



# California State University, Sacramento

## Department of Communication Sciences and Disorders

### UNDERGRADUATE SYLLABUS & COURSE OUTLINE

Semester/Year: Fall, 2021	Course: CSAD 123 Voice and Fluency	Section: 02
Meeting Days: Tuesday/Thursday	Meeting Times: 9:00AM – 10:15AM	Location: Online/Synchronous
Instructor: Dr. Aishah Y. Patterson, CCC-SLP	Email: <a href="mailto:patterson@csus.edu">patterson@csus.edu</a>	Phone: 916-278-7341 <i>voicemail only</i>
Campus Office Location: Folsom Hall 2316 <i>home office – Fall, 2021</i>	Virtual Office Hours by Appointment: Tuesdays/Thursdays 10:30AM – 11:30AM & Thursdays 4:30PM – 5:30PM Virtual Office Hours: (please schedule appointment via email – <a href="mailto:patterson@csus.edu">patterson@csus.edu</a> )	
This course is supported by an ISA for Fall, 2021	Instructional Student Assistant (ISA): Alexandra Crook, B.S. Email: <a href="mailto:alexandracrook@csus.edu">alexandracrook@csus.edu</a>	

#### Catalogue Course Description:

CSAD 123 Voice and Fluency

3 Units

**Prerequisite(s):** [CSAD 125](#), [CSAD 126](#), [PSYC 2](#), [STAT 1](#), [CHDV 30](#), and [DEAF 51](#).

Term Typically Offered: Fall, Spring

Fluency - Characteristics of stuttering, etiologic theories and their implications for treatment. Management of stuttering and other disorders of rhythm. Voice - Current concepts regarding anatomy and physiology, etiology, assessment and treatment of hyperfunctional and organic disorders.

#### Place of Course in Program:

CSAD 123 Voice and Fluency is typically taken in the fall semester of year 4 of the B.S. degree program.

Within the 2<sup>nd</sup> B.S. 4-semester degree program, CSAD 123 is take in the spring of semester 2.

Sacramento State Baccalaureate Learning Goals for the 21st Century (BLG)	Addressed by this course (Y/N)
<b>Competence in the Disciplines:</b> The ability to demonstrate the competencies and values listed below in at least one major field of study and to demonstrate informed understandings of other fields, drawing on the knowledge and skills of disciplines outside the major.	Y
<b>Knowledge of Human Cultures and the Physical and Natural World:</b> Through study in the sciences and mathematics, social sciences, humanities, histories, languages, and the arts. Focused by engagement with big questions, contemporary and enduring.	Y
<b>Intellectual and Practical Skills, including:</b> Inquiry and analysis, critical, philosophical, and creative thinking, written and oral communication, quantitative literacy, information literacy, teamwork and problem solving, practiced extensively, across the curriculum, in the context of progressively more challenging problems, projects, and standards for performance.	Y
<b>Personal and Social Responsibility, including:</b> Civic knowledge and engagement—local and global, intercultural knowledge and competence*, ethical reasoning and action, foundations and skills for lifelong learning anchored through active involvement with diverse communities and real-world challenges.	Y
<b>Integrative Learning**</b> , including: Synthesis and advanced accomplishment across general and specialized studies.	Y

## Course Learning Outcomes:

### UNDERGRADUATE

Mastery of each student-learning outcome listed below is indicated by a grade of C or better on each component of the corresponding measures listed in the table. Students are required to track their progress toward meeting each learning outcome and must make an appointment with the instructor for any grade equal to or less than a C. The instructor will suggest strategies to help the student establish competence and knowledge in these areas.

Students should track their progress toward meeting each learning outcome by listing their grades on the table below over the course of the semester.

### CSAD 123 SPECIFIC STUDENT LEARNING OUTCOMES:

During the course of this semester, the student will:

1. Classify disfluent speech according to various classification systems.
2. Identify affective, behavioral, and cognitive aspects of fluency disorders.
3. Develop case history formats for clients across their life span that reflect theoretical foundations and an understanding of the nature of fluency disorders.
4. Compile and present assessment information.
5. Differentiate between intervention approaches for prevention of chronic stuttering and direct treatment of existing stuttering.
6. Identify characteristics, strengths, and weaknesses of various common approaches to fluency treatment (e.g., stuttering modification, fluency shaping, intensive, traditional).
7. Discuss current concepts regarding etiology, assessment, and treatment of children and adults presenting with hyperfunctional and organic voice disorders.
8. Identify and describe the normal and disordered anatomy, physiology, and neurology of respiration, phonation, and resonance.
9. Identify and describe various acoustic parameters of normal and disordered voice, as well as the mechanisms of normal and disordered voice production over the lifespan.
10. Describe and explain how a speech-language pathologist works as part of a team comprised of other professionals, including singing teachers, athletic coaches, theatrical directors, otolaryngologists and other physicians, who assess and treat patients with voice and resonance disorders.

Course Learning Outcome	Components Indicating Competence	Grades Received
1, 2	Exams 1 and 2, Assignments 1 and 2, Class Participation, Presentation/Demonstration – Fluency	
3, 4, 5, 6	Exams 1 and 2, Class Participation, Presentation/Demonstration – Fluency	
7, 8, 9	Exams 3 and 4, Assignments 3 and 4, Class Participation, Presentation/Demonstration – Voice	
10	Exams 3 and 4, Class Participation, Presentation/Demonstration – Voice	

### Textbooks and Materials:

#### Fluency

Guitar, B. (2019). *Stuttering: An integrated approach to its nature and treatment* (5<sup>th</sup> ed.). Philadelphia, PA: Wolters Kluwer ISBN: 1496346122

#### Voice

Boone, Daniel (2019). Boone, D. R., McFarlane, S. C., Von Berg, S. L., & Zraick R. I. (2019). *The Voice and Voice Therapy* (10th ed.). Boston, MA: Pearson Education, Inc. ISBN: 0134893654

Supplemental reading and available audio/video material, assigned or otherwise referred to during the course, will be placed online for student access. Required course texts (i.e., Guitar, 2019 and Boone, 2019) are placed on course reserves for student 2-hour check-out at the main library.

### Online Resources:

<http://canvas.csus.edu/>

This course is paired with Canvas, an online learning resource. Students are required to log onto <https://my.csus.edu/> (accessible from any computer with an internet connection and up-to-date web browser) regularly to access posted course materials, resources, announcements and grades. Course lectures are delivered online via Zoom video conferencing in a synchronous format (i.e., course lectures are held during the regularly scheduled class time). Virtual technical support is available through Information Resources & Technology (IRT) at: <https://www.csus.edu/information-resources-technology/get-support-consultation/>.

### **Are You Ready for Remote Learning?**

Remote Learning Resources for students, including laptop checkout, laptop discount program, drive-in Wi-Fi, and remote computer lab access, can be found at: <https://www.csus.edu/information-resources-technology/remote-learning/>.

## Course Requirements/Components:

Participation in this course will minimally require the completion of four (4) multiple-choice/short answer exams (worth 50 points each), two (2) 5-minute presentations/demonstrations (worth 33 points each), and four (4) written assignments (worth 12.5 points each). There will be 17 points distributed throughout the semester for participation.

## Grading Policy:

There are 333 points available for the course. There is no extra credit anticipated for this course. An exception will be made in the event that a guest lecture or relevant learning experience cannot be scheduled during the regular class period. Under such circumstances, the extra credit option (paired with an alternative assignment) will become available, with additional credit not exceeding 5 points.

Online exams will be administered via Canvas Quizzes.

Source	Points	Percentage of Grade
Exams (4)	200	60%
Presentations/Demonstrations (2)	66	20%
Written Assignments (4)	50	15%
Participation	17	5%
Total	333	100%

Letter grades are assigned according to the following points:

Points	Percent	Letter
333 – 309	100 – 93%	A
308 – 299	92 – 90%	A-
298 – 289	89 – 87%	B+
288 – 275	86 – 83%	B
274 – 265	82 – 80%	B-
264 – 255	79 – 77%	C+
254 – 242	76 – 73%	C
241 – 232	72 – 70%	C-
231 – 222	69 – 67%	D+
221 – 209	66 – 63%	D
208 – 199	62 – 60%	D-
≤ 198	≤ 59%	F

## Course Policies/Procedures:

CSAD 123 (Section 02) meets on Tuesdays and Thursdays from 9:00am – 10:15am online via Zoom. Meetings will consist of lectures, small and large group discussions, in and out of class assignments, student demonstrations/presentations, and invited speakers (to be arranged). Course lectures are synchronous with cloud recording. Access to cloud recordings are limited to students enrolled in the course.

If the faculty member is not available during the semester, students will be contacted and advised how the course will proceed. This may include a change in instructor or modality.

### Virtual Office Hours:

Virtual office hours are established weekly on Tuesdays/Thursdays from 10:30am – 11:30am and Thursdays from 4:30pm – 5:30pm, beginning on the first day of classes (**8/30/21**) and running until the last day of classes (**12/10/21**). On the rare occasion that regular office hours need to be cancelled or rescheduled, an announcement will be posted on Canvas. Students are requested to email the professor to schedule a virtual office hours appointment. If students are unable to attend regularly scheduled office hours, they are welcome to email the professor to schedule a separate appointment time. The professor will respond to the email to confirm the appointment day and time. If the student is unable to keep the scheduled appointment time, a courtesy email is requested to cancel and/or reschedule the appointment. There will be no in-person meetings or appointments during the Fall, 2021 term.

### Student Responsibilities:

- Attendance is mandatory and necessary to do well in this course. Students are expected to log-in to class sessions on time and remain for the entire class period. Should events require an absence, it is the student's responsibility to view the missed class session recorded to the cloud. Students should only attend the section of the course for which they are registered. This includes accessing and viewing recorded class sessions and taking exams.
- Professionalism: Classroom participation during discussions and demonstrations should be conducted in a professional manner. At a minimum, students must maintain a level of respectful, courteous behavior expected of a professional in the field of speech-language pathology. Cell phone and electronic device use for non-academic purposes is not permitted during the class period.
- Zoom Netiquette: Students are invited to post questions during the lecture in the chat box. The chat box during lectures and discussions are intended to facilitate group understanding of course content and address requests for clarification during the lecture. **Students should refrain from using the chat box for side conversations that are disrespectful or distracting to the group.** Please keep microphones muted when not speaking to reduce background noise. Please see more about Videoconferencing Tips and Professionalism here:

<https://www.maryville.edu/wp-content/uploads/2020/03/Zoom-etiquette-and-tips-for-students.pdf>

- Class participation is mandatory and necessary to do well in this course. Students are expected to actively participate in all small and large group discussions, oral presentations and demonstrations. These are designed to facilitate acquisition of course content. Students will practice diagnostic and therapeutic techniques, observe and analyze audio/video patient samples, and interact with guest speakers (speaker schedule to be arranged).

## Health & Safety Information:

If you are sick, stay home and do not attend class. Notify your instructor. Please self-diagnose if you are experiencing any COVID-like symptoms (e.g., fever, cough, sore throat, muscle aches, loss of smell or taste, nausea, diarrhea, or headache) or have had exposure to someone who has tested positive for COVID.

## Return to Campus & COVID-19 Information for Students

The CSU has implemented a COVID-19 vaccination requirement for Fall, 2021.

Vaccinations are available by appointment only (free of charge) at The WELL, Terrace Suite, from 8:30am – 3:00pm on Wednesdays and Fridays. Students will need to certify their vaccine status. Students wishing to report medical or religious exemptions must submit to Student Health and Counseling Services and the Office of Equal Opportunity, respectively.

<https://www.csus.edu/student-affairs/emergency-student-information/covid-testing-vaccinations.html>

## Student Health and Counseling Services:

Your physical and mental health are important to your success as a college student. Student Health and Counseling Services (SHCS) in The WELL offers medical, counseling, and wellness services to help you get and stay health during your time at Sacramento State University. SHCS offers:

- Primary Care medical services, including sexual and reproductive healthcare, transgender care, and immunizations
- Urgent care for acute illness, injuries and urgent counseling needs
- Pharmacy for prescription and over-the-counter products
- Mental health counseling, including individual sessions, group counseling, support groups, mindfulness training, and peer counseling
- Athletic training for sports injury rehabilitation
- Wellness services, including nutrition counseling, peer led health education and wellness workshops, and free safer sex supplies
- Violence and sexual assault support services

**Most services are covered by the Health Services fee and available at no additional cost.**

## Work Habits:

• Professional work habits begin today. The penalty for late assignments is a 1-point deduction per day. The penalty for late presentation uploads is a 3-point deduction per day for the group. Written assignments and presentations/demonstrations are supplied with a grading rubric. Assignments (worth 12.5 points each) that are submitted more than 12 days late will receive 0 points. It is the student's responsibility to double check their online submission of assignments. Uploads that are empty, the wrong document, or otherwise unretrievable/unviewable, will receive 0 points.

• There are no planned make-up exams for this course. Legitimate, documented emergencies (e.g., medical emergency or family death) are acceptable exceptions. Exams must be made up within the time frame specified by the professor. The student is responsible for arranging (with the professor's approval of a date) a time to take the make-up exam. Secondary to a documented emergency, a missed class demonstration would be made up with a 3 – 5 page research paper.

TENTATIVE Course Schedule/Outline:  
CSAD 123 Voice and Fluency (Section 02)

Date	Topic/Class Content	Readings	Assignments/Activities	Week
8/31/21 Tue	Introduction & Course Overview		Please Review Course Syllabus course policies and procedures, exam and assignment dates, and grading	1
9/2/21 Thurs	Introduction to Stuttering Perspectives, causes, behaviors, feelings & attitudes, onset, prevalence & incidence, and spontaneous recovery	Guitar, Chapter 1		
9/7/21 Tue	Etiological Factors in Stuttering Biological, Sensorimotor, Language, and Emotional Factors	Guitar, Chapters 2 – 3		2
9/9/21 Thurs	Etiological Factors in Stuttering continued	Guitar, Chapters 2 – 3 cont.	<b>Assignment #1 Due 9/9/21 by 11:59pm</b>	
9/14/21 Tue	Developmental, Environmental, and Learning Factors in Stuttering	Guitar, Chapters 4 – 5		3
<b>9/16/21 Thurs</b>	Theories about Stuttering <b>*recorded, asynchronous lecture*</b>	Guitar, Chapter 6	<b>Assignment #2 Due 9/16/21 by 11:59pm</b>	
<b>9/21/21 Tue</b>	Typical Disfluency and Development of Stuttering <b>*recorded, asynchronous lecture*</b>	Guitar, Chapter 7	<b>Exam 1 – Fluency (75mins)</b> Covering Chapters 1 – 7  Online via Canvas Quizzes <b>Exam Opens: Tue 9/21 @ 6:00PM</b> <b>Exam Closes: Fri 9/24 @ 6:00PM</b>	4
9/23/21 Thurs	Preliminaries to Assessment	Guitar, Chapter 8		
9/28/21 Tue	Stuttering in Bilingual Speakers	*Conture, Chapter 11	*Conture, Chapter 11 PDF available on Canvas	5

9/30/21 Thurs	Assessment and Diagnosis	Guitar, Chapter 9		5
10/5/21 Tue	Treatment Preliminaries Treatment – Younger Preschool Children	Guitar, Chapters 10 – 11		6
10/7/21 Thurs	Treatment – Older Preschool and School-Age Children	Guitar, Chapters 12 – 13		
10/12/21 Tue	Treatment – Adolescents and Adults	Guitar, Chapter 14		7
10/14/21 Thurs	Related Disorders of Fluency Neurogenic, Psychogenic, Cluttering	Guitar, Chapter 15	Recorded and Uploaded 5min Group Demos DUE Friday, 10/15/21 by 11:59pm	
10/19/21 Tue	Demonstrations of Fluency Assessment or Treatment  <u>End of Fluency Section of Course</u>	No class lecture  Students view/rate demos independently during class time	Student viewings in Canvas Peer ratings via Qualtrics  Exam 2 – Fluency (75mins) Covering Guitar Chapters 1 – 15; Conture Chapter 11  Online via Canvas Quizzes Exam Opens: Tue 10/19 @ 6:00PM Exam Closes: Fri 10/22 @ 6:00PM	8
10/21/21 Thurs	<u>Beginning of Voice Section of Course</u>  Introduction to Voice Disorders and Their Management	Boone, Chapter 1		



10/26/21 Tue	Normal Voice A&P: The Respiratory System	Boone, Chapter 2 (pages 19 – 32)	Video – Dissections Thoracic Cavity	9
10/28/21 Thurs	Normal Voice A&P: The Phonatory, Articulatory, and Resonance systems	Boone, Chapter 2 (pages 33 – 62)	Video – Dissections Pharynx, Oral Cavity, and Larynx	
11/2/21 Tue	Functional Voice Disorders	Boone, Chapter 3	<b>Exam 3 – Voice A&amp;P (75mins)</b> Covering Boone Chapters 1 – 2  Online via Canvas Quizzes <b>Exam Opens: Tue 11/2 @ 6:00PM</b> <b>Exam Closes: Fri 11/5 @ 6:00PM</b>	10
11/4/21 Thurs	Organic Voice Disorders	Boone, Chapter 4		
11/9/21 Tue	Neurogenic Voice Disorders	Boone, Chapter 5		11
11/11/21 Thurs	<b>Veteran’s Day – No Classes</b>			
11/16/21 Tue	Evaluation of Voice Screening, Medical Eval, Case Hx, Observations, and Oral Mech Exam	Boone, Chapter 6		12
<b>11/18/21 Thurs</b>	Evaluation of Voice Acoustic, Aerodynamic, Phonatory-Respiratory and Endoscopic <b>*recorded, asynchronous lecture*</b>	Boone, Chapter 6 cont.	<b>2021 ASHA Convention</b> <b>11/18/21 – 11/20/21</b>	
11/23/21 Tue	Voice Therapy Facilitating Approaches	Boone, Chapter 7	<b>Assignment #3</b> <b>Due 11/23/21 by 11:59pm</b>	13
11/25/21 Thurs	<b>Thanksgiving – No classes</b>			

11/30/21 Tue	Special Populations: Aging, Deaf and Hard of Hearing	Boone, Chapter 8 (pages 243 - 258)		14
12/2/21 Thurs	Special Populations: Transgender Voice	TG Voice Reading	TG Voice Reading PDF available on Canvas  <b>Assignment #4</b> <b>Due 12/3/21 by 11:59pm</b>	
12/7/21 Tue	Clinical Case Samples in Voice		Recorded and Uploaded 5min Group Demos DUE Wednesday, 12/8/21 by 11:59pm	15
<b>12/9/21</b> <b>Thurs</b>	<b>Demonstrations of Voice</b> <b>Assessment or Treatment</b>	<b>No class lecture</b>  Students view/rate demos independently during class time	<b>Student viewings in Canvas</b> <b>Peer ratings via Qualtrics</b>	
FINAL EXAM Section 02	Tuesday 12/14/21 10:15am – 12:15pm <i>(per CSUS final exam catalog)</i>	Comprehensive Voice Exam	<b>Exam 4 – Voice (120mins)</b> Covering Boone Chapters 1 – 8; TG Voice Reading  Online via Canvas Quizzes <b>Exam Opens: Tue 12/14 @ 10:15am</b> <b>Exam Closes: Fri 12/17 @ 10:15am</b>	16

## Online Learning

For additional information, please review the [CSAD Handbooks](https://www.csus.edu/college/health-human-services/communication-sciences-disorders/csad-handbooks.html) website

<https://www.csus.edu/college/health-human-services/communication-sciences-disorders/csad-handbooks.html>

### Zoom/Online Instruction: Privacy, Relevant Rights & Responsibilities:

Any time that a class session is recorded during the COVID-19-related Remote Instruction Period, students will be notified. If students do not want their likeness during class participation included in the recorded class session, they may elect to not participate via video recordings. Recordings will be available for viewing during the Remote Instruction Period subject to the following:

Only students enrolled in the subject class during the Remote Instruction Period may view the recording.

- Students may not post or use the recordings in any other setting (e.g., social media) for any purpose. Students who violate this will be subject to student discipline, up to and including expulsion.

- Federal and California law as well as University policies protecting intellectual property rights and use of instructional materials (including any recordings of class sessions) remain in effect during the Remote Instruction Period.
- If faculty have any plan to use the recording for a different class in the future, the faculty member will need written FERPA consent from those students in the current class who are identifiable in any of the recordings. A FERPA consent form signed by all students in the course will also be needed if the recordings are made available to others beyond the classroom on a nonsecure digital platform.

### Attitudes & Technical Skills Required

You will find that the following attitude will significantly contribute to your success in this online class:

- A positive attitude towards technology
- An open mind towards online education
- Willingness to share your experiences with others
- Strong analytical and critical thinking skills for when you "get stuck"
- Resourcefulness - don't be afraid to click on links and explore and ask questions
- Time management

Online learning requires only basic technical skills:

- Be competent with file management (for example, creating a folder on your desktop, moving files from one location to another, finding a saved file)
- Possess internet navigation skills
- Update your Internet browser
- Send and receive email
- Create and save documents (Word, PowerPoint, Excel or HTML)
- Toggle between two open software applications on your computer
- Copy text from a word processing program and paste them into another program

### Technical Assistance

Seek help when you can't access Canvas or class materials.

- For technical assistance, contact the IRT Help Desk. Visit AIRC 2005 during [open hours](#) to speak with the IRT Service Desk Team, or call (916)278-7337. [IRT website.](#)
- For assistance with course materials, contact your instructor

### Spam and Phishing Scams

- Learn how to stay safe and protect yourself from hackers who may try to access your personal information: [Don't Fall for a Phishing Scam](#)
- Use anti-virus, anti-spyware, and anti-malware software. [Sac State's Software and Tools](#) available for download.
- Use pins and passwords to secure your computer and devices- don't share your password with anyone. Use strong passwords that include a combination of letters and numbers that no one can guess.

## Canvas Student App

Canvas is fully functional on many types of smartphones and tablets. Compatible devices include platforms such as iPhone/iPad/iPod Touch, and Android. However, it is recommended that you do not solely rely on one of these devices to complete your online course work. Access to a computer is still needed for many online activities.

Visit the [Mobile section](#) of the [Canvas Guides](#) website for more information.

## Additional Information

### Commitment to Integrity:

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class, as well as integrity in your behavior in and out of the classroom.

### Sacramento State's Academic Honesty Policy & Procedures:

“The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades.” Read more about Sacramento State's Academic Honesty Policy & Procedures at the following website: <https://www.csus.edu/um anual/student/stu-100.htm>

Definitions: At Sacramento State, “cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means.” Plagiarism is a form of cheating. At Sacramento State, “plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution.” Source: Sacramento State University Library

Note: Any form of academic dishonesty, including cheating and plagiarism, shall be reported to the Office of Student Conduct, Division of Student Affairs.

### Department Policy on Use of APA format

The Department of Communication Sciences and Disorders requires the use of the APA format and style. All students are required to reference the APA manual. All assignments are to be composed using APA format and style unless otherwise noted.

### Understand When You May Drop This Course:

It is the student's responsibility to understand when he/she need to consider disenrolling from a course. Refer to the Sacramento State Course Schedule for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons include: (a) documented and significant change in work hours, leaving student unable to attend class, or (b) documented and severe physical/mental illness/injury to the student or student's family. Under emergency/special circumstances, students may petition for an incomplete grade. An incomplete will only be assigned if there is a compelling extenuating circumstance. All incomplete course assignments must be completed by the department's policy.

### Inclusivity:

Students in this class are encouraged to be active participants in all aspects of the course, including but not limited to lectures, synchronous and asynchronous activities, discussion posts, etc. Each of us must show respect for each other, as our class represents a diversity of beliefs, backgrounds, and experiences. This enriches all of our learning experiences together. Our individual differences deepen our understanding of one another and the world around us, rather than divide us. In this class, people of all ethnicities, genders and gender identities, religions, ages, sexual orientations, disabilities, socioeconomic backgrounds, regions, and nationalities are strongly encouraged to share their rich array of perspectives and experiences. If you feel your differences may in some way isolate you from our classroom community, or if you have a specific need, please contact the instructor early in the semester. Your instructor will work with you to ensure that you become an active and engaged member of our class and community.

### Equal Access:

California State University, Sacramento, Department of Communication Sciences and Disorders, seeks to provide equal access to its programs, services, and activities for people with disabilities. If you have a documented disability and verification from the Office of Services to Students with Disabilities (SSWD), and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student's responsibility to provide documentation of disability to SSWD and meet with a SSWD counselor to request special accommodation before classes start. **Sacramento State Services to Students with Disabilities (SSWD)** offers a wide range of support services and accommodations for students in order to ensure students with disabilities have equal access and opportunity to pursue their educational goals. Working collaboratively with students, faculty, staff and administrators, SSWD provides consultation and serves as the information resource on disability related issues to the campus community.

Sacramento State is committed to ensuring an accessible learning environment where course or instructional content are usable by all students and faculty. If you believe that you require disability-related academic adjustments for this class, please immediately contact Services for Students with Disabilities (SSWD) to discuss eligibility. A current accommodation letter from SSWD is required before any modifications, above and beyond what is otherwise available for all other students in this class will be provided.

SSWD is located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) or (916) 278-7239 (TDD only) or via email at [sswd@csus.edu](mailto:sswd@csus.edu).

California State University (CSU) policy prohibits discrimination on the basis of age, disability (physical and mental), gender (or sex), gender identity (including transgender), gender expression, genetic information, marital status, medical condition, nationality, race or ethnicity (including color or ancestry), religion (or religious creed), sexual orientation, sex stereotype, and veteran or military status. California State University prohibits all forms of discrimination, harassment (including harassment, sexual misconduct, dating and domestic violence, and stalking) and retaliation. The University Policy Manual is available at <http://csus.edu/umannual/>.

### Basic Needs Support

If you are experiencing challenges with food, housing, financial or other unique circumstances that are impacting your education, help is just a phone call or email away. The CARES office provides case management support for any enrolled student. Email the CARES office at [cares@csus.edu](mailto:cares@csus.edu) to speak with a case manager about the resources available to you. Check out the [CARES website](#).

## Title IX:

The University requires faculty and staff to report any personal disclosures of sexual misconduct including rape, dating/domestic violence and stalking to the Title IX Coordinator. Students who do not wish to report their experience to me or the Title IX Coordinator may speak to someone confidentially by contacting Student Health and Counseling Services.

## CSUS Grading Policy:

Information for students regarding grading is provided here:

<https://www.csus.edu/umannual/acad/umg05150.htm>

## Course Resources:

Shipley, K.G. & McAfee, J.G. (2015). Assessment in speech-language pathology: A resource manual (5<sup>th</sup> ed.). Boston, MA: Cengage Learning ISBN: 978-1285198057

### Fluency

Conture, E.G., & Curlee, R.F. (2007). Stuttering and related disorders of fluency (3<sup>rd</sup> ed.). New York, NY: Thieme Medical Publishers ISBN: 1-58890-502-0

The Stuttering Foundation: <http://www.stutteringhelp.org>

The National Stuttering Association: <http://www.westutter.org/>

### Voice

Andrews, M.L. (Compilation 2013). Manual of voice treatment: Pediatrics through geriatrics (3<sup>rd</sup> ed.). Mason, OH: Cengage Learning ISBN: 1-285-55973-8

University of Wisconsin School of Medicine and Public Health – Department of Surgery, Voice and Swallow Clinics Lecture Series: <https://cme.surgery.wisc.edu/courses/voice>

Gender Health Center: <http://www.thegenderhealthcenter.org/>

## Other Resources:

- The Office of Student Affairs maintains a list of campus resources/centers: <https://www.csus.edu/center/>
- Testing Center: <https://www.csus.edu/student-affairs/centers-programs/testing-center/>
- Library: <https://library.csus.edu/> for consultation: Rachel Stark, MS, AHIP, [stark@csus.edu](mailto:stark@csus.edu)
- Services to Students with Disabilities (SSWD): <https://www.csus.edu/student-affairs/centers-programs/services-students-disabilities/>
- Student Health and Counseling Services at The WELL: <https://www.csus.edu/student-life/health-counseling/>
- Student Academic Success and Education Equity Programs: <https://www.csus.edu/student-affairs/retention-academic-success/>

- Crisis Assistance and Resource Education Support (CARES): <https://www.csus.edu/student-affairs/crisis-assistance-resource-education-support/>
- CHHS Student Success Center: <https://www.csus.edu/college/health-human-services/student-success/>
- Reading & Writing Center: <https://www.csus.edu/undergraduate-studies/writing-program/reading-writing-center.html>
- Peer & Academic Resource Center: <https://www.csus.edu/student-affairs/centers-programs/peer-academic-resource/>
- SMART Thinking (tutoring resource): [https://www.csus.edu/student-affairs/centers-programs/degrees-project/\\_internal/\\_documents/smarthinking.pdf](https://www.csus.edu/student-affairs/centers-programs/degrees-project/_internal/_documents/smarthinking.pdf)
- COVID-19 (Coronavirus) Related Resources: <https://www.csus.edu/student-affairs/crisis-assistance-resource-education-support/resources.html>
- COVID-19 Resource Sheet: [https://www.csus.edu/student-affairs/crisis-assistance-resource-education-support/\\_internal/\\_documents/covid-19-resource-sheet.pdf](https://www.csus.edu/student-affairs/crisis-assistance-resource-education-support/_internal/_documents/covid-19-resource-sheet.pdf)
- Virtual Calming Room: <https://www.csus.edu/administration-business-affairs/emergency-employee-information/virtual-calming-room.html>

# Knowledge and Skills Acquisition (KASA) For Certification in Speech-Language Pathology

## CSAD 123 Voice and Fluency

This course has been designed to be in direct support of the following American Speech-Language Hearing Association (ASHA) 2017 Knowledge and Skills Acquisition for certification in Speech-Language Pathology:

### Standard IV-C: Speech, Language, Hearing, Communication, and Swallowing Disorders and Differences

- The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: fluency disorders (including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.)
- The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: voice and resonance disorders (including the etiologies, characteristics, and anatomical physiological, acoustic, psychological, developmental, linguistic, and cultural correlates.)

### Standard IV-D: Prevention, Assessment, and Intervention

- The student will demonstrate the ability to analyze, synthesize, and evaluate knowledge re: the principles and methods of prevention, assessment, and intervention regarding fluency.
- The student will demonstrate the ability to analyze, synthesize, and evaluate knowledge re: the principles and methods of prevention, assessment, and intervention regarding voice and resonance.

### Standard IV-B: Basic Human Communication Processes

- The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: biological bases of human communication.
- The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: neurological bases of human communication.
- The student will demonstrate the ability to analyze, synthesize and evaluate knowledge re: acoustic bases of human communication.