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Piano Series Recital

Anton Nel

SATURDAY, 7:00 P.M.
FEBRUARY 22, 2025
CAPISTRANO CONCERT HALL

Partita No. 1 in B-flat Major, BWV 825
 J. S. Bach
 (1685-1750)

Praeludium
 Allemande
 Courante
 Sarabande
 Menuet 1 and 2
 Gigue

Theme Varié in A Major, Op. 89
 Cécile Chaminade
 (1857-1944)

Ballade No. 3 in A-flat Major, Op. 47
 Frédéric Chopin
 (1810-1849)

INTERMISSION

Rondo in G Major. Op. 51, No. 2
 Ludwig van Beethoven
 (1770-1827)

Sonata in F Minor, Op. 57
 "Appassionata"
 Ludwig van Beethoven

Allegro assai
 Andante con moto
 Allegro ma non troppo - Presto

Winner of the 1987 Naumburg International Piano Competition at Carnegie Hall, **Anton Nel** continues to tour internationally as recitalist, concerto soloist, chamber musician and teacher. Highlights in the U.S. include performances with the Cleveland Orchestra, and the Chicago, San Francisco, Dallas, Seattle, and Detroit Symphonies as well as recitals coast to coast. Overseas he has appeared at the Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory Hall in Tokyo, and major venues in China, Ko-rea, Canada, and South Africa.

Much sought after as a chamber musician he regularly appears with some of the world's finest instrumentalists and singers on four continents. A gifted and dedicated teacher, Anton Nel is the Head of the Division of Keyboard Studies and holder of the Joe R. and Teresa Lozano Long Endowed Chair at the University of Texas at Austin; starting in September 2025 he will also join the faculty of the Glenn Gould School in Toronto. During the summers he is on the artist-faculty at the Aspen Music Festival and School, and regularly teaches at the Steans Institute at the Ravinia Festival and the Orford Music Academy in Quebec. He also performs as harpsichordist and fortepianist each season.

His recordings include numerous solo CDs, chamber music recordings (including the complete Beethoven and Brahms cello/piano works with Bion Tsang), and works for piano and orchestra by Franck, Fauré, Saint-Saens and Edward Burlingame Hill. The Johannesburg-born Mr. Nel is a graduate of the University of the Witwatersrand, where he studied with Adolph Hallis, and the University of Cincinnati where he worked with Bela Siki and Frank Weinstock.

See more at: anton-nel.com