



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC

Guitar Studio Recital

Etude VI from *Estudios Sencillos* (1970) Leo Brouwer (b. 1939)
Cecilia Contreras Vasquez

Etude IX from *Estudios Sencillos* (1970) Leo Brouwer
Diego Jesus de la Torre

Etude (2015) Alexander Vinitzky (b. 1950)
Paris-Ciné (2000) Roland Dyens (1955-2016)
Anthony de Lise

Home (2018) Andrew York (b. 1958)
Adrian Duran

Etude (2023) Robert Camilo Jr.
Robert Camilo Jr.

"Asturias (Leyenda)" from *Suite Española, No. 1* (1886) Isaac Albéniz (1860-1909)
Patricio Morales

Bachianas Brasileiras No. 5 (1938) Heitor Villa-Lobos (1887-1959)
Alissa Prince, soprano - Daniel Murray, guitar

BRIEF INTERMISSION

Gavottes I & II from *English Suite No. 3.* (1714) Johann Sebastian Bach (1685-1750)
arr. by Emilio Pujol
Anthony de Lise & Diego de la Torre, guitars

continued on reverse



WEDNESDAY, 6:00 P.M.
NOVEMBER 20, 2024
CAPISTRANO HALL 151

Pavana IV (1535)

Luis de Milán (1500-1561)
arr. by B. Legde

Lágrima (1881)

Franciso Tárrega (1852-1909)
arr. by Jan-Olof Eriksson

Allegro Moderato from Symphony No. 29,
K. 201 (1774)

Wolfgang Amadeus Mozart (1756-1791)
arr. by Alan Hirsh

Sacramento State Guitar Ensemble

Patricio Morales, Daniel Murray, Cecilia Contreras Vasquez, Meg Moyer,
Adrian Duran, Guillermo Villagomez, Robert Camilo

All guitarists are students of Dr. George England.