

ABOUT THE PERFORMERS

Called “contemporary chamber trailblazers” by the *Boston Globe*, **Hub New Music** is a “prime mover of piping hot 21st century repertoire” (*Washington Post*). Founded in 2013, the Detroit-based ensemble has commissioned dozens of new works for its distinctive ensemble of flute, clarinet, violin, and cello. Hub’s “nimble quartet of winds and strings” (*NPR*) actively collaborates with today’s most celebrated composers on projects that traverse today’s rich musical landscape.

Hub New Music’s recordings have garnered consistent acclaim. In 2022, Hub recorded Carlos Simon’s *Requiem for the Enslaved* (Decca Classics), which was nominated for a Grammy Award for Best Contemporary Classical Composition. This season, Hub releases its fourth album, “a distance, intertwined” with Silkroad’s Kojiro Umezaki (shakuhachi) and the Asia-America New Music Institute on In a Circle Records. Hub’s debut album, “Soul House”, released on New Amsterdam Records, was called “ingenious and unequivocally gorgeous” (*Boston Globe*) and “intensely poignant.” (*Textura*)

As educators, Hub is dedicated to empowering future generations of artists. The ensemble was recently in residence with the Los Angeles Philharmonic’s Nancy and Barry Sanders Composer Fellowship program, working with 10 outstanding high school aged composers. Hub has been guests at leading institutions such as Princeton, University of Michigan, University of Texas, CCM, University of Southern California, and Indiana University.

THE 47th ANNUAL FESTIVAL OF NEW AMERICAN MUSIC

STUDENT COMPOSERS COMPETITION

WEDNESDAY, OCTOBER 30, 4:00 P.M.

Playing with Fire	Kailer M. Bibbins
Twin Flames	Tanya Vegvary
A Night at the Circus	Chase Anderson
White Picket Fence	Justin Trujillo
There, on the Other Side	Evan French
Something Will Grow (Abridged)	Evan Wright

Hub New Music

Michael Avitabile (flutes) - Gleb Kanasevich (clarinets)
Magnolia Rohrer (violin/viola) - Hannah Rumora (cello)

Competition Jury: Nina C. Young and Kurt Erickson

Kailer Bibbins is a local pianist and composer, completing his Bachelor of Music in Piano Performance and Composition degree at Sacramento State. He actively performs as a pianist and organist in the area, and recently acquired a position at American River College as the accompanist for their choral and voice programs, while teaching music at the Pease Conservatory of Music downtown. Kailer is a recipient of the Saturday Club Scholarship, where he debuted his first original piano piece. In his spare time, he enjoys making a good cup of coffee and spending time with his elderly dog.

Tanya Vegvary Plescia is an international concert pianist and composer, with professional performances of her works at notable venues such as the Royal Albert Hall in London, National Gallery of Art in Washington D.C., Hungarian Embassy in D.C. and the Hungarian Consulate in Los Angeles. Her many prizes include two-time First Prize Winner Grand Prize Virtuoso Competition, and American Protege competition winner, and the AnArt Artistry competition 1st place Prize. Tanya has been invited to perform at Carnegie Hall, The Philips Collection, and Philharmonie de Paris. Her published works include two full length CD's and several singles. Tanya holds a Bachelor of Arts in Humanities/ Religious Studies and a second Bachelor of Music in Piano Performance from Sacramento State, and will complete her master's degree in music composition in December 2024. Tanya is honored to be a student of Dr. Shuying Li.

Chase Anderson is a fourth-year Theory/Composition major at Sacramento State. He has previously studied composition with Dr. Scott Perkins, Dr. Josiah Catalan, Dr. Shuying Li, and Dr. Sarah Wald. He currently studies piano with Kirsten Smith. Chase holds an associate degree in music from Sierra College where he studied piano, voice, and musicianship with Dr. Jane Stave-Viemeister, Lee Hoffman, and Greg McLaughlin respectively. His primary instruments include piano and saxophone. Before attending university, Chase was a frequent performer of solo piano and wind band music. He has over fifteen years of musical experience and began composing roughly six years ago. He has taught lessons in a variety of instruments to all ages both privately and by employment in the Sacramento area. His compositions include works for modified orchestra, electronics, solo piano, chamber, wind band, and popular music.

Justin Trujillo is a Northern California-based composer, educator, and saxophonist. His most recent musical adventures include teaching elementary school band, playing lead alto sax in a jazz ensemble, and singing tenor in a liturgical schola cantorum. In addition to music, Justin enjoys the great outdoors, engaging in activities such as hiking, cycling, and nature photography. He is currently pursuing a Bachelor of Music degree in Theory and Composition at California State University, Sacramento, with hopes of attending graduate school for composition.

Evan French is a Sacramento-based composer and percussionist. Through his compositions, French seeks to explore (and sometimes challenge) the confines of different acoustic, electronic, and electroacoustic sonic mediums. Having written for ensembles of various sizes, he tends to favor unusual or obscure instrumentation choices for much of his work. French's musical language has been shaped by composers like Stravinsky, Ravel, Shostakovich, Bartók, and Ligeti, among many others. Besides composing, French is an active performer in and around the greater Sacramento area. He is the principal percussionist of the Sac State Symphony Orchestra and has performed with groups such as the Sacramento Symphonic Winds and the Camellia Symphony Orchestra. Outside of music, French enjoys cooking/baking, watercolor painting, photography, and playing video games. He is currently pursuing a bachelor's degree in music theory & composition at Sac State.

Evan Wright is an emerging composer and performer currently pursuing a double major in Composition and Jazz Performance at Sacramento State University. With a passion for blending traditional and contemporary musical styles, Evan's work uses modern techniques to embellish conventional forms stretching the boundaries of his jazz and classical influences. He is an active performer, playing saxophone and flute in various ensembles to hone his skills as both a performer and a composer. Outside of school he enjoys traveling and playing online chess. Through his compositions Evan hopes to create complex narratives that reflect his experience in the world.