

KATHRYN KASIC [she/her]
k.kasic@csus.edu

**ACADEMIC
APPOINTMENTS**

Associate Professor, 2022 – present
Assistant Professor, 2018– 2022
California State University, Sacramento, Film Program

Founding Director
Center for the Communication of Science, Montana State University, 2014 – 2017

Assistant Teaching Professor
School of Film & Photography, Montana State University, 2012 – 2017

EDUCATION

MFA, Science Documentary Filmmaking
Montana State University, 2007

MA, Biological Sciences: Ecology, Evolution, and Behavior
The University of Texas, 2003

BS, Biological Sciences: Ecology, Evolution, and Conservation
The University of Texas, 1999

**PROFESSIONAL
FILM
EXPERIENCE**

Producer, Director & Cinematographer
Metamorph Films LLC, 2006 – present
Production and editing on over 50 productions

Director of Film Arts
Tippet Rise Art Center, Montana, 2016 – 2018
Director / DP for over 70 performance videos, documentaries, and art films

Field Director, Researcher & Production Coordinator
Wild Horizons, Ltd / for Discovery Channel / Animal Planet, 2010 – 2012

Producer & Assistant Producer
BBC Natural History Unit, 2007 – 2009

Crew Leader
The Nature Conservancy, Warbler Conservation Project, 2004

Research Assistant: University of Texas, Universidad Católica del Ecuador, and
Smithsonian Tropical Research Institute, Panamá, 1999 – 2003

FILMOGRAPHY

- 2022 *The Lorax of the Ice* [Producer, Director, Cinematographer]
A feature-length film that speaks for the disappearing ice, in a quest to save humanity from climate catastrophe. *In production*
- 2022 *Deep Purple: The Dark Algae of the Ice.* [Producer, Director, Cinematographer]
A short science film about scientists camping in one of the most remote places on the planet to study the algae making the Greenland ice sheet melt faster. *In production*
- 2022 *The Dawn of Climate Science from the Depths of the Cold War* [Producer, Director]
A short film about the science at Camp Century, and how its sediment it is changing climate science today. *In production*

- 2021 *The Lake at the Bottom of the World* [Producer, Director, Cinematographer]
 A feature-length documentary about exploration and curiosity in a remote field camp in Antarctica, detailing the search for life and climate history in an untouched subglacial lake 3600 feet beneath the ice. 91 min.
 Distribution contract in process with [Gravitas Ventures](#)
Public Showings:
- | | |
|---|-------------------|
| San Francisco Green Film Festival | San Francisco, CA |
| Woods Hole Film Festival | Cape Cod, MA |
| Wild and Scenic Film Festival | Nevada City, CA |
| Chabot Space and Science Center | Oakland, CA |
| Eastern Sierra Mountain Film Festival | Mammoth Lakes, CA |
| Scinema Film Festival | Sydney, Australia |
| Raw Science Film Festival | Los Angeles, CA |
| Frozen River Film Festival | Winona, MN |
| Imagine Science Film Festival | New York, NY |
| 41 North Film Festival | Houghton, MI |
| Friday Harbor Film Festival | Friday Harbor, WA |
| Academia Film Olomouc | Czech Republic |
| American Association for the Advancement of Science | Washington, DC |
- 2021 *Earth Shot: Repairing Our Planet, Ep 1 & 4* [Location Director/Producer]
 BBC /Discovery Channel series on stories of environmental goals to repair our planet, starring Prince William, Sir David Attenborough and Shakira. 5 one-hour programs
Broadcast: BBC 1, Discovery Channel, Discovery Go
- 2021 *Expedition on a Sea of Ice* [Co-Director, Co-Cinematographer, Co-Editor]
 Triptych installation for three screens across 37 feet; 4 min
 Birch Aquarium at Scripps Institution of Oceanography, UC San Diego
- 2019 *Coring for Climate* [Executive Producer, Director, Cinematographer]
 A documentary short about the climate change science in a lake 3600 feet beneath the ice in Antarctica. 10 min
Public Showings:
- | | |
|---|-----------------|
| PBS Learning Media | PBS Online |
| Crocker Art Museum | Sacramento, CA |
| Antarctica Television Broadcast | Antarctica |
| Raw Science Film Festival | Los Angeles, CA |
| Explorer's Club Polar Film Festival | New York, NY |
| Crocker Art Museum | Sacramento, CA |
| Ethnografilm Paris | Paris, France |
| Frozen River Film Festival | Winona, MN |
| International Visual Sociology Association Conference | Dublin, Ireland |
- 2019 *Life Beneath Antarctic Ice* [Executive Producer, Director, Cinematographer]
 Documentary short about life in a subglacial lake in Antarctica. 12 min
Public Showings:
- | | |
|---------------------------------|-----------------|
| PBS Learning Media | PBS Online |
| Antarctica Television Broadcast | Antarctica |
| Ethnografilm Paris | Paris, France |
| Frozen River Film Festival | Winona, MN |
| | Dublin, Ireland |

International Visual Sociology Association
Conference

- 2018 *The Traverse* [Executive Producer]
A short documentary following a traverse team as they use specialized tractors to haul one million pounds of science equipment across 600 miles of the Antarctic Ice Sheet.
12 min
Public Showings:
PBS Learning Media
Antarctica Television Broadcast
Explorer's Club Polar Film Festival
St. Petersburg Science Festival
Online (44,100 views)
PBS Online
Antarctica
New York, NY
St. Petersburg, FL
- 2018 *Through the Mirrors* [Director, Cinematographer, Editor]
A poetic film about the fate of love in the face of Time, inspired by the poem "As I Walked Out One Evening", by WH Auden, and music by Maurice Ravel performed by Julien Brocal. Filmed in a room of mirrors and projected imagery. 9.1 sound, 4K video. 10 min
Public Showings:
Sorbonne University, Cortot Music Hall
Birmingham Film Festival
Open World Toronto Film Festival
London Experimental Film Festival
Crocker Art Museum
Ethnografilm Paris Festival
Syracuse International Film Festival
WorldFest Houston International Film Video Festival
Blow-Up Film Fest
Google Arts and Culture Tippet Rise Collection
Paris, France
Birmingham, UK
Toronto, Canada
London, Mexico
Sacramento, CA
Paris, France
Syracuse, NY
Houston, TX
Chicago, IL
Online
- 2018 *The Gardener* [Director, Cinematographer, Editor]
A documentary about the creative process of a pianist and composer, Julien Brocal. 16 min
Public Showings:
Fine Arts Film Festival
Portland Art Museum
Jarvis Conservatory's Classical Arts Film Festival
Explorer's Club Polar Film Festival
Los Angeles Lift-Off Film Festival
Bogotá Music Video Festival
Rubicon Classics
Google Arts and Culture Tippet Rise Collection
Venice, CA
Portland, OR
Napa, CA
New York, NY
Los Angeles, CA
Bogotá, Colombia
Online
Online
- 2018 *Tippet Rise Music Performances 2016-18*, [Director, Cinematographer]
Director and DP for 60 live music performances with a multi-camera setup - seven 4K cameras and recording sound at 384 kHz in 9.1 surround sound.
Example: Natasha Paremski and Zuill Bailey play Rachmaninoff
Public Showings:
Performance Today, *Tippet Rise Performances*
American Public Media, Broadcast
Aspekte ZDF Broadcast Program
Google Arts and Culture Tippet Rise Collection

- 2017 *Loose Horses* [Director, Cinematographer, Editor, Sound Designer]
 A feature-length “sensory-vérité” documentary about a livestock auction for unwanted domestic horses sold for horsemeat; Museum and festival release. 61 min
Public Showings:
 Portland Art Museum Portland, OR
 Journal for Video Ethnography Online
 Ethnografilm Festival Paris, France
 Shane Lalani Center for the Arts Livingston, MT
- 2017 *The Stainless Stealer Steals the Universe* [Director, Cinematographer, Editor]
 A lyrical film inspired by Alexander Calder’s fascination with the universe, using archival footage from NASA projected on Calder’s mobile sculpture, *The Stainless Stealer*, from the Hirshhorn Museum. Museum and festival release. 8 min
Public Showings:
 Hirshhorn Museum Washington, DC
 Fine Arts Film Festival Venice, CA
 Portland Art Museum Portland, OR
 Steinway Concert Hall New York, NY
 Ethnografilm Festival Paris, France
 London Experimental Film Festival London, Mexico City
 Nevada Film Festival Las Vegas, NV
 Montana International Film Festival Billings, MT
 Bozeman Documentary Series Bozeman, MT
 Google Arts and Culture Tippet Rise Collection online
- 2017 *Reverence* [Director, Cinematographer, Editor]
 A poetic documentary of Mark di Suvero’s sculpture, Beethoven’s Quartet, with music from Dover String Quartet. 6 min
 Google Arts and Culture Tippet Rise Online Collection
- 2015 *America’s National Parks at 100: Mystery in Yellowstone*, [Cinematographer], 1 hr
Public Showing: Smithsonian Channel
- 2015 *Unbranded* [Cinematographer – Nevada Unit]
 Documentary about four friends who ride wild mustangs across the US. 115 min
 Theatrical Release.
Selected Public Showings (over 40 film festivals):
 Netflix online
 Hot Docs Toronto, Canada
 Telluride Mountain Film Festival Telluride, CO
 Blue Ocean Film Festival St. Petersburg, FL
 Jackson Wildlife Film Festival Jackson, WY
 Santa Barbara Film Festival Santa Barbara, CA
- 2013 *Caribbean’s Deadly Underworld* [Director of Photography]
 A science documentary following Dr. Robert Ballard and the deep ocean exploration on board the Nautilus, a 211-foot research vessel in the Caribbean. 60 min
Broadcast: National Geographic Channel
- 2012 *Code of the West* [Camera Operator]
 A feature-length documentary about the rise and fall of medical marijuana in Montana, Netflix. 75 min

Selected Public Showings (over 30 film festivals):

South by Southwest	Austin, TX
Camden International Film Festival	Camden, Maine
Doc NYC	New York, NY

- 2012 *Wild Planet: North America* [Researcher & Production Coordinator]
A blue-chip wildlife documentary series about North America by the *Planet Earth* crew; Researched wildlife stories, managed US logistics from 2009 – 2012. 7 x 1 hr
Broadcast: Discovery Channel in 2012
- 2009 *The American Serengeti* [Camera Operator]
Rebuilding the great plains of the US. 45 min
Broadcast: National Geographic Channel
- 2009 *BBC Yellowstone Series* [Assistant Producer, Field Director]
BBC Natural History Unit's three-part blue-chip wildlife television series about Yellowstone and the highest-rated natural history documentary in over five years with over 8 million viewers. Researched and field directed wildlife sequences; filmed three sequences for the series. 3 x 50 min
Broadcast: BBC 1, Discovery Channel, Animal Planet
- 2009 *The Fishman* [Producer, Director, Cinematographer, Editor]
An essay film about the Yellowstone River told by a man who swims with fish. 10 min
Broadcast: BBC
Selected Public Showings:
- | | |
|---|---------------------|
| Wild & Scenic Film Festival | Nevada City, CA |
| Wildscreen Wildlife Film Festival | Bristol, UK |
| Telluride Mountain Film Festival | Telluride, CO |
| Taos Film Festival | Taos, NM |
| Banff Mountain Film | Banff, Canada |
| Antarctica Field Station | McMurdo, Antarctica |
| Nashville Film Festival | Nashville, TN |
| The Cleveland Museum of Natural History | Cleveland, OH |
| Nevada Wilderness Project | Reno, NV |
| Sierra Club Northwest Seattle | Seattle, WA |
| The American River Festival | Lotus, CA |
| The Snake River Fund | Jackson, WY |
| International Wildlife Film Festival | Missoula, MT |
- 2007 *Against the Current* [Director, Cinematographer, Editor]
A half-hour documentary about the problem of water in the West. This was the first documentary supported by Trout Unlimited.
Broadcast on CBS; School Yard Films, web, festivals. 26 min
Selected Public Showings:
- | | |
|-------------------------------------|--------------------|
| CBS Broadcast | TV Broadcast |
| Great Falls Fly Fishing Festival | Great Falls, MT |
| Neuse River Film Festival | Washington, NC |
| Wild and Scenic Film Festival | Nevada City, CA |
| American Conservation Film Festival | Shepherdstown, WVA |
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**SELECTED
HONORS AND
FILM AWARDS**

Awarded Early Tenure, California State University, Sacramento, 2022

Jury Award for Best Feature Documentary: *The Lake at the Bottom of the World* [Director / Producer / Cinematographer], Eastern Sierra Mountain Film Festival, 2022

Award for Scientific Merit: *The Lake at the Bottom of the World* [Director / Producer / Cinematographer], Scinema Film Festival, The Royal Institution of Australia, 2022

Science New Wave Award Nomination: *The Lake at the Bottom of the World* [Director / Producer / Cinematographer], Imagine Science Film Festival, 2021

Best Short Documentary Award: *The Gardener* [Director / Producer / Cinematographer], Fine Arts Film Festival, 2019

Bronze Music Award: *Through the Mirrors* [Director / Producer / Cinematographer], World Fest Houston International Film & Video Festival, 2018

Winner of the Gold Reel Award: *The Stainless Stealer Steals the Universe* [Director / Producer / Cinematographer], Nevada Film Festival, 2018

Best Cinematography Award: *Through the Mirrors* [Director / Producer / Cinematographer], Open World Toronto Film Festival, 2018

Audience Award: *Unbranded* [Cinematographer], HotDocs Festival, 2015

Audience Award: *Unbranded* [Cinematographer], Telluride Mountain Film, 2015

New Media & Experimental Competitions Honorable Mention: *Enter the Wind* [Director/Producer/Cinematographer], University Film and Video Association, 2014

Merit Award in Cinematography: *American Serengeti* [Cinematographer], International Wildlife Film Festival, 2013

Best Made in Montana: *The Fishman* [Director/Producer/Cinematographer], International Wildlife Film Festival, 2011

Human-Wildlife Interaction Merit Award: *The Fishman* [Director / Producer / Cinematographer], International Wildlife Film Festival, 2011

Best Short Film Nomination: *The Fishman* [Director / Producer / Cinematographer], Wildscreen Wildlife Film Festival, 2011

Nominated for Best Science and Natural History Film, Award: *BBC Yellowstone* [Assistant Producer], Royal Television Society (RTS) 2010

Best Specialist Factual Nomination: *BBC Yellowstone* [Assistant Producer], British Academy of Film & Television Arts Award, 2010

Best Ecology: *BBC Yellowstone* [Assistant Producer], International Wildlife Film Festival, 2009

Best Wildlife Habitat Program/Best Series: *BBC Yellowstone* [Assistant Producer], Jackson Hole Wildlife Film Festival, 2009

Winner, Best Environment Award: *BBC Yellowstone* [Assistant Producer], Festival de l'Oiseau, 2009

Best of Festival: *Against the Current* [Director / Producer / Cinematographer], Great Falls Fly Fishing Festival, 2008

Best Conservation Film: *Against the Current* [Director / Producer / Cinematographer], Winston Rods Awards, 2008

Best of Festival: *Against the Current* [Director / Producer / Cinematographer], American Conservation Film Festival, 2007

**MUSEUM/ART
EXHIBITS &
PERFORMANCE
EVENTS**

Crocker Art Museum, Screening as part of U-Nite
Coring for Climate, Sacramento, CA, 2019

Crocker Art Museum, Projection on building and poetry reading, part of U-Nite
Through the Mirrors / As I Walked Out One Evening, Sacramento, CA, 2018

Sorbonne University, Live film and music performance event
Through the Mirrors, Paris, France, 2018

Hirshhorn Museum, online film collection
Stainless Stealer Steals the Universe, 2017

Salter Gallery, "Continuum" Exhibition
Enter the Wind Installation, September 2017

University of Wisconsin – Barron County,
Enter the Wind Installation, "Continuum", March 2017

Kyma International Conference, Live film and music performance event
Szygy: Life in a Healthy Constellation, 2015

The University Film and Video Association, "New Media"
Enter the Wind Installation, 2014

Danforth Gallery, "The Other Side: Conceptual Emerging Experimental",
Enter the Wind Installation, Livingston, Montana, July-Aug 2014

**WRITTEN
PUBLICATIONS**

Priscu, J.C., Kalin, J., Winans, J., Campbell, T., Siegfried, M.R., Skidmore, M., Dore, J., Leventer, A., Harwood, D., Duling, D., Zook, R., Burnett, J., Gibson, D., Krula, E., Mironov, A., Roberts, G., Rosenheim, B. E., Christner, B., Kasic, K., Fricker, H.A., Lyons, W.B., Barker, J., Bowling, M., Collins, B., Davis, C., Gagnon, A., Gardner, C., Gustafson, C., Li, W., Michaud, A.B., Patterson, M.O., Tranter, M., Venturelli, R.A., Vick-Majors, T., (2021). *Scientific Access into Mercer Subglacial Lake: Scientific Objectives, Operations and Initial Observations*. *Annals of Glaciology*, 1-13.
<http://doi:10.1017/aog.2021.10>

Venturelli, R.A., Vick-Majors, T., Collins, B., Gagnon, A., Kasic, K., Kurz, M., Li, W., Priscu, J.C., Roberts, M., Rosenheim, B.E., and the SALSA Science Team (2021).

A framework for transdisciplinary radiocarbon research: Use of natural-level and elevated-level ¹⁴C in Antarctic field research. Radiocarbon, 1-14.
<https://doi.10.1017/RDC.2021.55>

Kasic, K. (2020). *On the Memory of Ice: An Interview with Jonathan Marquis by Kathy Kasic.* Media+Environment 2 (1). <https://doi.org/10.1525/001c.13462>

Kasic, K. (2020). *The Sensory Vérité Approach.* In The Handbook on Ethnographic Film. Ed. Phillip Vannini. London: Routledge Press.

Boul (Kasic), K., Funk, C., Darst, C., Cannatella, D., and Ryan, M. (2007). *Sexual selection drives speciation in an Amazonian frog.* Proceedings of the Royal Society B 274: 399-406. <https://doi.10.1017/RDC.2021.55>

Boul (Kasic), K. and Ryan, M. (2004). *Population variation of complex advertisement calls in *Physalaemus petersi* & comparative laryngeal morphology.* Copeia 3:624-631.

GRANT AWARDS

National Science Foundation, Office of Polar Programs: Co-Principal Investigator, Collaborative Research: “A fossil ecosystem under the ice: deciphering the glacial and vegetation history of Greenland using long-lost Camp Century basal sediment”
Awarded 2021-2023

CSUS Office of Faculty Advancement
Awarded 2021

National Science Foundation SALSA grant, supplement for film production
Awarded 2020-2022

CSUS Faculty Senate Research and Creative Achievement Award
Awarded 2020

CSUS College of Arts and Letters Scholarly and Creative Achievement Award:
Funding for completion of a film project and art installation
Awarded 2020

National Science Foundation SALSA grant, supplemental funding
Awarded 2019

CSUS Scholarly and Creative Achievement Award: Funding to write chapter on “The Sensory Vérité Approach” for Routledge
Awarded 2019

National Science Foundation, Office of Polar Programs (Co-Principal Investigator with PI John Prisco): Subglacial Antarctic Lakes Scientific Access (SALSA)
Part of a collaborative international research effort US to study subglacial science.
Awarded 2016-2022

Humanities, Arts & Social Sciences, MSU VP for Research & Economic Development Planning Grant, Center for the Communication of Science
Awarded 2016

**GRANT AWARDS
(CONT.)**

USDA/NIFA grant; Sustainable agriculture; Photography student scholarship grant
Awarded 2015

MSU Professional Development Grant, College of Arts and Architecture
Awarded 2015

Humanities Montana: Production Grant – *The Driftwood Feeling* documentary
Awarded 2014

Montana Arts Council: Strategic Investment Grant – *Enter the Wind Installation*
Awarded 2014

Greater Montana Foundation Production Grant – *Loose Horses*, documentary
Awarded 2013

Humanities Montana: Development Grant – *The Ride of Real Bird*, documentary
Awarded 2011

**FILM FESTIVAL
BOARDS &
CURATING
EXPERIENCE**

Ethnografilm Documentary Film Festival, Paris, France, April 2017 - present

Best of Ethnografilm, Bozeman, Montana, Curated science documentaries from
Ethnografilm Festival, May 2017

Bozeman Documentary Series, contemporary documentaries with biweekly
screenings, 2017-2018

Architecture & Design Film Festival, Montana Screenings, September 2018

Google Arts and Culture Site, curated online site for Tippet Rise Art Center, 2018

**CONFERENCE
PRESENTATIONS,
INVITED
LECTURES, AND
JURIES**

Geology, Environmental Studies, and USGS Colloquium, Fall 2021
Invited Presentation: “Explorations of Novel Landscapes, Where Science
Meets Art”

Jackson Wild Film Festival, Fall 2021
Juror for “Our Human Planet” Short Form Films

International Visual Sociology Association Meeting, July 2021
Invited Presentation: “The Social Construction of Documentary Reality: A
Critical Comparative Study of 2D Cinematic Representations and 3D Virtual
Reality Experiences”

Stanford Online High School Climate Action Club, April 2021
Invited Presentation: “Explorations of Climate Science in a Subglacial Lake in
Antarctica”

UC Santa Barbara, Media + Environment, Graduate Presentation, February 2020
Invited Presentation: “Exploring a Subglacial Lake in Antarctica”

Environmental and Climate Change Literacy Summit, UCLA, December 2019
Invited Keynote: “Beneath the Ice: Exploring a Subglacial Lake in Antarctica”

**CONFERENCE
PRESENTATIONS,
INVITED
LECTURES, AND
JURIES
(CONT.)**

- American Geophysical Union Meeting, San Francisco, CA, December 2019
Invited Poster: “Subglacial Antarctic Lakes Scientific Access (SALSA)
Education & Outreach Co-Creative Transmedia Research”
- Ethnografilm Festival - Paris, December 2019
Juror, Long Form Documentaries
- West Antarctic Ice Sheet Workshop, October 2019
Invited Presentation: “An Exploration of Co-Creation on a Subglacial Lake in
Antarctica”
- STEM Scholars Lecture, September 2019
Invited Presentation: “Beneath the Ice: Exploring a Subglacial Lake in
Antarctica” Sacramento State
- Byrd Polar Group, Ohio State University, September 2019
Invited Zoom Presentation: “Broader Impacts of the SALSA Project”, ,
- Global Studies, Sacramento State University, September 2019
Invited Presentation: “Beneath the Ice: Exploring a Subglacial Lake in
Antarctica”
- Visible Evidence XXVI – University of Southern California – Los Angeles, July 2019
Invited Presentation: “Sensory Vérité on a Remote Antarctic Ice Sheet”
- International Visual Sociology Association – Saratoga Springs, NY, June 2019
Invited: “Visual Impressions of an Icy Field Camp in Antarctica”
- Mellon Sawyer Seminar, University of California Santa Barbara, November 2018
Invited Seminar Member for “Mediating Extraction”
- University of British Columbia – Vancouver, Canada, January 2018
Invited Lecture: Research Presentation
- University of British Columbia – Vancouver, Canada, January 2018
Invited Lecture: Cinematography
- Ethnografilm Festival - Paris, January 2018
Juror, Long Form Documentaries
- DePaul University – Chicago, Illinois, October 2017
Master Class in Cinematography
- University of Wisconsin – Barron County, April 2017
Invited Visiting Artist’s Lecture, “An Evolving Exploration of Existence
Through Film”
- Society for Cinema & Media Studies: Chicago, Illinois, March 2017
Invited Presentation, “The Sensory Vérité Form in Contemporary
Documentary”
- Lake City International Film Festival: Nigerian documentary film festival, 2016
Juror

Portland Art Museum / Northwest Film Center, July 2016
Panelist on Northwest Tracking Film Series

Visible Evidence XXII: documentary film conference, Bozeman, MT, August 2016
Social Impact Workshop Presentation: “The Role of Sensory Vérité as an Alternative to Advocacy Filmmaking”

Big Sky Documentary Film Festival, February 2016
Finalist Juror for the Big Sky Award

Visible Evidence XXII: Conference on documentary film, Toronto, Canada 2015
Art and Documentary Presentation: “Increasing the Embodied Biophilic Response Through an Individual Screening Space: *Enter the Wind* as case study”

Kyma International Symposium: Conference on sound and film, Bozeman, Montana, 2015; Live audio and visual performance with musicians Kiyoung Lee and Ha-Young Park, using Kyma

68th University Film & Video Association: Conference, Bozeman, Montana, 2014
Paper Presentation: “Sensory Biophilia as an Approach To Narratives of nature”

Florida State University: Tallahassee, Florida, November 2013
Invited Lecture: “Research on Sensory Biophilia”

Visible Evidence XX: Conference on documentary film, Stockholm, Sweden, 2013
Paper: “Combating Affective Rhetoric, Scientific Constructs and the Real in Science Documentaries”

Animal Behavior Society: Conference on animal behavior, Oaxaca, Mexico, 2003
Symposium Presentation: “Geographic Variation and Preferences for Calls in the Frog, *Physalaemus petersi*”

Integrative Biology Seminar: The University of Texas, Austin, Texas, 2003
Presentation: “Population Variation of Complex Advertisement Calls and Morphology in *Physalaemus petersi*”

Evolutionary Communication Symposium: LBJ Center, Austin, Texas, 2002
Research Presentation: “Vocalizations and Behavior in the Frog, *Physalaemus petersi*”

**COMMERCIAL
FILM
EXPERIENCE**

Subaru Commercial Spot [Cinematographer, Talent]
Underwater shots, river bodysurfing sequence; a national commercial spot for Subaru, 2014, 3 min

Ford Commercial Spot [Cinematographer]
Underwater shots; A national commercial spot for Ford, 2014, 3 min

National Dodge Ram Commercial [Boom Operator]
A national commercial spot for Dodge Ram / House of Usher, 2013, 30”

Trout Unlimited [Producer, Director, Cinematographer, Editor, Sound Designer]
Filmed 7 short productions from 2008 – 2013
Distributed on Trout Unlimited YouTube Channel

Montana's First Nations, Mercury Advertising [Cinematographer] 2012
Short pieces about the Native American nations of Montana; presented at
Governor Steve Bullock's Inaugural Ball

Sacks Thrift Store & Sexual Assault Counseling Center [Producer, Director, Editor]
2 x 30-second commercial spots, 2006, CBS affiliate, 2 x 30"

**UNIVERSITY
COMMITTEES &
SERVICE**

Antiracism and Social Justice Workgroup
Communication Studies Department, CSUS, Spring 2021-present

College Curriculum Committee
College of Arts & Letters, CSUS, Fall 2021-present

Design Studies Hiring Committee
College of Arts & Letters, CSUS, Fall 2021-present

Assessment Committee
Communication Studies Department, CSUS, Spring 2019-present

Festival of the Arts Committee
College of Arts and Letters, CSUS, Spring 2019-present

Faculty Senate
CSUS, Fall 2019-2021

Reviewer, Environment + Media Open Access Journal,
University of California Press, Fall 2019

Reviewer and Board Member
Journal for Video Ethnography, 2016-present

Graduate Student Thesis Committees, supervision of 18 graduate students
Montana State University, Fall 2013 - Spring 2018

**UNDERGRAD
COURSES**

Senior Film Production
Sp 2014, F 2014, F 2015, F 2019, Sp 2020, F 2020, Sp 2021, F 2021
Senior capstone film production course, fiction, documentary & experimental films

The Documentary
F 2020, F 2021, Undergraduate course covering the history and theory of documentary
film

Documentary Production & Theory
Sp 2013, Sp 2015, Undergraduate course covering the theory and practice of
documentary filmmaking

Fiction/Nonfiction Production Management

F 2020, Logistical, financial and managerial techniques for film

Directing for Film and Television

F 2018 & Sp 2019, Sp 2021, Undergraduate course in documentary and fiction film directing

Lighting for Film and Stage

F 2018 & Sp 2019, Sp 2020, F 2021, Undergraduate course in lighting for documentary/ narrative films

Undergraduate Cinematography

F 2017, Advanced undergraduate course in technical/aesthetic approaches to cinematography

Sound Design

F 2016, Junior-level course in location and post-production sound design

Aesthetics of Film Production

Sp 2013, F 2013, Sp 2014, Freshman lecture/lab devoted to understanding fiction film production and aesthetics

Knowledge & Community, College of Letters and Sciences

F 2005, F2011, Freshman-level seminar designed to develop enhanced critical thinking and writing

**GRADUATE
COURSES**

Graduate Critical Approaches to Environmental Filmmaking

F 2015, F 2016, A critical analysis of environmental films

Graduate Critical Approaches to Science Filmmaking

F 2014, Advanced critical analysis of science films

Graduate Level Advanced Documentary Cinematography

F 2012-2017, Graduate course in approaches to documentary cinematography

Graduate Documentary Production Management

Sp 2013, 2014, logistics, legalities, and finances of film productions

Graduate Second Year Film Production

Sp 2014 – 2016, Documentary production in the second year of the MFA

High Speed Camera Workshop

F 2015, F 2016, Graduate level workshop on the Phantom High-Speed Camera

Cinematography Workshop

F 2013, Graduate camera lens workshop

**PROFESSIONAL
MEMBERSHIPS**

Sigma Xi, Scientific Research Honor Society

Elected as a Full Member, 2021

American Geophysical Union (AGU)

Member, 2019-present

Media + Environment Open Access Journal, University of California Press

Reviewer, 2019

International Visual Sociology Association (IVSA)

Member, 2018-present

Ethnografilm Paris Film Festival

Board Member / Festival Organization, 2016-present

Journal for Video Ethnography

Editorial Board, 2016-present

University Film and Video Association (UFVA)

Member, 2013-present

International Documentary Association (IDA)

Member, 2011-present

Society for Cinema & Media Studies (SCMS)

Member, 2011-present

College of Art Association (CAA)

Member, 2015-2018

Bozeman Doc Series

Board Member and Organizing Committee, 2015-2018

Shane Lalani Center for the Arts

Board Member, 2011-2012