

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday – October 9 at 7:00pm

Symphonic Wind Ensemble

*Works by Jack Stamp, Oscar Navarro,  
Tielman Susato, and Vincent Persichetti*

\$15 gen., \$10 sen., \$5 student

Thursday – October 10 at 7:00pm

Symphony Orchestra

*Vasily Kalinnikov's "Symphony No. 1"  
Joseph Bologne's "Violin Concerto in D Major"  
with Chase Spruill, violin*

\$15 gen., \$10 sen., \$5 student

Wednesday – October 16 at 7:00pm

Concert Band

*Works by Stephen Schartz, Robert Jager,  
Rossano Galante, and Claude T. Smith*

\$15 gen., \$10 sen., \$5 student

Thursday – October 17 at 7:00pm

Jazz Ensembles

\$15 gen., \$10 sen., \$5 student

*Faculty Recital*

**Keith Bohm, saxophone**

with

**John Cozza, piano**

and special guest

**Russell Veirs, saxophone**

WEDNESDAY, 7:00 P.M.  
SEPTEMBER 18, 2024  
CAPISTRANO HALL 151

"Caprice" from <i>Deux Mouvements</i> (1991)	André Waignein (1942-2015)
Ave Maria (1602/1970)	Giulio Caccini/Vladimir Vavolov (1551-1618)/(1925-1973) arr. by Tomoyuki Asakawa
Arioso and Presto, Op. 108 (2001)	James Barnes (b. 1949)
Enveloped (2024)	Jenni Watson (b. 1985)
River Flows in You (2001)	Yiruma (b. 1978) arr. Valentin Kovalev
Escualo (1979)	Astor Piazzolla (1921-1992) arr. Valentin Kovalev
Respectfully Yours (2018)	Andy Scott (b. 1966)
Filtering from Adjusting Parameters (2022)	Jenni Watson (b. 1985)
Tango Étude No. 4 (1987)	Astor Piazzolla (1921-1992) arr. Claude Delangle
Four Pictures from New York (2001) II. Tango Club	Roberto Molinelli (b. 1963)

**Dr. Russell Veirs** has performed as a saxophone soloist with the UCLA Philharmonia, Dana Point Symphony, Sac State Symphonic Wind Ensemble, and numerous community ensembles. He is the winner of the prestigious Beverly Hills National Auditions and the University of California Los Angeles All-Star Concerto Competition. As an orchestral saxophonist, he has performed in venues such as Schoenberg Hall, Mondavi Center's Jackson Hall, the Gallo Center for the Arts' Mary Stuart Rogers Theater, and Memorial Auditorium in Sacramento. In 2016, he was selected to perform as a soloist on the Sunday's Live! radio broadcast from LACMA's Bing Theater as part of a celebration of Adolphe Sax's birthday. From 2017-2018, Veirs was the soprano saxophonist of the West Los Angeles Irish Ensemble. Veirs has had the privilege of premiering numerous solo and chamber works for saxophone, most recently Optimist Quintet by Bevan Manson. The Barefoot Trio (saxophone/violin/piano), of which Veirs was a founding member, served as ensemble-in-residence during the 2015-2016 academic year at UCLA which led to the premiere of Reminiscence by Glenn Llorente in May of 2016.

As an educator, he has had the opportunity to coach both the UC Davis and Sac State saxophone quartets, assist with coaching the UCLA woodwind chamber ensembles, and co-taught beginning saxophone as part of the woodwind methods course at UCLA. Additionally, Veirs has coached saxophone sections and led music clinics at numerous public schools, and has taught at the South Bay Music Symposium in California. Led by his passion for the saxophone's history, he recently released an album of early 20th century music for saxophone and piano with pianist Dr. James Lent. Dr. Veirs earned his B.A. and M.M. degrees from UC Davis and Sacramento State, studying with Dr. Keith Bohm at both universities, and earned his D.M.A. under the guidance of Dr. Douglas Masek at UCLA.

**Dr. John Cozza** is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator and clinician. He has been the Staff Accompanist at Sacramento State University since 2004, and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018. A graduate of the University of Southern California, Northwestern University and the Hochschule für Musik in Vienna, Austria, Dr. Cozza was named Director of Accompanying at Baylor University (Waco, TX) in 1994 to design and implement the Masters of Music degree program in Piano Accompanying. Graduates of the program he administrated from 1994-2001 hold teaching and accompanying positions regionally, nationally and internationally. He taught Accompanying and Secondary Piano in the Conservatory of Music at the University of the Pacific in Stockton, California from 2004-2018. Collaborating with singers and instrumentalists throughout the United States, Dr. Cozza's international engagements have included performances as soloist, accompanist and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest.

Dr. Cozza holds a DM degree in Piano Performance, Vocal Accompanying and Chamber Music from Northwestern University. He earned his Bachelor's and Master's degrees at USC, where he was named Valedictorian of the School of Music. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diploma in both Piano Performance and Chamber Music. Dr. Cozza is the current President of the Sacramento Saturday Club, the oldest musical organization in Sacramento, and one of the oldest west of the Rockies. As stated in its Constitution of 1893, the aims of the organization are: "the musical improvement of its members and the stimulation of musical interests in Sacramento."

**Dr. Keith Bohm** is a native Californian who received his D.M.A. in performance from the University of Missouri-Kansas City, Conservatory of Music, his M.M. degree from the University of Southern Mississippi, and B.M. degree from California State University, Sacramento. His principal saxophone teachers include Tim Timmons, Lawrence Gwozdz, Harry Kinross White, Carina Raschèr, and Jack Foote. Dr. Bohm has held the position of Lecturer of Saxophone at California State University, Sacramento since 2001 and also held the position of Artist Affiliate of Saxophone at the University of California, Davis from 2001-2012. He was Artistic Director and Co-Director of the Festival of New American Music at California State University, Sacramento from 2005-2015.

Dr. Bohm is noted for his "virtuosity," and "expressive playing" (Sacramento Bee and San Francisco Classical Voice). He is currently a Yanagisawa Performing Artist through the Conn-Selmer Corporation, an ACME Artist through Mu Phi Epsilon, and has performed recitals in major cities across the United States, including a live broadcast performance at the John F. Kennedy Center for the Performing Arts in Washington D.C. He has toured throughout Europe including Paris, France for the *Bicentenaire de la Revolution Francaise*, the *Montreux Jazz Festival* in Montreux, Switzerland, and music festivals throughout Canada and Italy. He is also the winner of the 1998 Mu Phi Epsilon International Competition. Dr. Bohm has given world premiere performances of works by American composers Samuel Adler, Jerome Begin, Leo Eylar, William J. Lackey, Jeffrey Hoover, James Mobberly, Ingrid Stölzel, and Chen Yi.

He has had the privilege to perform as a soloist with the Chamber Orchestra of the South Bay, Merced Symphony, Palo Alto Philharmonic, Merrimack Valley Philharmonic, Diablo Symphony, Gold Country Chamber Orchestra, UCD Orchestra, CSUS Symphony Orchestra, California Wind Orchestra, San Jose Wind Symphony, Tacoma Wind Symphony, Sacramento Symphonic Winds, UCD Wind Ensemble, and CSUS Wind Ensemble. He has also been the principal saxophonist with the Modesto Symphony, California Wind Orchestra, Mississippi Wind Band, Camellia Symphony, Placer Pops Orchestra, Folsom Symphony, and Empyrean Ensemble. His playing is also highlighted on the recording, *The Gorgeous Nothings*, featuring the music of Ingrid Stölzel for Navona Records.