

UPCOMING AT THE SCHOOL OF MUSIC

Thursday, October 17

Jazz Ensembles

Music by Bob Florence, Duke Ellington, Jacob Collier, Bob Brookmeyer, Vince Mendoza, Chuck Owen, Michael Brecker, and more

7:00 p.m., Concert Hall (\$15/\$10/\$5)

Saturday, October 26

University Chorale and Choral Union

4:00 p.m., Concert Hall (\$15/\$10/\$5)

Sunday, October 27-Friday, November 1

Festival of New American Music

Nightly concerts at 7:00 p.m. (FREE)

csus.edu/fenam

Saturday, November 9

Piano Series: Chih-Long Hu

Schubert's Sonata in B-flat Major

Chopin's Sonata in B-flat Minor

works by Maria Niederberger and Fritz Kreisler

7:00 p.m., Concert Hall (\$20/\$15/\$10)

Concert Band

Dr. Matthew Morse, director

WEDNESDAY, 7:00 P.M.
OCTOBER 16, 2024
CAPISTRANO CONCERT HALL

PROGRAM

Emperata Overture (1964)	Claude T. Smith (1932-1987)
Third Suite (1967)	Robert Jager (b. 1939)
I. March	
II. Waltz	
III. Rondo	
Amanda Lopes, graduate conducting associate	
Northern Lights (2023)	Yukiko Nishimura (b. 1967)
Marcus Holifield-Helm, graduate conducting associate	
Cajun Folk Songs (1990)	Frank Ticheli (b. 1958)
I. La Belle et le Capitaine	
II. Belle	
Selections from "Wicked" (2003/2005)	Stephen Schwartz (b. 1948) arr. Jay Bocook
Mischievous Behavior (2013)	Rossano Galante (b. 1967)

PERSONNEL

<u>Flute/Piccolo</u> Kevin Le Rachel Pal Kiara Souza Natassjah Diaz	<u>Tenor Sax</u> James "Kimo" Taum II Sonnet Wonacott Gabriel Zaragoza	<u>Tuba</u> Alex Daw Jean Rodriguez
<u>Oboe</u> Annalisa Johannesson	<u>Bari Sax</u> Samuel Cardoso Darren Maracle	<u>String Bass</u> Theodore Barrish
<u>Bassoon</u> Jack Zill Kaitlyn Donovan	<u>Horn</u> Jenessa Magalong Rosalyn Nhu Phan David Banos	<u>Percussion</u> Leslie Vazquez Jesse Barba Aaron Kitzes Tallula Van de Heetkamp Steven Phan Lucas Hall George Jackson James King Aiden Smith Max Rogers
<u>Clarinet</u> Elise Huerta Sidney Orr Garrett Mandujan Zephaniah Samuel Jeffrey Grexton Mya Estrada	<u>Trumpet</u> Anthony Alvarez- Chavez Gian Pitcher Billy Elliott Elijah Archie Amanda Lopes	
<u>Bass Clarinet</u> Rachel Tracy	<u>Trombone</u> Spencer Nold Tauvia Buendia Zachary Michlig	
<u>Alto Sax</u> Jesse Gonzales Chase Anderson Jennifer Velazquez- Garcia Kevin Morales Daniel Hernandez Lucas Gonzalez Rudy Rodriguez	<u>Euphonium</u> Samuel Derick Amadu Turay Brandon Duenas	

her Bachelor of Music in Education and her Single Subject Teaching Credential from Sacramento State. She is currently earning her Master of Music in Wind Conducting studying with Dr. Matthew Morse. Amanda also serves as one of the Social Media Representatives for the CMEA Capitol Section Board.

Claude T Smith was an American conductor, composer and educator. He was influenced in music by his grandmother during his youth in Missouri. She was an organist and a piano teacher and encouraged Smith's pursuit of music. Smith's first experience with conducting was in a boy scout band when he was in high school. He played the cornet in eighth grade and switched to French horn when he attended college at Central Methodist College in Fayette, Missouri under the direction of K.K. Anderson. Smith completed his Bachelor of Music Education degree from the University of Kansas in 1958, after having served in the Korean War and been a part of the 371st Army Band. Smith was a member of ASCAP and the American Bandmasters Association. He is well known as the composer of the march *Flight* which is the official march of the National Air and Space Museum of the Smithsonian Institution. He was also commissioned to compose *Eternal Father, Strong to Save* for the 50th anniversary of the United States Navy Band.

Emperata Overture is a concert overture featuring development of an opening brass fanfare contrasted with a lyrical middle section, written by Smith during his time teaching at Center High School in Kansas City, Missouri. It was featured at the 1964 Mid-West Band and Orchestra Clinic and is one of Smith's most performed and highly regarded works. *Emperata Overture* displays Smith's incorporation of odd meter combinations in the band idiom. This technique is made apparent by his inclusion of 7/8 and 9/8 meters at certain instances in the overture.

Robert Jager received his education from the University of Michigan and spent four years serving in the United States Navy as the Staff Arranger at the Armed Forces School of Music. In 1971, he joined the faculty at Tennessee Tech as Professor of Music and Director of Composition and Theory. Jager has been a guest conductor and lecturer in the United States, Canada, Europe, Japan and China and has received commissions from the Tokyo Kosei Wind Orchestra, and the Universities of Michigan, Arkansas, Illinois, Purdue and Nebraska Wesleyan, as well as all five Washington D.C.-based military bands. Among multiple awards such as the Harvey Gaul Award, Phi Mu Alpha's Orpheus Award and the American School Band Directors Association's Volkwein Award, Jager is the only three-time winner of the American Bandmasters Association's Oswald Award and has over 150 published compositions to his credit.

Third Suite was written for Leo Imperial, director of the Granby High School Band in Norfolk, Virginia. It was premiered in 1965 by this group. In the piece, Jager approaches traditional forms with a unique characteristic: he alternates meters in the first and second movements, switching between 3/4 and 4/4 time in the March and 3/4 and 2/4 time in the Waltz. The steady feel of these forms is distorted by the constant meter shifts. The final movement, the Rondo, builds upon an opening melody heard in the cornet preceded by five chords in the ensemble which return throughout the piece as is regular of a Rondo form.

Yukiko Nishimura is a Japanese composer and pianist, who graduated from the Tokyo National University of Fine Arts and Music in 1990. One year later, she began graduate study with Alfred Reed at the University of Miami. In 1993 she went to the Manhattan School of Music for further study. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner. In 1994 she returned to Japan. Since 1996, she has given concerts consisting entirely of her own music in Japan.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. Her composition *Bright Moon* won special mention at the 15th and 26th International Competitions for Original Compositions for Band, held in Corciano, Italy. She also won the sixth Aoyama Award; and received second prize at the concerto competition at University of Miami as a pianist.

On **Northern Lights**, Yukiko Nishimura writes:

Northern Lights is another name for the aurora borealis. I have yet to actually see it myself, but I wanted to express how this beautiful, luminous phenomenon becomes a spectacular image and floats in the sky. The waves of light are similar to the waveform of sound frequencies, Layers of light become layers of sound, floating in slightly different forms in each part. Every part has its own melodic line. Listen to the sounds of the other parts and how they all interact with each other.

freelance settings, including an orchestra backing Bernadette Peters in 2012 and a big band backing Doc Severinsen in 2014.

Dr. Morse's military decorations include the Legion of Merit, the Bronze Star Medal, and the Meritorious Service Medal with four oak leaf clusters. Other awards and recognitions include being a finalist for The American Prize in the university conductor category, the John Philip Sousa Foundation's Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands for his work with the 282nd Army Band in 2007, and the South Suburban Conference (Minneapolis/St. Paul, Minnesota area) Achievement Award in Fine Arts in 2013. Additionally, Dr. Morse received the Thomas Jefferson High School (Bloomington, Minnesota) Fine Arts Hall of Fame award in 2009. Dr. Morse also holds a second-degree black belt in Tae Kwon Do through Young Brothers Tae Kwon Do Associates in Pittsburgh, Pennsylvania.

Dr. Morse's professional affiliations include the College Band Directors' National Association, National Band Association, National Association for Music Education and the California Music Educators Association, California Band Director's Association, Northern California Band Association, Phi Mu Alpha Sinfonia Fraternity, and Phi Kappa Phi Honor Society.

Marcus Holifield-Helm is currently in his second year as a graduate student studying with Dr. Morse. He is currently in his second year as the band director at Foothill Ranch Middle School. Marcus received his undergraduate degree in music education and music performance from California State University, Sacramento. Marcus also received his teaching credential from Sacramento State where he student taught in Davis. He also is the drum major coordinator for the Sacramento Mandarins drum and bugle corps.

Amanda Lopes is a music teacher in the Sacramento region. She taught at Anna McKenney Intermediate School in Marysville, CA from 2022-2024 and is currently a Co-Director of Bands at Bella Vista High School in Fair Oaks, CA. Amanda was selected as the 2024 New Teacher of the Year for the Marysville Joint Unified School District and also received the 2024 Outstanding New Educator Award from the California Teachers Association and the Feather River Service Center Council. Amanda earned

selected to perform at the California All-State Music Education Conference in Fresno in February 2019.

Prior to his appointment at Sacramento State, Dr. Morse graduated in May 2017 with a Doctor of Musical Arts degree in Wind Conducting from the University of North Texas, where he was a conducting student of Eugene Migliaro Corporon. He also earned a Master of Arts degree in Instrumental Conducting in 2013 from Indiana University of Pennsylvania, where he was a student of Dr. Jack Stamp, and completed a Bachelor of Arts degree in Music from Thomas Edison State University in Trenton, New Jersey, in 2011.

Concurrent with finishing his undergraduate degree in 2011, Dr. Morse retired as a chief warrant officer four following a 25-year military music career with the United States Army. Early in his career, Dr. Morse served for nearly 12 years as a multi-instrumentalist performing primarily on euphonium and trombone and serving two alternating tours each with the 4th Infantry Division Band at Fort Carson, Colorado, and the United States Army Japan Band, Camp Zama, Japan. In 1997, Dr. Morse was selected to become a warrant officer bandmaster and served as the commander and conductor of the 3rd Infantry Division Band at Fort Stewart, Georgia, the 1st Armored Division Band, then stationed Wiesbaden, Germany, and the 282nd Army Band at Fort Jackson, South Carolina. He deployed as a band commander to combat zones in Bosnia-Herzegovina in 2000 and twice to Iraq during a 15-month period in 2003-04. In 2007, Dr. Morse was selected by competitive audition for his capstone assignment as the associate bandmaster and director of the Jazz Knights of the United States Military Academy Band at West Point, New York, where he shared the stage with numerous name artists and soloists.

Dr. Morse has appeared as a guest conductor with many groups, including the United States Army Field Band, the United States Army Europe Band and Chorus, and the West Point Band. He has conducted both the California Music Educators Association Capital Section High School Honor Band as well as the Northern California Band Association All Northern Honor Band. As an instrumentalist, he has performed on bass trombone in recent years with the North Texas Wind Symphony, the Keystone Wind Ensemble, various ensembles at Indiana University of Pennsylvania, and the Pueblo Symphony Orchestra in Pueblo, Colorado, along with various

Frank Ticheli joined the University of Southern California composition faculty in 1991 and retired following last academic year after 32 years. His music has been described as “brilliantly effective, deeply felt, with impressive flair and striking instrumental colors...” The Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, and the Dallas Symphony have performed Ticheli’s works. He received his doctoral and master’s degrees in composition from the University of Michigan.

Frank Ticheli says of *Cajun Folk Songs*:

Although a rich Cajun folksong tradition exists, the music has become increasingly commercialized Program Notes and Americanized throughout the twentieth century, obscuring its original simplicity and directness. In response to this trend, Alan and John Lomax traveled to South Louisiana in 1934 to collect and record numerous Cajun folksongs in the field for the Archive of Folk Music in the Library of Congress. By doing so they helped to preserve Cajun music in its original form as a pure and powerful expression of Louisiana French Society.

‘La Belle et le Capitaine’ tells the story of a young girl who feigns death to avoid being seduced by a captain. . . . ‘Belle’ is about a man who goes away to Texas only to receive word of his sweetheart’s illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail.

Cajun Folk Songs is dedicated to the Murchison Middle School Band, Austin, Cheryl Floyd, Director, who commissioned the work and gave its premiere on May 22, 1990.

Stephen Schwartz is an American composer, who studied piano and composition at the Juilliard School of Music while in high school and graduated from Carnegie Mellon University in 1968 with a B.F.A. in Drama. Upon coming back to live in New York City, he went to work as a producer for RCA Records, but shortly thereafter began to work in the Broadway theatre. His first major credit was the title song for the play *Butterflies are Free*; the song was eventually used in the movie version, as well. In 1971, he wrote the music and new lyrics for *Godspell*, for which he won several awards, including two Grammys. This was followed by the English

texts in collaboration with Leonard Bernstein for Bernstein's *Mass*, which opened the Kennedy Center for the Performing Arts in Washington, D.C. The following year, he wrote the music and lyrics for *Pippin*, and two years later, *The Magic Show*. At one point, *Godspell*, *Pippin* and *The Magic Show* were all running on Broadway simultaneously.

He then began working in film, collaborating with composer Alan Menken on the scores for the Disney animated features *Pocahontas*, for which he received two Academy Awards and another Grammy, and *The Hunchback of Notre Dame*. He also provided songs for DreamWorks' first animated feature, *The Prince of Egypt*, for which he won another Academy Award for the song *When You Believe*. He most recently collaborated with Alan Menken on the songs for Disney's *Enchanted*.

Mr. Schwartz provided music and lyrics for the original television musical, *Geppetto*, seen on *The Wonderful World of Disney* and recently adapted for the stage as *My Son Pinocchio*. He has released two CDs on which he sings new songs, entitled *Reluctant Pilgrim* and *Uncharted Territory*. Mr. Schwartz's most recent musical, *Wicked*, opened in the fall of 2003 and is currently running on Broadway and in several other productions around the United States and the world. In 2008, *Wicked* reached its 1900th performance on Broadway, making Mr. Schwartz the only songwriter in Broadway history ever to have three shows run more than 1900 performances. His first opera, *Seance on a Wet Afternoon*, premiered at Opera Santa Barbara in the fall of 2009 and was recently produced by New York City Opera.

Mr. Schwartz has recently been given a star on the Hollywood Walk of Fame and inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame. A book about his career, *Defying Gravity*, has recently been released by Applause Books.

Rarely has a musical in modern times taken Broadway by storm the way this huge hit, *Wicked*, from Stephen Schwartz has done. The story line of the Wicked Witch of the West is intriguing, and the music is filled with depth and beauty. This powerful medley, *Selections from "Wicked,"* includes *No One Mourns the Wicked*, *The Wizard and I*, *Dancing Through Life*, *Defying Gravity*, and *For Good*.

Rossano Galante is an American composer, who earned a degree in trumpet performance from the State University of New York at Buffalo in 1992. He then was accepted into the film scoring program at the University of Southern California and studied with film composer Jerry Goldsmith. Mr. Galante has composed music for the films *Bite Marks*, *The Last Straight Man*, *Monday Morning* and *Channels*. He has served as orchestrator for over sixty studio films including *A Quiet Place*, *The Mummy*, *Logan*, *Big Fat Liar*, *Scary Movie 2*, *The Tuxedo*, and *Tuesdays With Morrie*, to name only a few.

For his large-scale wind ensemble compositions, he has been commissioned by the Federation of Gay Games-Paris 2018, Atlanta Freedom Band, Lake Braddock High School Band, Hofstra University Symphonic Band, and the Nebraska Wind Symphony, among many others.

On *Mischievous Behavior*, Rossano Galante writes:

The opening of *Mischievous Behavior* begins with a lyrical horn line accompanied by sustained upper winds, slyly lulling the listener into a false sense that they are about to hear a lovely, romantic ballad. The introduction builds to a climax, utilizing a fast paced, frenetic ostinato. This is followed by light, playful, comedic music stated by the upper winds, showing the true colors of the piece. The main theme is then repeated by the full ensemble as it builds in raucous, energetic intensity. A more lyrical section develops, reminiscent of the opening theme. The work escalates with the entire ensemble recapitulating the comedic theme, culminating in a riveting conclusion.

Mischievous Behavior was inspired by band director Louis C. Bean, a big-time prankster with his family and colleagues.

Dr. Matthew Morse is currently Director of Bands and Associate Professor of Conducting in the School of Music at California State University, Sacramento, where he conducts the Symphonic Wind Ensemble and the Concert Band, oversees the Marching Band, and teaches courses in undergraduate and graduate conducting. He is in demand as a clinician, adjudicator, and guest conductor throughout California and nationwide. Under his direction, the Sacramento State Symphonic Wind Ensemble was