

FILM PROGRAM

DIGITAL FILM / VIDEO PRODUCTION (45-47 units)

revised S24

LOWER DIVISION CORE			UNITS	
<input type="checkbox"/>	FILM/COMS 20AB	Audio Production	Must make a "C" or better to continue to upper division production courses	3
<input type="checkbox"/>	FILM/COMS 27AB	Digital Film/Video Production		3
<input type="checkbox"/>	FILM/ENGL 97	Introduction to Film Studies		3
	or			
<input type="checkbox"/>	FILM/ENGL 98	Introduction to Film Discourse (Fall Only)		4
UPPER DIVISION CORE			(pre-requisites)	
<input type="checkbox"/>	FILM/ENGL 105	Film Theory and Criticism (Spring Only)		4
<input type="checkbox"/>	FILM/COMS 121	Media Aesthetics		3
<input type="checkbox"/>	FILM/COMS 128	Intermediate Production	(20AB + 27AB with "C" or better)	3
<input type="checkbox"/>	COMS 133	The Documentary Film		3
<input type="checkbox"/>	FILM/THEA 155	Contemporary World Cinema		3
<input type="checkbox"/>	HRS/HIST 169	Hollywood and America		3

PRODUCTION OPTION REQUIREMENTS			(pre-requisites)	
<input type="checkbox"/>	FILM/COMS 124	Writing Scripts for Film/Video	(ENGL 1A + ENGL 20)	3
<input type="checkbox"/>	FILM/COMS 185	Senior Practicum in Video Production	(124 + 128 with "C" or better)	3
NOTE: 185 can be repeated once for credit and counted toward the elective requirement				

SELECT TWO				
<input type="checkbox"/>	COMS 126	Motion Graphics	(20AB + 27AB with "C" or better)	3
<input type="checkbox"/>	COMS 127	Producing and Directing for TV	(20AB + 27AB with "C" or better)	3
<input type="checkbox"/>	FILM/COMS 129	Film & Video Production Management		3
<input type="checkbox"/>	FILM/COMS 130	Staging & Lighting Digital Video	(20AB + 27AB with "C" or better)	3
<input type="checkbox"/>	FILM/COMS 141	Theory of Film/Video Editing	(20AB + 27AB with "C" or better)	3
<input type="checkbox"/>	COMS 157/ART 147	Video Art	(27AB or Art 97)	3

ELECTIVES <i>select 6 units of upper division courses in consultation with a film advisor (see reverse side)</i>				
<input type="checkbox"/>	_____	_____		3
<input type="checkbox"/>	_____	_____		3

SUGGESTED SEQUENCE			
1	2	3	4
<input type="checkbox"/> FILM 20	<input type="checkbox"/> FILM 121	<input type="checkbox"/> "select two" #1	<input type="checkbox"/> ENGL 105
<input type="checkbox"/> FILM 27	<input type="checkbox"/> FILM 124	<input type="checkbox"/> "select two" #2	<input type="checkbox"/> FILM 185
<input type="checkbox"/> ENGL 97 or 98	<input type="checkbox"/> FILM 128	<input type="checkbox"/> elective #1	<input type="checkbox"/> COMS 195
	<input type="checkbox"/> COMS 133	<input type="checkbox"/> elective #2	(internship as elective)
	<input type="checkbox"/> THEA 155 or HRS 169	<input type="checkbox"/> THEA 155 or HRS 169	

FILM PROGRAM

FILM STUDIES (46-47 units)

revised S24

LOWER DIVISION CORE			UNITS
<input type="checkbox"/>	FILM/COMS 20AB	Audio Production	3
<input type="checkbox"/>	FILM/COMS 27AB	Digital Film/Video Production	3
<input type="checkbox"/>	FILM/ENGL 97	Introduction to Film Studies	
	or		
<input type="checkbox"/>	FILM/ENGL 98	Introduction to Film Discourse	4
UPPER DIVISION CORE			(pre-requisites)
<input type="checkbox"/>	FILM/ENGL 105	Film Theory and Criticism	4
<input type="checkbox"/>	FILM/COMS 121	Media Aesthetics	3
<input type="checkbox"/>	FILM/COMS 128	Intermediate Production	3
<input type="checkbox"/>	COMS 133	The Documentary Film	3
<input type="checkbox"/>	FILM/THEA 155	Contemporary World Cinema	3
<input type="checkbox"/>	HRS/HIST 169	Hollywood and America	3

FILM STUDIES OPTION REQUIREMENTS			(pre-requisites)
<input type="checkbox"/>	FILM/COMS 192	Senior Seminar in Film	3
SELECT ONE			
<input type="checkbox"/>	FILM/COMS 129	Film & Video Production Management	3
<input type="checkbox"/>	FILM/COMS 130	Staging & Lighting Digital Video	20AB + 27AB with "C" or better) 3
<input type="checkbox"/>	FILM/COMS 141	Theory of Film/Video Editing	20AB + 27AB with "C" or better) 3
<input type="checkbox"/>	COMS 157/ART 147	Video Art	(27AB or Art 97) 3
ELECTIVES <i>select twelve units of upper division courses in consultation with a film advisor (see below)</i>			
<input type="checkbox"/>	_____	_____	3
<input type="checkbox"/>	_____	_____	3
<input type="checkbox"/>	_____	_____	3
<input type="checkbox"/>	_____	_____	3

SUGGESTED ELECTIVES for Film Majors <i>check www.csus.edu for pre-requisite info</i>			
<input type="checkbox"/>	COMS 114 - Communication and American Culture	<input type="checkbox"/>	ART 143 - 3D Computer Animation
<input type="checkbox"/>	COMS 106 - Digital Media Creation	<input type="checkbox"/>	ART 197 - Intermediate Electronic Arts
<input type="checkbox"/>	COMS 142 - Film as Communication	<input type="checkbox"/>	HRS 180 - The Film
<input type="checkbox"/>	COMS 169 - Television Criticism	<input type="checkbox"/>	JOUR 172 - Women in Mass Media
<input type="checkbox"/>	COMS 195 - Internship	<input type="checkbox"/>	ITAL 104A - Intro to Italian Cinema
<input type="checkbox"/>	COMS 199 - Special Projects	<input type="checkbox"/>	ETHN 143 - American Indians + Films
<input type="checkbox"/>	ENGL 191A - Masterpieces of the Cinema	<input type="checkbox"/>	INTD 124E - Film and Design
<input type="checkbox"/>	ENGL 198T - Modern Horror	<input type="checkbox"/>	ETHN 181 - Cinematic Representations of Pan African Identities
<input type="checkbox"/>	ENGL 130F - Writing for Television	<input type="checkbox"/>	THEA 175 - Multicultural Perspectives in American Film
<input type="checkbox"/>	ENGL 130J - Writing Feature Film Scripts		