



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE LECTURE RECITAL

Paul Salzberg, piano

Lieder ohne Worte, Op. 19b

Felix Mendelssohn
(1809-1847)

Andante con moto
Andante espressivo
Molto allegro e vivace
Moderato
Poco agitato
Andante sostenuto, "Venetianisches Gondellied"

Recueil de Chants, Op. 38

Charles-Valentin Alkan
(1813-1888)

Assez vivement
Sérénade
Choeur
L'Offrande
Agitatissimo
Barcarolle

*This recital is presented in partial fulfillment of the
requirements for the degree of Master of Music in Performance.
Paul Salzberg is a student of Kirsten Smith.*



THURSDAY, 7:00 P.M.
NOVEMBER 14, 2024
CAPISTRANO CONCERT HALL