

**John Cozza** is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator and clinician. He has been the Staff Accompanist at Sacramento State since 2004 and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018. A graduate of the University of Southern California, Northwestern University, and the Hochschule für Musik in Vienna, Austria, Dr. Cozza was named Director of Accompanying at Baylor University (Waco, TX) in 1994 to design and implement the Master of Music degree program in Piano Accompanying. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diplom in both Piano Performance and Chamber Music.

**Cindy Behmer**, Lecturer in Music, teaches oboe at Sacramento State and UC Davis. Dr. Behmer performs regularly with numerous organizations in Northern California and Nevada, including Sacramento Philharmonic and Opera, Sacramento Choral Society and Orchestra, Broadway at Music Circus, Stockton Symphony, Reno Philharmonic, Modesto Opera, and Oakland Symphony. Upon completion of her Doctor of Musical Arts degree from the University of Arizona with Dr. Neil Tatman, Dr. Behmer served as tenured oboist and English hornist with the Tucson Symphony Orchestra and member of the Tucson Chamber Artists Orchestra, Tucson Pops Orchestra, St. Philip's Friends of Music, and St. Andrew's Bach Society.

*Carolyn Hove English Horn Master Classes 2024  
Opening Event*

**Carolyn Hove, English horn**

**with John Cozza, piano  
and Cindy Behmer, oboe**

MONDAY, 7:00 P.M.  
JUNE 24, 2024  
CAPISTRANO CONCERT HALL

Introduction and Allegro for English horn and piano (1983)	Richard Lane (1933-2004)
Wishful Thinking (2022)	Kincaid Rabb (b. 1993)
Adagio for English horn and piano (2020)*	Jacob Beranek (b. 1998)
Pièce en forme de Habanera for English horn and piano (1907)	Maurice Ravel (1875-1937) arr. by Carolyn Hove

## INTERMISSION

Sonate pour cor anglais et piano, op. 114 (2021)** <i>dedicated to Carolyn Hove</i>	Kenichi Nishizawa (b. 1978)
Doric Dances for English horn and piano (2012) I. Lento espressivo II. Allegro	Richard Faith (1926-2021)
Brokenvention for oboe, English horn, and piano (2011)	Alyssa Morris (b. 1984)

\* - world premiere

\*\* - U.S. premiere

**Carolyn Hove** has been the solo English horn player with the Los Angeles Philharmonic Orchestra since 1988. Following her graduation from the Oberlin College Conservatory of Music, until she assumed the English Horn position with the San Antonio Symphony in 1986, Ms. Hove had an active musical career in the Chicago area. She has long been a champion of New Music beginning with her affiliation with Ralph Shapey and the Contemporary Chamber Players of the University of Chicago and continuing with various other ensembles, including the Los Angeles Philharmonic's New Music Group.

In 1996, Crystal Records released her first solo CD entitled *20th Century Music for English Horn and Oboe*. Her second CD, entitled *Ascending to Superlatives* was released by Crystal Records in 2000 and features the English horn in various chamber settings. Her third CD, entitled *Eclecticism*, was released by Crystal Records in June of 2011 and contains music representing a wide variety of styles. In September of 2016, her recording of "Chrysalis" for English Horn and piano by Alyssa Morris (Joanne Pearce Martin, piano) was released for digital download on Amazon and iTunes. She commissioned this work in 2014 and premiered it in June 2015.

Ms. Hove has appeared as a soloist in many venues. In January of 2003, she performed the world premiere of the *Concerto for English Horn and Orchestra* by William Kraft, with the Los Angeles Philharmonic, as work that was commissioned by the orchestra and written expressly for her. She has performed numerous world premieres, including works by Gerhard Samuel, Patricia Moorhead, Jeffrey Rathbun, and many others. Several composers have dedicated works to her, including Kenichi Nishizawa.

Ms. Hove has presented numerous master classes throughout the U.S., Canada, the U.K., and Asia. From 2005-2015, she presented the annual summer five-day seminar "Carolyn Hove English Horn Master Classes", which took place at Brigham Young University (Provo, Utah). In 2009, the venue was moved to Ball State University (Muncie, Indiana) and in 2011 the venue was moved to the Schwob School of Music at Columbus State University Columbus, Georgia).