

Faculty Recital

Cindy Behmer, oboe
Michelle Keem, bassoon

WEDNESDAY, 7:00 P.M.
FEBRUARY 12, 2025
CAPISTRANO HALL 151

Six Studies in Canon Form, op. 56 Robert Schumann
(1810-1856)

- II. Mit innigem Ausdruck
- III. Andantino
- IV. Innig

Cindy Behmer, oboe
Michelle Keem, bassoon
John Cozza, piano

Sonata in B-flat Major Georg Philipp Telemann
(1681-1767)

Cindy Behmer, oboe
Faythe Vollrath, harpsichord
Michelle Keem, bassoon

Cinq Pièces en trio Jacques Ibert
(1890-1962)

Cindy Behmer, oboe
Randolph Palada, clarinet
Michelle Keem, bassoon

INTERMISSION

Sonate pour Basson Camille Saint-Saëns
(1835-1921)

Michelle Keem, bassoon
John Cozza, piano

Trio pour piano, hautbois et bassoon Francis Poulenc
(1899-1963)

Cindy Behmer, oboe
Michelle Keem, bassoon
John Cozza, piano

UPCOMING AT THE SCHOOL OF MUSIC

Saturday, February 22 - Piano Series: Anton Nel

7:00 pm - Capistrano Concert Hall

Bach's Partita No. 1 in B-flat Major
Chaminade's "Theme Varié in A Major"
Chopin's Ballade No. 3

Beethoven's Sonata in F Minor "Appassionata"

(\$20 general, \$15 senior, \$10 student)

Tuesday, March 4 – New Millennium Series: Brentano Quartet

7:00 pm - Capistrano Concert Hall

Beethoven's String Quartet in B-flat Major, Op. 18 No. 6
Lei Liang's "Madrigal Mongolia"
Brahms' String Quartet No. 3 in B-flat Major, Op. 67

(\$30 general, \$25 senior, \$10 student)

Wednesday, March 5 – Symphonic Wind Ensemble

7:00 pm - Capistrano Concert Hall

Shostakovich's "Festive Overture"
Persichetti's "Divertimento for Band"
Morten Lauridsen's "O Magnum Mysterium"
Brant Karrick's "Bayou Breakdown"
Samuel Hazo's "Arabesque".

(\$15 general, \$10 senior, \$5 student)

Thursday, March 6 – Jazz Ensembles

7:00 pm - Capistrano Concert Hall

(\$15 general, \$10 senior, \$5 student)

2012, he received a master's degree in music performance with honors from the New England Conservatory of Music, Boston, MA.

His teachers include Michael Wayne (Boston Symphony), Luis Baez, Ben Freimuth (San Francisco Symphony), and Stefan Zimmer (Deutsche Radio Philharmonie). SSgt Palada was a finalist in the International Clarinet Association Artist Competition, placed 3rd in the Svirel International Music Competition (Slovenia), and was runner up in both the New England and San Francisco Conservatory Concerto Competitions.

SSgt Palada was Principal Clarinet of the New Bedford Symphony Orchestra (MA), has held positions with both the Boston Philharmonic Orchestra and the Discovery Chamber Ensemble, was a substitute musician with the San Antonio Symphony, and performed in the Saar Wind Projekt ensemble in Saarbrücken, Germany.

Michelle Keem is Principal Bassoon of the Santa Cruz Symphony and plays with many orchestras around the Bay Area. She has performed with orchestras and chamber ensembles across North America and Europe, including the Oregon Symphony, San Antonio Symphony, Antwerp Philharmonic, Buffalo Philharmonic, and Olmos Ensemble. She is a founding member of Trio Auloi, whose performances include a recital in Boston's Jordan Hall.

A native of New York state, Michelle has Bachelor and Master of Music degrees from New England Conservatory, where she studied with Rick Ranti and Richard Svoboda, and did additional graduate studies with Marc Goldberg and Patricia Rogers at Bard College Conservatory.

Michelle is also an avid knitter and a longtime volunteer at a local farm animal sanctuary.

Cindy Behmer teaches oboe at California State University, Sacramento and UC Davis. Dr. Behmer performs regularly with numerous organizations in Northern California and Nevada, including Sacramento Philharmonic and Opera, Sacramento Choral Society and Orchestra, Broadway at Music Circus, Stockton Symphony, Reno Philharmonic, Modesto Opera, and Oakland Symphony.

Upon completion of her Doctor of Musical Arts degree from the University of Arizona with Dr. Neil Tatman, Dr. Behmer served as tenured oboist and English hornist with the Tucson Symphony Orchestra and member off the Tucson Chamber Artists Orchestra, Tucson Pops Orchestra, St. Philip's Friends of Music, and St. Andrew's Bach Society.

Dr. Behmer has had the opportunity to travel and perform in China, South Korea, Europe, and Mexico. Most notably were her presentation and performances at the 2011 College Music Society International Conference held in Seoul, South Korea, and her performances for the annual International Double Reed Society Conference in 2016. In addition to working as an educator and freelance musician, Dr. Behmer enjoys quality time with her young family at their home in

rural Wilton where they enjoy outside-time together in the garden, with their animals, and planning camping trips.

John Cozza is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator, and clinician. He has been the Staff Accompanist at Sacramento State since 2004 and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018. A graduate of the University of Southern California, Northwestern University, and the Hochschule für Musik in Vienna, Austria, Dr. Cozza was named Director of Accompanying at Baylor University (Waco, TX) in 1994 to design and implement the Master of Music degree program in Piano Accompanying. Graduates of the program he administrated from 1994-2001 hold teaching and accompanying positions regionally, nationally, and internationally. He taught Accompanying and Secondary Piano in the Conservatory of Music at the University of the Pacific in Stockton, California from 2004-2018.

Collaborating with singers and instrumentalists throughout the United States, Dr. Cozza's international engagements have included performances as soloist, accompanist, and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest. Dr. Cozza holds a DM degree in Piano Performance, Vocal Accompanying and Chamber Music from Northwestern University. He earned his bachelor's and master's degrees at USC, where he was named Valedictorian of the School of Music. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diplom in both Piano Performance and Chamber Music.

Faythe Vollrath, harpsichordist, is actively heard as a soloist and chamber musician throughout the United States. Hailed by the *Wall Street Journal* for her "subtly varied tempo and rhythm that sounds like breathing," her solo performances include venues such as MusicSources in Berkeley, Gotham Early Music in New York City, and Bruton Parish Church in Colonial Williamsburg, VA. Other unique experiences include a solo performance pairing Japanese harpsichord works with Japanese art at the Crocker Art Museum in Sacramento and performing in a columbarium as part of the Garden of Memory in Oakland. Enamored with the contrast of new music written for historic instruments, Faythe combines these new vs. old elements in many of her performances. Concerts dedicated specifically to this pursuit include the Festival of New American Music at Sacramento State, and the Center for New Music in San Francisco. She has performed concerts of new music in both Serbia and France, introducing new American composers to the audience.

Faythe received first prize with an excellence nomination in the Vivaldi International Music Competition and was a semi-finalist in the Petrichor International Music Competition, both in 2022. Additional awards include first place in the Charleston International Music Competition in 2021, semi-finalist in the 2012 Jurow International Harpsichord Competition, and the 2009 Betchel award recipient presented by the Midwestern Historical Keyboard Society.

Faythe received her doctoral diploma from SUNY-Stony Brook under Arthur Haas, and artist diploma from the U of I Urbana-Champaign under Charlotte Mattax Moersch. She earned her Bachelor of Music in Piano Performance from Sacramento State while studying piano with Richard Cionco.

Technical Sergeant **Randolph Palada** is a clarinetist with the United States Air Force Band of the Golden West, Travis AFB, CA. Originally from Sacramento, California, his Air Force career began in 2014 with the Air Force Band of the West in San Antonio, Texas. TSgt Palada is a 2010 graduate of the San Francisco Conservatory of Music, San Francisco, CA where he earned a Degree in Music Performance. In