



COLLEGE OF ARTS & LETTERS

FESTIVAL OF THE ARTS - UCREATE

DEPARTMENT OF HISTORY

Three Promotional YouTube Shorts

Jeffrey Dym & History Students

5-5:30PM, Mariposa 1012

Traditional Japanese Puppetry: Beyond Bunraku (2024), Flowers on the Stage: Noh Costumes 能装束 nōshōzoku(2020), and Noh Men: The Spirit of Noh (2018) are three feature length documentaries that provide an edifying window into Japanese theater history. The three films for this Festival of the Arts project have taken the features and turned them into one-minute YouTube shorts in order to introduce this theatrical history to a different audience.

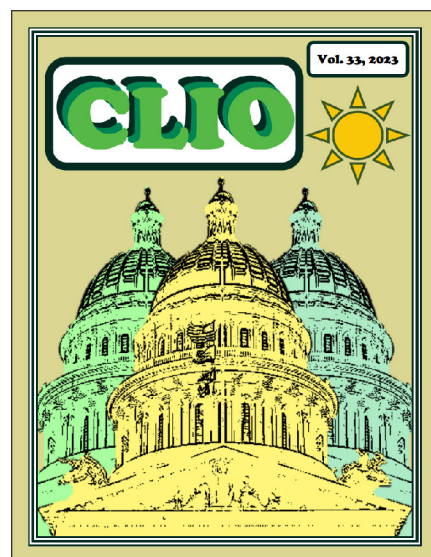


An Evening with Clio

Aaron Cohen & History Students

5-8PM, Mariposa 4000B

Clio, Sacramento State's student-run history journal, is produced by undergraduate and graduate students who are invested in creating a publication that reflects our diverse campus community. For U-Create, we intend to showcase the production of the journal through the presentation board display of various aspects of student activity on the current edition in production: selection process, cover art and design, book reviews, fundraising, and the abstracts of selected papers. The visual components will be supplemented by panel discussions, informal question and answer sessions, and a historical trivia game.



SACRAMENTO STATE
Redefine the Possible





COLLEGE OF ARTS & LETTERS

FESTIVAL OF THE ARTS - UCREATE

DEPARTMENT OF ENGLISH

Linguistic Justice in Community Literacy Programs

Angela Clark-Oates & English Students

6:45-7:15, Mariposa 4000A

This presentation highlights a collaborative project with 916 Ink and a Sacramento State faculty and graduate student focused on linguistic justice and anti-racist pedagogies in an extracurricular, community-based language and literacy program.



Calaveras Station Literary Journal

Brett Williams & English Students

7:30-8PM, Mariposa 4000E

Calaveras Station provides students with the opportunity to learn about publishing and learn about the different stages of editing. It enables students to work within budgets and to discuss different aesthetic positions in accepting and rejecting work submitted to the journal. We have also started a program where our section editors work with the writers whose work has been accepted but needs revisions: this provides students with experience in working one-on-one with writers.



SACRAMENTO STATE
Redefine the Possible





COLLEGE OF ARTS & LETTERS

FESTIVAL OF THE ARTS - UCREATE

DEPARTMENT OF ART

Student-Curator Presents: Artwork from the Sacramento State Art Collection

Mya Dosch & Art Students

5-5:15PM, Mariposa 4000E

Student-Curator Mia Boudreaux will give a short "pop-up talk" on one artwork from the Sacramento State Art Collection: Tony Natosulas' "Lee counts his snails under the Bodhi Tree". This delightful artwork, a recent donation to the collection, depicts Sacramento State professor emeritus Lee Kavaljian as the Buddha, his beret covered in dozens of snails.

Art Credit: "Lee counts his snails under the Bodhi Tree" (Portrait of Lee Kavaljian), Ceramic and wire, 2009. Sacramento State Art Collection, Gift of Russ and Patricia Solomon.



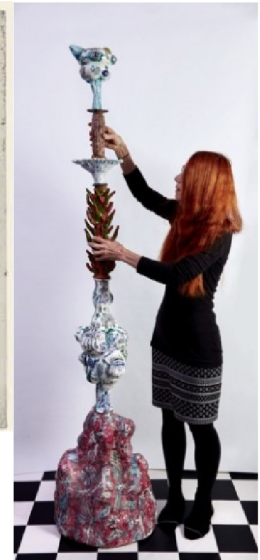
Exquisite Corpse Collaboration

Adero Willard & Art Students

5-8PM, Kadema 131

Based on the Surrealist game started in the 1920's in which each participant takes turns writing or drawing on a sheet of paper, folding it to conceal his or her contribution, and then passing it to the next player for a further contribution

We are creating various clay parts such as body parts, geometric hollow objects, flowers, and insects leading up to the U-create event. On April 18th, the CSUS community and Sacramento residents can join in decorating and creating additional parts. We will then combine them into a one or two objects.



SACRAMENTO STATE
Redefine the Possible





COLLEGE OF ARTS & LETTERS

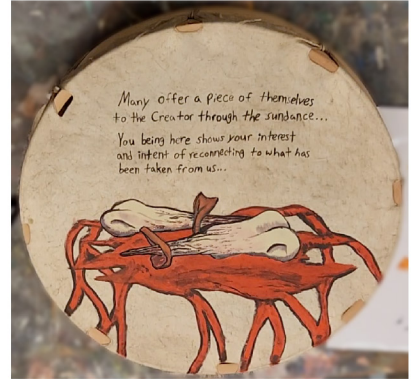
FESTIVAL OF THE ARTS - UCREATE

Here We Belong

Peter Williams & Art Students

5:00-6:00PM, KDM 145A Breezeway & KDM 110

Here We Belong features interactive, participatory art by Raymond Terrases and Dylan Fox in collaboration with Prof. Peter Williams. The works explore the concept of belonging in relation to place and identity. Animations by New Media Art students in Prof. Williams and Prof. Sala Wong's classes will also be showcased.



Intaglio Printing Collaboration and Demonstration

Summer Ventis & Art Students

5-8 PM, Kadema 104

A group of Sacramento State printmaking students have created a multi-part intaglio print to be live-printed at U-Create. Come learn about the intaglio printing process and see it in action!



Riso and Screenprint Zine-Making Workshop

Summer Ventis & Art Students

5-8 PM, Kadema 107

Print Club at Sac State and alumni Elizabeth Kellogg and Emma Montalbano have collaborated on a zine around the theme "bad ideas." At U-Create, we will be assembling zines and talking about the collaborative process, Risograph printing, screen printing, and zine-making. There will be zines to take for free!



SACRAMENTO STATE
Redefine the Possible





COLLEGE OF ARTS & LETTERS

FESTIVAL OF THE ARTS - UCREATE

The Shapes of Water

Rey Jeong, Amari Moore, & Art Students
5:30-6PM, Design Studio Reception Area

Amari Moore (BFA'25) and Rey Jeong (Assistant Professor in Studio Art) will present our socially engaged art, centering on spirituality, prayers, and community. Our presentation will delve into interdisciplinary processes and creative practices, seeking to inspire collective art engagement and exploring the intersections between art, spirituality, and community.

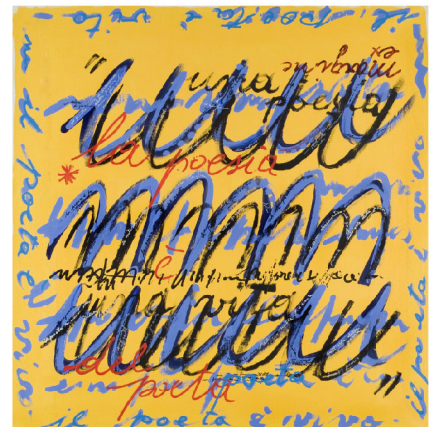


DEPARTMENT OF WORLD LANGUAGES AND LITERATURE

Poetry for Learning

Viola Ardeni & WLL Students
5:45-7:45PM, Mariposa 1012

Students offer an original public poetry performance by reading aloud their own poems, written in Italian while being enrolled in Italian courses at Sacramento State. The performers are accompanied by fellow students presenting the public reading in English and offering insights on the beauty of poetry for learning.



SACRAMENTO STATE
Redefine the Possible





COLLEGE OF ARTS & LETTERS

FESTIVAL OF THE ARTS - UCREATE

DEPARTMENT OF DESIGN

[Placeholder: Living Precariously] short videos and Op-Doc , chapbooks for field trips

Eliza Gregory & Design Students

5PM, 5:30PM - Mariposa 4000E

This fall students in Photo 165/175, the senior capstone class and associated field trip class, collaborated with Eliza Gregory (Assistant Professor, Photography & Social Practice) to create a body of work and an exhibition based around the theme of relationships to land. They went on 9 field trips to do experiential research around the Central Valley, interviewing people as well as initiating their own embodied connections to those places.



They built an archive of visual material documenting their experiences. That was presented in an exhibition at Verge Center for the Arts called [Placeholder: Living Precariously] (Nov/Dec 2023). For UCreate, students in the senior cohort of the Photography BFA program will tell the story of their work this fall--and their own embodied research into relationships to land--through a suite of publications and a short documentary video. Visitors to UCreate are invited to watch the premier of this video, take a publication, and speak with students about the experience of this work.



SACRAMENTO STATE

Redefine the Possible





COLLEGE OF ARTS & LETTERS

FESTIVAL OF THE ARTS - UCREATE

DEPARTMENT OF MUSIC

Amplify: New Works for Percussion and Electronics

Jordan Shippy & Music Students

6:15-6:45PM, Mariposa 4000E

"Amplify" presents three new compositions for percussion and electronics by Sarah Wald, Josiah Catalan, and Emily Joy Sullivan. Percussionists Chris Harris and Dr. Jordan Shippy deliver performances of these ground-breaking works, blending traditional instruments with electronic soundscapes.

Student Music Recital

Kelly Melnik, violin

7-8:30PM, Capistrano 151

Kelly Melnik, student of Anna Presler, performs her junior violin recital.

Amplify Consortium

3 New Works for Percussion with Electronics



EMILY JOY SULLIVAN
Percussion Duo



JOSIAH CATALAN
Percussion Solo



SARAH WALD
Percussion Solo

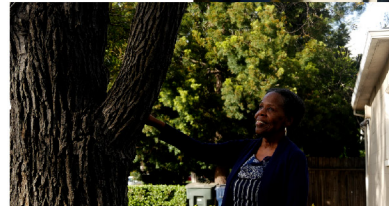
DEPARTMENT OF COMMUNICATION STUDIES

Portraits

Rodrigo Ojeda-Beck & Art Students

5-8 PM, Mariposa 4000B

Students make short film-portraits of their friends or family living in the Sacramento region.



SACRAMENTO STATE
Redefine the Possible

