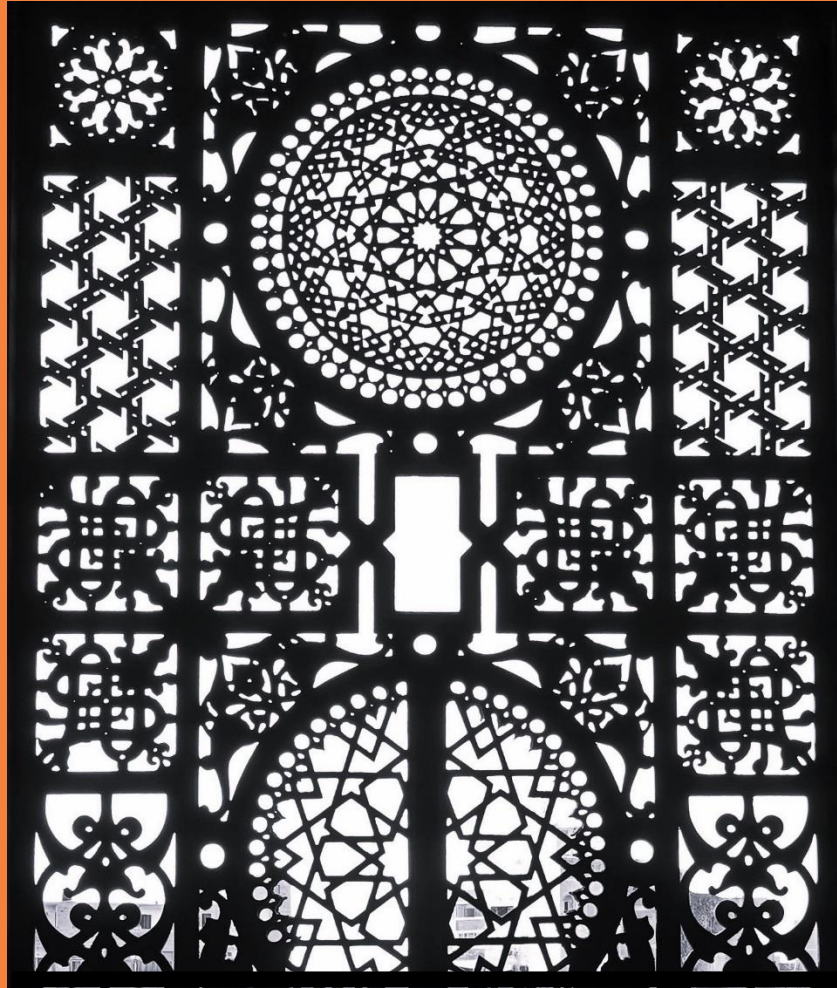


Fall 2024

## ***At-a-Glance Program Schedule***

*Learn. Connect. Share.*



*Photo Courtesy Chris Smith*

- *Digital Catalog posted Monday, August 5*
- *Enroll in your programs starting Monday, August 12*
- *Join us for Orientation and Open House on Friday, August 16, from 10am —12:30 pm in the Student Union*

### **How to Contact Us**

Renaissance Society Office:

350 University Ave., Suite 108, Sacramento, CA 95825 916-758-5133 [renaisa@csus.edu](mailto:renaisa@csus.edu)

Renaissance Society Website: [www.csus.edu/rensoc](http://www.csus.edu/rensoc) **Office Hours: M-F; 10-1**

# Welcome to Fall 2024



Welcome to our Fall 2024 Renaissance Society Semester!

As we celebrate the 38<sup>th</sup> year of our Renaissance Society, we are proud of our growth and accomplishments from four seminars and one Forum in 1986 to the just-ended academic year with 72 seminars, 108 single presentations, 55 Shared Interest Groups, 12 Community Presentations, and 25 Forums.

We also celebrate that our membership dues will remain unchanged for the seventh year despite cost-of-living increases. In 1986, membership dues were \$35 for four seminars. Today, membership dues remain at \$100 – with no increase since 2018 – for the abundant programming we currently enjoy.

To avoid future increases, however, it is essential to increase our membership. We ended 2023-2024 with 1,784 members, including over 70 honorary members, and we need to increase this number to over 1,900 to meet expenses. If you are able, we would also appreciate an extra donation when you register. All our revenue comes from membership dues and these “Give Something Extra” donations.

Please tell your friends and co-workers about this amazing organization and its many benefits for adults. Remember, we are interested in recruiting adults in their 40s, 50s, 60s, and beyond!

And speaking of welcome, it is our goal to foster an environment of belonging and inclusivity for all members, including members of our region’s diverse communities. Do you know someone who doesn’t share your same ethnic background? Be sure to extend a warm invitation and encourage them to join.

We especially look forward to diversifying not only our membership but also our program leaders and program content. This semester, we are launching a new “Friday Diversity Series” to highlight the history and culture of the many wonderful communities in the region. We will also strive to offer exciting social events, opportunities to interact with Sac State students and ongoing philanthropy. Since 1993, we have given over \$290,000 in scholarships for 128 students, and last year we contributed nearly \$40,000 to the ASI Food Pantry, winning the Golden Plate Award for the third consecutive year for donating the most to the Thanksgiving Food Basket Drive.

Let’s keep up the great work and, most of all, enjoy our time as Renaissance members!

A handwritten signature in blue ink that reads "Deborah Seiler". The signature is fluid and cursive.

Deborah Seiler, Board President

# At-a-Glance Program Schedule

This At-a-Glance Program Schedule (AAG) organizes programs by day of week, time of day, and type of program. Use the Abbreviation Key below to identify each program's delivery format and recording status.

## Abbreviation Key

D = Diversity program; Z = Zoom-only; IP=In-person only; H = Hybrid (IP + Z) program; IP-R = In-person (live) & recorded; R = Program recorded; NR = Program not recorded; OE = Overlapping enrollment; SE = Selective enrollment; WI = Walk-in program – enrollment helps us notify you of changes, seats available first-come/first-served



Catalog page numbers were not available at the time of printing. Use the AAG page number space to write in the catalog page numbers for the programs that interest you. In addition, see the catalog for all the classroom and off-campus locations.



## Program Definitions

**Seminars** – led by one or more members, range from 2-13 weeks, and focus on one subject.

**Shared Interest Groups (SIGs)** – facilitated by members, offer activities centered on what people enjoy doing together. These groups usually meet off campus or on Zoom.

**One-Time Presentations** – feature a variety of single presentations by member and guest speakers. The

- *Community Speakers Series* and *Monday Big History Series* enrollments are open to non-members: Bring your family and friends.
- *Tuesday Speaker Series*, *Wednesday Science Series*, *Friday Morning On-campus Series*, and *Friday Afternoon On-Campus Series* require Renaissance Society membership.

**Forums** – Friday's premier speaker program held at 3 pm and features prominent community leaders who address newsworthy issues.

## Program Identifiers and Delivery Format Definitions

**Diversity (D)** programs address in detail or in part, issues encompassing various aspects of culture, race, ethnicity, religion, gender, age, ability, sexual orientation, or social economics, to foster mutual understanding, which is essential for creating inclusive environments where all individuals feel valued and respected.

**In-person and Recorded (IP-R)** programs are offered live in-person but not live on Zoom. They are recorded for future viewing.

**Overlapping Enrollment (OE)** programs allow members to enroll in Monday – Thursday, Friday Morning and Afternoon On-campus Series, and Forums programs, even if they overlap in time.

**Selective Enrollment (SE)** programs are Friday in-person and hybrid Seminar and SIG groupings that are offered on the same dates and times. Members can enroll in only one of the programs in each of these groupings. All other programs allow for overlapping enrollment.

**Walk-in (WI)** programs allow you to enroll in advance, which allows us to notify you of last-minute program changes. However, available seats are first-come/first served.

# FALL 2024 AT-A-GLANCE PROGRAM SCHEDULE

See Abbreviation Key for Delivery Formats.  
Enter the page number from the catalog here.

DELIVERY FORMATS	MONDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Leader Name	Dates	
<b>Seminars</b>					
D/Z/NR /OE	10am–12pm	Are You Eating Healthy? Let's Find Out	Gopal Kapur	Sep 9- Sep 23	
D/Z/NR /OE	1–2:30 pm	American Songwriting: From the British Invasion (1754) to the British Invasion (1964)	Al Zagofsky	Sep 9- Dec 2	
D/Z/NR /OE	1–3:30pm	Greatest Shakespeare Movies	Gerald (Gerry) Camp	Sep 9- Dec 2	
<b>Shared Interest Groups</b>					
IP/NR/OE	10:30am– 12:30pm	Friends of <i>The New Yorker</i> Magazine (Year-round weekly)	Judy Day David Bowles	Sep 9- Dec 2	
D/Z/R/OE	3–4pm	Qi Gong	David Mitchell	Sep 9- Dec 2	
<b>One-Time Presentations – Community Speakers Series [Maryellen Burns – Coordinator]</b>					
IP/WI/NR/OE	10am– 12:30pm	Cohousing 101: Community and Washington Commons	Maryellen Burns Anne Geraghty	Oct 14	
<b>One-Time Presentations – Monday Big History Series [Ranny Eckstrom – Coordinator]</b>					
<p>Big History is the interdisciplinary view of history, science, and the humanities that explores human existence. In Fall 2024, we delve into the fascinating theme of innovators who propelled civilization forward with their technological advancements. From the control of fire, preservation of food, navigation, printing press, and development of an understanding of evolution, each contribution has left an indelible mark on human progress. Exploring the ingenuity of these individuals and cultures not only broadens our understanding of history, but also highlights the immense impact of innovation in shaping the world we inhabit today. Big History presentations are open to the public and are recorded, so that you can choose those you wish to attend.</p>					
Z/R/OE	10–11:30am	Monday Big History Series – Innovations and Innovators	Ranny Eckstrom David Lewis	Sep 9- Dec 9	

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DELIVERY FORMATS	TUESDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Leader Name	Dates	
	<b><i>Seminars</i></b>				
D/Z/R/OE	9:30–11:30am	How to Read the Constitution	Ron Tochterman William Vizzard	Sep 3–Nov 5	
Z/R/OE	10–11:30am	Let's Have Some Fun on Our e-bikes As We Save the Planet	Anne Geraghty	Sep 17–Oct 8	
Z/R/OE	1–3:30pm	Film Noir and Neo-Noir	Chip Zempel	Sep 3–Dec 3	
<b><i>Shared Interest Groups</i></b>					
Z/NR/OE	10–11:30am	First Tuesday Book Club (Year-round monthly)	Gwen Bedient	Sep 3–Dec 3	
IP/NR/OE	10–12pm	Digital Photography (Arden-Dimick Library)	Jay McKeeman	Sep 10–Nov 19	
D/IP/NR/OE	12–2pm	Writers Workshop (Year-round weekly)	Anita Adams Ruth Rezos	Sep 3–Dec 3	
<b>One-Time Presentations – Tuesday Speaker Series [Phil Sexton – Coordinator]</b>					
D/Z/R/OE	2–3:30pm	Fantastical History of the Swastika	Gopal Kapur	Sep 3	
Z/R/OE	2–3:30pm	Nutritional Approach to Reversing Diabetes	Linda Middlesworth	Sep 10	
Z/R/OE	2–3:30pm	Artificial Intelligence (AI) and the Fall Elections: Part 2	Duane Campbell	Sep 17	
Z/R/OE	2–3:30pm	Prelude to Rebellion	Kevin Collins	Sep 24	
Z/R/OE	2–3:30pm	The Race to Food Production Sustainability	Jim Porterfield	Oct 1	
Z/R/OE	2–3:30pm	Delaying Death and Avoiding Disability	Donald (Don) Forrester	Oct 8	



Photo courtesy Irene Slavens

See Abbreviation Key for Delivery Formats.  
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DELIVERY FORMATS	WEDNESDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Leader Name	Dates	
	<b>Seminars</b>				
Z/R/OE	10–11am	Enjoying Wine: From the Vineyard to the Glass	Lester Bennett	Sep 11- Sep 25	
D/Z/NR/OE	10am–12pm	The Enigma of Brilliance	Gopal Kapur	Oct 9- Oct 23	
Z/R/OE	12–2pm	Climate Chaos and the Individual	Donald (Don) Forrester	Oct 30- Dec 4	
<b>Shared Interest Groups</b>					
IP/NR/OE	9:25–11am	The Walkabouts ( <i>Year-round weekly</i> )	To Be Announced	Sep 4- Dec 4	
IP/NR/OE	10am–12pm	Le Cercle Français ( <i>Year-round weekly</i> ) ( <i>Campus Commons</i> )	Ruth Scodel Ana Facio	Sep 4- Dec 4	
D/Z/NR/OE	10am–12pm	One Hundred Years of Solitude: A Classic for our Times	Louise DiMattio	Sep 4- Dec 4	
IP/NR/OE	5:30– 7:30pm	Dining Together ( <i>Year-round monthly</i> ) ( <i>Second Wednesdays</i> )	Cheryl Nelson	Sep 11- Dec 4	
<b>One-Time Presentations – Community Speakers Series</b> [Maryellen Burns – Coordinator]					
Z/WI/NR/OE	10–11:30am	A Brief Survey of Sacramento Live Music Venues	Dave Harzoff Laurie Brownfield	Nov 13	
D/H/WI/R/OE	6–8pm	Alter Egos – The Women of Poverty Ridge	Maryellen Burns	Sep 4- Dec 4	
D/IP/WI/NR/OE	Varies	A Cook’s Tour of Sacramento ( <i>Year-round days, dates, times vary</i> )	Maryellen Burns Dan Cross Marge Tarbell	Sep 4- Dec 4	
<b>One-Time Presentations – Wednesday Science Series</b>					
A general description of plastic is a material that when pressed or heated becomes moldable and shapeable. Currently over 600 million tons of plastics are produced every year. And where do plastics go after use? How about a dump truck of plastic into the ocean every minute! And what about micro- and nano-plastics? How much do you have in your body now? We will cover history, explore how we reached where we are now, and conclude with the serious plastics problems we face in the very near future.					
Z/R/OE	10–11:30am	Plastics Are Everywhere: The Good, Bad, and Ugly	David (Dave) Lewis	Sep 4- Oct 9	

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## THURSDAY PROGRAMS AT A GLANCE

DELIVERY FORMATS	THURSDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Leader Name	Dates	
	<b><i>Seminars</i></b>				
D/Z/R/OE	10–11:30am	The Arts of the Sacramento-San Joaquin River Delta	Robert (Bob) Benedetti	Sep 5- Dec 5	
Z/R/OE	10–11:30am	The "Benign Coverup" of the Assassination of JFK	James (Jim) Hodges	Sep 5- Oct 10	
D/Z/R/OE	10–11:30am	Hearing Health: Personal and Community (Washington Commons)	Anne Geraghty Barbara Scott	Sep 5- Oct 10	
D/Z/NR/OE	10–11:50am	Voting and the Democratic Challenge	Duane Campbell Carl Pinkston	Sep 5- Dec 5	
Z/NR/OE	1–3pm	Relationships – Build Strong, Healthy, and Loving Ones	Nanci Kuzins Anamaria Pasquiers	Sep 5- Dec 5	
<b><i>Shared Interest Groups</i></b>					
D/IP/NR/OE	10am–12pm	El Círculo – Advanced Spanish Conversation (Campus Commons) (Year-round weekly)	Susan Dlugach Béatrice Hildebrand	Sep 5- Dec 5	
IP/NR/OE	1–2:30pm	Beginning Photography (ACC)	Anita Kermes Susan Wheeler	Sep 12- Nov 14	
IP/NR/OE	1–3pm	Games for Entertainment (Year-round weekly)	Roberta Frieze Judy Keaton	Sep 5- Dec 5	
IP/NR/OE	1:30–2:30pm	Partners in Crime (Monthly) (McClatchy Library)	Lynda Cassady Pat Stokes	Sep 5- Nov 14	
Z/NR/OE	2–4pm	Promises and Threats of Artificial Intelligence (AI) (First Thursday of the Month)	Melissa Green	Sep 5- Dec 5	
Z/NR/OE	3:30–5pm	The Music of <i>Your</i> Life	Loretta Burdeaux Lester Bennett	Sep 5- Dec 5	
Z/NR/OE	7–8:30pm	The Economist (Year-round weekly)	Wayne Luney	Sep 5- Dec 5	
<b><i>One-Time Presentations - Community Speakers Series</i></b> [Maryellen Burns – Coordinator]					
H/WI/R/OE	10:30am–12pm	Morning Coffee (Year-round monthly)	Maryellen Burns	Sep 5- Dec 5	



Photo courtesy Trish Fontana

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DELIVERY FORMATS	FRIDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Leader Name	Dates	
	<i>Seminars</i>				
IP/WI/NR/SE	10–10:45am	Android Basics ( <b>DH 110</b> )	Carol Limbaga	Sep 6- Dec 6	
IP-R/WI/SE	10–11:30am	Combat PTSD: Warriors' Journey Home ( <b>CLV 145</b> )	Catherine Lieb	Oct 11- Oct 25	
D/IP/WI/NR/SE	10–11:30am	Great American Trials and Constitutional Law ( <b>TSC 1002</b> )	Joel Primes William Vizzard	Sep 6- Dec 6	
H/WI/R/SE	10–11:30am	Lead Up to the Revolution ( <b>EUR 104</b> )	Catherine (Cathy) Minicucci	Oct 4- Oct 18	
D/IP/NR/SE	10–11:30am	Mind-Body Skills for Healthy Living ( <b>BH 214</b> )	Jon Siiteri	Sep 13- Oct 18	
D/IP/WI/NR/SE	10–11:30am	Multicultural Aging in Contemporary American Society ( <b>MND 4008</b> )	Darryl O Freeman	Sep 6- Dec 6	
IP/NR/SE	10–11:30am	Reading Poetry ( <b>EUR 413C</b> )	Michael Storey	Oct 18- Dec 6	
D/H/R/SE	10–11:30am	The Road to the Presidency 2024 ( <b>ALP 156</b> )	Greg Beale	Sep 6- Dec 6	
D/H/WI/R/SE	10–11:45am	Echoes of the Journey: Celebrating the Musical Connections Between Travel, Adventure, and Romance ( <b>FLS 1063</b> )	Michael (Mike) Agron	Sep 6- Dec 6	
IP/WI/NR/SE	10–11:45am	Give Jane A Chance ( <b>TAH 1004</b> )	PJ Jones Gretchen Jung	Sep 6- Oct 11	
IP/NR/SE	11am–12pm	The Joy of Chess ( <b>SQU 443</b> )	Ivy Hendy	Sep 6- Nov 22	
IP/WI/NR/SE	11am– 12:30pm	Cracker Barrel (Year-round weekly) ( <b>ALP 218</b> )	Christine Lewis Tom Fante	Sep 6- Dec 6	
H/R/SE	12–2:30pm	Life's Purpose: Finding Joy and Happiness in the Next Chapter of Life! ( <b>AMD 153</b> )	Ken Cross	Oct 18- Dec 6	
D/IP/NR/WI/SE	12–2:45pm	Cinematic Classics/Media: Themes and Variations ( <b>TAH 1003</b> )	Alan Miller	Sep 6- Dec 6	
D/IP/NR/SE	12–2:45pm	Classical Music ( <b>CPS 327</b> )	Robert Seyfried Leo Eylar	Sep 6- Dec 6	

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DELIVERY FORMATS	FRIDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Leader Name	Dates	
	<i>Seminars (contd.)</i>				
IP-R/ WI/SE	1–2:30pm	Active Retirement Investing ( <b><i>DH 209</i></b> )	Nashoba Bailey Bill Bailey	Sep 6- Nov 22	
D/IP-R/ WI/SE	1–2:30pm	The Folk Music Revival in America: 1950-1970 <b><i>(MRP 1001)</i></b>	Michael Hersher	Sep 6- Oct 18	
IP/NR/ SE	1–2:30pm	Meeting Each Other through Sharing Life Stories <b><i>(DH 111)</i></b>	Karen Gierlach	Oct 25- Dec 6	
IP/WI/ NR/SE	1–2:45pm	Bob Dylan: The Man; Music; Masks; and Myths <b><i>(KDM 145)</i></b>	David Abelson	Sep 6- Dec 6	
IP/WI/ NR/SE	1–2:45pm	Critical Thinking <b><i>(YSM 135)</i></b>	Richard Kowaleski	Sep 6- Dec 6	
IP/NR/ SE	1–2:45pm	English History from the Tudors to the Stuarts <b><i>(BNC 1025)</i></b>	Jeff Hendy	Sep 6- Nov 22	
D/IP-R/ SE	1–2:45pm	The Middle East: The Impact of Religion and Empire <b><i>(AMD 150)</i></b>	Norv Wellsfry	Sep 6- Dec 6	
IP-R/ WI/SE	1–2:45pm	Real Rock 'n' Roll <b><i>(MND 1003)</i></b>	Bob Lang	Sep 6- Dec 6	
D/H/ WI/R/ SE	1–2:45pm	Truth, Trust, and Tech – Artificial Intelligence (AI) and the 2024 Election <b><i>(MND 3009)</i></b>	Dale Good	Oct 18- Nov 22	
<i>Shared Interest Groups</i>					
IP/WI/ NR/SE	9:30– 11:30am	Knitting with Friends <b><i>(ARC 1009)</i></b>	Barbara Kletzman	Sep 6- Dec 6	
D/IP/ NR/SE	10– 11:30am	Travel and Adventure <b><i>(LIB 3021)</i></b>	Frederick (Fred) Chapman	Sep 6- Dec 6	
IP/WI/ NR/SE	12– 12:45pm	Social Dancing <b><i>(SHS 132)</i></b>	Richard Kowaleski	Sep 6- Dec 6	
IP/WI/ NR/SE	12–1:30pm	The Fall Political Campaigns <b><i>(MND 1026)</i></b>	Allan Keown	Sep 6- Nov 15	
D/IP/ WI/NR/ SE	12–2:30pm	Watercolor Studio Lab <b><i>(TBA)</i></b>	Colleen Wong Steve Wittmann	Sep 6- Dec 6	
IP/WI/ NR/SE	1:30– 2:45pm	English Country Dance <b><i>(SHS 132)</i></b>	Ruth Scodel	Sep 13- Dec 6	

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DELIVERY FORMATS	FRIDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Leader Name	Dates	
	One-Time Presentations - Friday <i>MORNING</i> Series [Dale Good – Coordinator]				
D/H/R/ WI/OE	10– 11:30am	History of Tea ( <b>TAH 1007</b> )	Anne Rewell	Sep 6	
H/R WI/OE	10– 11:30am	Artificial Intelligence (AI) and the Fall Elections: Part 1 ( <b>TAH 1007</b> )	Chuck Wiseley	Sep 13	
D/H/R/ WI/OE	10– 11:30am	The Codex Argenteus or the Gothic Bible ( <b>TAH 1007</b> )	Marjorie Wade	Sep 20	
H/R WI/OE	10– 11:30am	Forlorn Hope: An American West Tale of Survival ( <b>TAH 1007</b> )	Bob Crowley	Sep 27	
D/H/R/ WI/OE	10– 11:30am	Women on the Front Line ( <b>TAH 1007</b> )	Barrie Burr	Oct 4	
D/H/R/ WI/OE	10– 11:30am	Return to Gold Mountain ( <b>TAH 1007</b> )	Phil Sexton	Oct 11	
H/R WI/OE	10– 11:30am	Surviving Cancer Videos/Dr. Neal Barnard/Food Demo ( <b>TAH 1007</b> )	Linda Middlesworth	Oct 18	
H/R WI/OE	10– 11:30am	The Life and Paintings of John James Audubon ( <b>TAH 1007</b> )	Theo Goodwin	Oct 25	
H/NR/ WI/OE	10– 11:30am	Investment Issues ( <b>Not Recorded</b> ) ( <b>TAH 1007</b> )	David Bach	Nov 1	
D/H/R/ WI/OE	10– 11:30am	Florence Price ( <b>TAH 1007</b> )	Leo Eylar	Nov 8	
D/H/R/ WI/OE	10– 11:30am	Haiku Poetry of Sorrow Written in Detention Camps ( <b>TAH 1007</b> )	Theo Goodwin	Nov 15	
D/H/R/ WI/OE	10– 11:30am	Hidden Defects in FBI and State Gun Safety Records ( <b>TAH 1007</b> )	Dale Good	Nov 22	
H/R WI/OE	9:30– 11:30am	Guides to the Orchestra ( <b>TAH 1007</b> )	Leo Eylar	Dec 6	

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DELIVERY FORMATS	FRIDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Leader Name	Dates	
	One-Time Presentations - Friday <i>AFTERNOON</i> Series [Jack Jennings – Coordinator] <i>Classroom: MND 3013</i>				
D/H/R/ WI/OE	1– 2:30pm	The Culture of Cuba	Paul Bardwil	Sep 6	
D/H/R/ WI/OE	1– 2:30pm	The Development and Destruction of Sacramento Japantown	Priscilla Ouchida	Sep 13	
H/R WI/OE	1– 2:30pm	The Possibility of a United Ireland	Michael Storey	Sep 20	
H/R/WI/ OE	1– 2:30pm	Forlorn Hope: An American West Tale of Survival	Bob Crowley	Sep 27	
H/R/WI/ OE	1– 2:30pm	Keys to a Successful Art Career	Brenda Boles	Oct 4	
D/H/R WI/OE	1– 2:30pm	The Spire, Minaret, Shikhara – Exploring the Universalities of the Axis, Circle, Square, and Crossing	Mrea Csorba	Oct 11	

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DELIVERY FORMATS	FRIDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Speaker Name	Dates	
	<b>One-Time Presentations - Friday <i>AFTERNOON</i>Series [Contd.] Classroom: MND 3013</b>				
H/R/WI/OE	1–2:30pm	Call Kurtis: Behind the Curtain	Kurtis Ming	Oct 18	
D/H/R/WI/OE	1–2:30pm	When We Were Colored	Ginger Rutland	Oct 25	
D/H/R/WI/OE	1–2:30pm	Why Diversity, Equity, and Inclusion (DEI) Has Become an Issue	Michael Hersher	Nov 1	
H/R/WI/OE	1–2:30pm	The Blue Zone Life Style Health to 100	Suzanna Nye	Nov 8	
H/R/WI/OE	1–2:30pm	All About Native Plants	Mary Jane Sutliff Christina Lewis	Nov 15	
D/H/R/WI/OE	1–2:30pm	An Unlikely Hero – Mitsuye Endo	Priscilla Ouchida	Nov 22	
D/H/R/WI/OE	1–2:30pm	California Reparations to Japanese Americans	Priscilla Ouchida	Dec 6	

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DELIVERY FORMATS	FRIDAY PROGRAMS AT A GLANCE				Page No.
	Time	Program Title	Speaker Name	Dates	
	<b>FORUMS [Michele Finerty – Coordinator] Classroom: MND 1005</b>				
D/H/R/WI/OE	3–4pm	To Be Announced		Sep 6	
D/H/R/WI/OE	3–4pm	The Newspaper Axis: Six Press Barons Who Enabled Hitler	Kathryn Omsted	Sep 13	
D/H/R/WI/OE	3–4pm	Reparations to African Americans in California – History	Mark Brown Chris Lodgson	Sep 20	
H/R/WI/OE	3–4pm	Stem Cell and Gene Therapies: What's Real and What Isn't	Jan Nolta	Sep 27	
H/R/WI/OE	3–4pm	CapRadio Forensic Exam and Station Update	Chris Bruno	Oct 4	
H/R/WI/OE	3–4pm	The Future of Public Media in the Digital Age	Michael Sanford	Oct 11	
H/R/WI/OE	3–4pm	California's November Ballot Measures	Steven Maviglio Rob Stutzman	Oct 18	
H/R/WI/OE	3–4pm	Discovering the Nature of California's Biodiversity	Dena Spatz	Oct 25	
H/R/WI/OE	3–4pm	Reconnection of Consumers to the Land and People Who Produce Their Foods	Karen Ross	Nov 1	
H/R/WI/OE	3–4pm	The Possible Negative Impact When a City No Longer Has a Local Newspaper	Colleen McCain Nelson	Nov 8	
D/H/R/WI/OE	3–4pm	Sacramento's Civil Rights History	Chris Lango	Nov 15	
H/R/WI/OE	3–4pm	What Have America's Voters Done, and Why? – Psychology, Perceptions, and Informational Asymmetries	Kim Nalder	Nov 22	
H/R/WI/OE	3–4pm	Fall Semester 2024, A Retrospective	Deborah Seiler	Dec 6	

California State University, Sacramento  
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Sacramento, CA 95819  
80700128

### **Abbreviation Key**

D = Diversity program; Z = Zoom-only; IP=In-person only; H = Hybrid (IP + Z) program;  
IP-R = In-person (live) & recorded; R = Program recorded; NR = Program not recorded;  
OE = Overlapping enrollment; SE = Selective enrollment; WI = Walk-in program –  
enrollment helps us notify you of changes, seats available first-come/first-served

## **Parking on Campus – Now Virtual!**

Sac State no longer issues parking stickers. To find information about the new License Plate Recognition system type: [www.csus.edu/rensoc](http://www.csus.edu/rensoc) into your browser to access the Renaissance Society Home Page and click *Virtual Parking Permits*.

## **Do You Need a Paper Schedule? Pick Up One (or More) in the Office**

Use this document to look for programs and then find in-depth program descriptions and leader bios in the catalog on our website. Take one or more to share with your friends.

## **How to Contact Us**

*Renaissance Society Office:*

350 University Ave., Suite 108, Sacramento, CA 95825 916-758-5133 [renaissa@csus.edu](mailto:renaissa@csus.edu)

*Renaissance Society Website:* [www.csus.edu/rensoc](http://www.csus.edu/rensoc) **Office Hours: M-F 10-1**