



# California State University, Sacramento

## Department of Communication Sciences and Disorders

### GRADUATE SYLLABUS & COURSE OUTLINE

Table 1: Class Information

Semester/Year: Fall 2024	Course: CSAD613: Instrumentation in <del>Aud</del> <del>logy</del>	Section: 01
Meeting Days: Monday, Wednesday	Meeting Times:	Location: Folsom
Instructor: Kelly Miller, Au.D.	<a href="mailto:kelly.miller@csus.edu">kelly.miller@csus.edu</a>	Phone: 916-215-1024
	Office Hours/Appointments: By appointment only	

#### Catalog Course Description:

CSAD 613. Instrumentation in Audiology

3 Units

**Prerequisite(s):** Admission to the Doctor of Audiology program

**Term Typically Offered:** Fall only

Basic principles of electrical systems, calibration, signal processing, and analysis. Review of national ~~and~~ related to calibration and instrumentation used in audiology.

Table 2: Sacramento State Graduate Learning Goals for the 21st Century (GLG)

Sacramento State Graduate Learning Goals (GLG)	Addressed by this course (Y/N)
<b>Disciplinary knowledge:</b> Master, integrate, and apply disciplinary knowledge and skills to current, practical, and <del>in</del> contexts and situations.	Y
<b>Communication:</b> Communicate key knowledge with clarity and purpose both within the discipline and in broader contexts.	N
<b>Critical thinking/analysis:</b> Demonstrate the ability to be creative, analytical, and critical thinkers.	Y
<b>Information literacy:</b> Demonstrate the ability to obtain, assess, and analyze information from a myriad of sources.	Y
<b>Professionalism:</b> Demonstrate an understanding of professional integrity.	Y
<b>Intercultural/Global Perspectives:</b> Demonstrate relevant knowledge and application of intercultural and/or global perspectives.	N
<b>Research:</b> Conduct independent research resulting in an original contribution to knowledge in the focused areas of their graduate program	Y

#### Course Learning Outcomes:

GRADUATE

Mastery of each student-learning outcome listed below is indicated by a grade of B or better on each ~~of~~ of the corresponding measures listed in the table. Students are required to track their progress towards meeting each learning outcome and must make an appointment with the instructor for any grade equal to or less than a B. The instructor will suggest strategies to help you establish competence and knowledge in these areas. See the program's Academic Performance Improvement Plan (APIP) policy at <https://www.csus.edu/college/health-human-services/communication-sciences-disorders/internal/documents/audiology/csad-apip-policy-spring-2020.pdf>

Students should track their progress towards meeting each learning outcome by listing their grades ~~on~~ the table below over the course of the semester.

### GRADUATE EXPECTED LEARNER OUTCOMES (ELO)

Upon completion of this course, students will be able to:

1. State basic concepts of the physics of acoustic stimuli and sounds.
2. Describe the procedures for calibration of audiologic equipment.
3. Perform an electroacoustic calibration of audiometers and other audiologic equipment using ~~in~~ and international standards.
4. Apply principles of psychoacoustics to acoustic stimuli and environmental considerations for ~~the~~ understanding.
5. Troubleshoot malfunctioning audiometric equipment.

Table 2: Course Learning Outcomes, Components, and Grades Received

ELO	Component Indicating Competency	Grade(s) Received
1	Exams, homework, participation, labs	
2	Exams, homework, participation, labs	
3	Participation, labs	
4	Exams, participation, homework, labs	
5	Homework, participation, labs	

#### Textbooks and Materials:

See Canvas for readings and other materials.

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7<sup>th</sup> ed.). <https://doi.org/10.1037/0000165-000>

#### Online Resources:

This course utilizes Canvas. All course materials will be available on Canvas.

## Course Requirements/Components:

### Course Format

Lecture

### Class Preparation:

All required readings are for the date listed in the course schedule, not the following class period. You are responsible for all assigned readings, whether discussed in class or not.

### Class Participation:

Students are expected to actively participate in class discussions and are required to have read the assigned material prior to class meetings.

### Class Attendance:

Students are expected to arrive on time, as class begins at 10:30am. The class period is 75 minutes required. Absences may be excused with appropriate documentation (up to the instructor), but students are responsible for making up work for both unexcused and excused absences.

If you are sick, stay home and do not attend class. Notify your instructor. Please self-diagnose if you are experiencing any COVID- like symptoms (fever, cough, sore throat, muscle aches, loss of smell or taste, nausea, diarrhea, or headache) or have had exposure to someone who has tested positive for COVID contact Student Health & Counseling Services (SHCS) at 916-278-6461 to receive guidance and/or medical care. You are asked to report any possible COVID related illnesses/exposures to SHCS via this link COVID-19 Illness/Exposure Report Form: <https://sacstateshcs.wufoo.com/forms/covid19-illnessexposure-report/> Expect a call from SHCS within 24 hours. The CDC provides a good source of information regarding COVID-19 and a way to self-check symptoms: <https://www.cdc.gov/coronavirus/2019-ncov/index.html>

### Class Assignments:

Course grades will be based on labs, exams, and homework. Assignments must be submitted on time. Any instances of academic misconduct will result in a 0 on that assignment or exam and will be reported according to department- and campus-level policies; no make-up opportunities will be given for assignments with academic misconduct. APA format and citations are required for all written assignments, as appropriate.

For students who become ill or who are placed under quarantine during the COVID-19 pandemic, contact the instructor so that due dates for the below assignments can be adjusted (student will not be penalized in these cases). Follow the Sacramento County Public Health Department's advice: frequently wash hands with warm, soapy water for at least 20 seconds; avoid touching eyes, nose, and mouth; cover coughs and sneezes with a tissue then throw the tissue in the trash; and stay home when you are sick. For information about COVID-19 assessment and remote learning, students are directed to the Sac State mobile app. Students who miss exams due to illness must reschedule them at the Testing Center on campus within five business days of returning to campus.

**Labs:** There are eight labs in this course. Labs must be submitted by the due date; late or missing labs follow the course assignment policy described above. Labs are worth up to 10 points/assignment.

**Homework:** There are seven homework assignments in this course. Homework is worth up to 5 points/assignment.

### Exams

**Exam absences:** It is your responsibility to contact the instructor within the first two weeks of the semester if unable to sit for the exam. It is also your responsibility to contact the instructor about

rescheduling the exam. Scheduling conflicts due to work or family travel are not eligible for exams; these absences will result in a zero on the exam. Students with accommodations should notify the instructor early in the semester to allow for accommodations for the full semester (i.e., a student who notifies the instructor of accommodations halfway through the semester may have those accommodations for the remaining assignments of the semester; past assignments and exams cannot be retaken). If a student is given permission to miss an exam, a make-up exam will be administered during the week prior to the final exam.

**Exam procedures:** There are three exams in this course. The instructor will notify the class if a pen or pencil is needed for any parts of the exam.

### Grading:

Table 3: Course Requirements and Grade Distribution

Activity	Points Available	Points Earned	Percentage of Grade
Labs (10 points each x 5)	50		17%
Midterm	50		17%
Final Evaluation	100		33%
Homework (10 points each x 5 assignments)	50		17%
Participation	50		17%
<b>TOTAL COURSE POINTS</b>	<b>300</b>		

### Overall percentage needed:

**Note: A grade of “B” or higher is required to count toward the minimum number of units needed to advance.**

Table 4: Points, Percentages and Letter Grades

Letter	%
A	93-100%
A-	90-92.99%
B+	87-89.99%
B	83-86.99%
B-	80-82.99%
C+	77-79.99%
C	73-76.99%
C-	70-72.99%
D+	67-69.99%
D	63-66.99%
D-	60-62.99%

F	< 60%
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Note: Scores that are on the border between two grades will be rounded (e.g. 94.5% will be 95%, 89.5 will be 90%, etc.) Scores that will round to another letter grade by the second digit after the decimal place (e.g., 89.45) will round to the tens decimal place and follow the first note (e.g., 89.5 will round to 90%).

## Au.D. Program Policies

### Academic conduct

Students enrolled in the Au.D. program must adhere to the Department and University policies on academic misconduct. Please see the department's policy on academic misconduct ("Policy on Student Academic and Clinical Conduct"). The following are expectations for professional behavior in the classroom:

- Ethics: Students must uphold the ethical standards set forth by professional bodies in their field (see Appendices C and D).
- Respect: Students should demonstrate respect to their peers, instructors, and staff.
- Feedback: Students are expected to self-reflect and modify their work in response to feedback while displaying non-defensive behavior to suggestions.
- Health: Students should maintain their personal wellness and health, attending to any needs in a timely fashion in order to support their academic and professional growth.
- Attire: Students should dress appropriately for class. Classes may be held in clinic space, so students are expected to observe the clinic dress code.
- Accountability: Students are expected to be accountable, honest, and professional for their academic communications. The general principles of ethical behavior should be applied to their coursework, evaluations, and examinations.
- Language: Students should demonstrate professional oral and written communication, including discretion and professional language should be used in all modalities, emphasizing constructive rather than reactive use.
- Scholarship: Students should take an active role in their learning, recognizing their deficiencies and seeking to correct them, as part of their commitment to lifelong learning.
- Effort: Students should collaborate and work to complete tasks and assignments on time or by the set deadline. Students are expected to follow through on all activities while maintaining professionalism and intellectual curiosity.

### Attendance

Students are expected to arrive in class on time, prepared to participate and engage in classroom activities for both in-person and synchronous/virtual interactions. Students are responsible for class content, lecture materials, assignments, announcements, and must be aware of changes in the class schedule. Students are advised that instructional faculty may include an attendance policy in courses, which may require attendance as part of the student's course grade. These policies will be set in the syllabus.

Given the full-time, intensive nature of this doctoral program, it is important that students contact instructors if they are absent or are anticipating absence, especially over an extended period of time. In the case of the latter, the Au.D. Program Director must also be notified. Attendance for clinical practica is outlined in the clinic handbook.

### Email

Students in the Au.D. program are required to maintain an active CSUS email address, which is linked to the student ID number. Official emails will be sent through CSUS email. Students are expected to regularly check their CSUS emails.

### **Communication and Emergency Information**

If a faculty member is not available during the semester, students will be contacted and advised how the course will proceed. This may include a change in instructor or modality.

**TENTATIVE Course Schedule/Outline:**

<b>Date</b>	<b>Topic or Exam</b>	<b>Readings</b>	<b>Labs/Homework</b>
08/28	No class – Au.D. student orientation		
08/30	No class- Dr. Miller out of town		
09/04	<i>No class – Labor Day</i>		
09/06	Introduction, syllabus, otoscopy	Margolis & Madsen Ø e3 blog Ø	
09/9	Sound booths		
09/11	Sound – frequency & intensity	Bauman Ø	
09/16	Electricity and circuitry Batteries		
09/18	Electricity Electrical safety		
09/23	<b>Lab 2</b>		Lab 2/ Homework 2 due
09/25	Transducers Microphones, polar plots		
9/30	Wires, connectors Wireless technology	Valente Ø	
10/2	Otosopes VRA		
10/7	Audiometry – Air and bone & Speech	Interacoustics (n.d.)	
10/9	Immittance OAEs ABR		
10/14	Lab 3  Exam review		Lab 3/Homework 3 due
10/16	<b>Midterm Evaluation!</b>		
10/21	Sound level meters Weighting	McLennon & Patel Chasin Ø	
10/23	Noise Introduction to calibration; ANSI standards	Burkard Ø e3 blog Ø	
10/28	Calibration; standards		
10/30	Lab 4		Lab 4 Homework 4 due
11/4	Biologic check		
11/6	Hearing aids Hearing assistive technology Electroacoustic analysis	Holder Ø	
11/11	<b>NO SCHOOL!!!!!! Veteran's Day</b>		
11/13	Room acoustics		
11/18	Troubleshooting	e3 blog Ø e3 blog Ø	
11/25- 11/27	Buffer Week- I will explain**		
11/20	Room acoustics	Meeting AS1260 requirements (n.d.)	

12/4	<b>Lab 5/Final Review</b>		Homework 5 due
12/09	Final Exam		

Please note that dates, topics, and assignments are subject to change. In the event of a change, you will be given ~~an~~ notice.



## Additional Information

### Commitment to Integrity:

As a student in this course (and at this university) you are expected to maintain high degrees of ~~prof~~ commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

### Sac State's Academic Honesty Policy & Procedures:

“The principles of truth and honesty are recognized as fundamental to a community of scholars and ~~at~~ California State University, Sacramento expects that both faculty and students will honor these principles, ~~and~~ in so doing, will protect the integrity of academic work and student grades.” Read more about Sac State's Academic Honesty Policy & Procedures at the following website: <https://www.csus.edu/umannual/student/stu-100.htm>

**Definitions:** At Sac State, “cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means.” **Plagiarism** is a form of cheating. At Sac State, “plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution.” Source: Sacramento State University Library Note: Any form of academic dishonesty, including cheating and plagiarism, shall be reported to the [Office of Student Conduct](#).

### Department Policy on Use of APA format:

The Department of Communication Sciences and Disorders requires the use of the APA format and ~~by~~ All students are required to reference the APA manual. All assignments are to be composed using APA format and style unless otherwise noted.

### Understand When You May Drop This Course:

It is the student's responsibility to understand when he/she need to consider disenrolling from a ~~course~~ to the Sac State Course Schedule for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons include: (a) documented and significant change in work hours, leaving student unable to attend class, or (b) documented and severe physical/mental illness/injury to the student or student's family. Under emergency/special circumstances, students may petition for an incomplete grade. An incomplete will only be assigned if there is a compelling extenuating circumstance. All incomplete course assignments must be completed by the department's policy.

### Inclusivity:

Students in this class are encouraged to be active participants in all aspects of the course, including but not ~~not~~ lectures, synchronous and asynchronous activities, discussion posts, etc. Each of us must show respect for each other, as our class represents a diversity of beliefs, backgrounds, and experiences. This enriches all of our learning experiences together. Our individual differences deepen our understanding of one another and the world around us, rather than divide us. In this class, people of all ethnicities, genders and gender identities, religions, ages, sexual orientations, disabilities, socioeconomic backgrounds, regions, and nationalities are strongly encouraged to share their rich array of perspectives and experiences. If you feel your differences may in some way isolate you from our classroom community, or if you have a specific need, please contact the instructor early in the semester. Your instructor will work with you to ensure that you become an active and engaged member of our class and community.

### Locations of gender-neutral restrooms on campus:

Maryjane Rees Language, Speech and Hearing Clinic, 2<sup>nd</sup> Floor of Folsom Hall

## Equal Access:

California State University-Sacramento, Department of Communication Sciences and Disorders, seeks to provide equal access to its programs, services, and activities for people with disabilities. If you have a documented disability and verification from the Disability Access Center (DAC), and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student's responsibility to provide documentation of disability to DAC and meet with a DAC counselor to request special accommodation before classes start. **Sacramento State Disability Access Center** offers a wide range of support services and accommodations for students in order to ensure students with disabilities have equal access and opportunity to pursue their educational goals. Working collaboratively with students, faculty, staff and administrators, DAC provides consultation and serves as the information resource on disability related issues to the campus community. DAC is located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) or 278-7239 (TDD only) or via email at [dac@csus.edu](mailto:dac@csus.edu)

## Basic Needs Support

If you are experiencing challenges with food, housing, financial or other unique circumstances that are impacting your education, help is just a phone call or email away! The CARES office provides case management support for any enrolled student. Email the CARES office at [cares@csus.edu](mailto:cares@csus.edu) to speak with a case manager about the resources available to you. Check out the [CARES website](#).

## Other Resources

- The Office of Student Affairs maintains a list of campus resources/centers: <https://www.csus.edu/>
- Testing Center: <https://www.csus.edu/student-affairs/centers-programs/testing-center/>
- Library: <https://library.csus.edu/> for consultation: Rachel Stark, MS, AHIP, [rsk](#)
- Disability Access Center: <https://www.csus.edu/student-affairs/centers-programs/disability-access-center/>
- Student Health and Counseling Services at The WELL: <https://www.csus.edu/counseling/>
- Student Academic Success and Education Equity Programs: <https://www.csus.edu/student-affairs/retention-academic-success/>
- Crisis Assistance and Resource Education Support (CARES): <https://www.csus.edu/student-affairs/crisis-assistance-resource-education-support/>
- CHHS Student Success Center: <https://www.csus.edu/college/health-human-services/student-success/>
- Reading & Writing Center: <https://www.csus.edu/undergraduate-studies/writing-program/reading-writing-center.html>
- Peer & Academic Resource Center: <https://www.csus.edu/student-affairs/centers-programs/peer-academic-resource/>
- SMART Thinking (tutoring resource): <https://www.csus.edu/student-affairs/centers-programs/degrees-project/internal/documents/smarthinking.pdf>

# Knowledge And Skills Acquisition (KASA) For ~~Clin~~ Audiology

## Scientific and Research Foundations

- The basics of communication sciences (e.g., acoustics, psychoacoustics and neurological processes of speech, language, and hearing)

## Standard II-A: Foundations of Practice

- A5. Calibration and use of instrumentation according to manufacturers' specifications and ~~pl~~ standards
- A6. Standard safety precautions and cleaning/disinfection of equipment in accordance with ~~fl~~ policies and manufacturers' instructions to control for infectious/contagious diseases
- A14. Assessment of diagnostic efficiency and treatment efficacy through the use of quantitative data (e.g., number of tests, standardized test results) and qualitative data (e.g., standardized outcome measures, client/patient-reported measures)

## Standard II-B: Prevention and Screening

- B4. Utilizing instrument(s) (i.e. sound-level meter, dosimeter, etc.) to determine ~~nl~~ noise levels and providing strategies for reducing noise and reverberation time in educational, occupational, and other settings

## Standard II-E: Audiologic Rehabilitation Across the Life Span

- E9. Defining appropriate electroacoustic characteristics of amplification fittings based on ~~cl~~ characteristics, maximum output sound-pressure level, and input–output characteristics
- E10. Verifying that amplification devices meet quality control and American National Standards ~~l~~ (ANSI) standards

# ACAE Competencies

## **Foundation:**

- Explain theoretical and applied principles of acoustics, psychoacoustics, non-acoustic stimuli, and electronics as applied to the normal and disordered auditory and vestibular systems.

## **Diagnosis and Management:**

- Prescribe, perform and interpret clinical, laboratory and other diagnostic procedures and tests in consultation with other health professionals as may be required for proper management of the patient.

## **Professional Responsibilities and Values:**

- Adhere to professional ethics as they relate to the practice of audiology.
- Explain the history of the audiology profession.