



Mu Phi Epsilon Recital

Partita in C Minor, GWV 150 (1720) Christoph Graupner (1683-1760)
I. Allemande

Nancy Metzger, harpsichord

Ain't Misbehavin' (1929) Fats Waller (1904-1943)

Brianne Gonzalez, jazz voice; Oscar Aguilar, bass

Suite in A Minor from *Les Pièces de Clavecin* (1687) Elisabeth Jacquet de la Guerre (1665-1729)

- I. Prelude
- II. Allemande
- III. Menuet

Susan Erickson, harpsichord

Concerto No. 3 in E-flat Major, K. 447 (1787) Wolfgang Amadeus Mozart (1756-1791)

- III. Allegro

Katherine McLain, French horn; John Cozza, piano

Sleep Deprived (2019) Oscar Aguilar (b. 1994)

Got Me Feelin' Blue (2019)

Jackson Riley, tenor saxophone; Oscar Aguilar, bass; Sean Nelson, drums

Sonata in G Minor, Op. 2, No. 8, HWV 393 (1719) George Frideric Handel (1685-1759)

- I. Andante
- II. Allegro

Rejean Anderson, cello; Kim Cole, cello; Susan Erickson, harpsichord

A Vision in a Dream (1985) Tim Huesgen (b. 1957)

Eric Wombaugh, vibraphone

The Bird (1946) John Duke (1899-1984)

I can't be talkin' of love (1947)

Heart! We will forget him from *Six Poems by Emily Dickinson* (1978)

Selige Nacht (1912) Joseph Marx (1882-1964)

Waldseligkeit (1911)

Robin Fisher, soprano; John Cozza, piano

Pequeña Czarda (2001) Pedro Iturralde (b. 1929)

Keith Bohm, alto saxophone; John Cozza, piano

TRANSLATIONS

Selige Nacht (Otto Erich Hartleben)

Blissful Night

In the arms of love, we fell blissfully to sleep. The summer wind eavesdropped at the open window and carried the peace of our breathing into the brightly moon-lit night. And from the garden, a scent of roses cautiously found its way to our bed of love, and gave us wonderful dreams of ecstasy, so full of desire.

Waldseligkeit (Richard Dehmel)

Forest Happiness

The forest begins to rustle; night descends upon the trees, as if they blissfully eavesdrop, gently touching each other. And under their branches, here I am completely alone, completely myself, yet completely yours.

Today's performance features members of the Alpha Delta chapter and Sacramento Alumni chapter of the Mu Phi Epsilon International Professional Music Fraternity