

Dan Janos

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Education

- 2001 **MFA in Filmmaking**, San Francisco Art Institute, CA
1989 **BFA in Graphic Design**, College for Creative Studies, MI
1989 Extended Education, School of the Art Institute of Chicago, IL

Teaching Experience

- 2015 + **Assistant Professor**, California State University Sacramento, CA
Digital Video Production - Film Program | Communication Studies
- 2005 - 2015 **Lecturer of Digital Media**, California State University Monterey Bay, CA
Digital Filmmaking - Cinematic Arts and Technology
- 2005 - 2006 **Media Instructor**, Film Arts Foundation, San Francisco, CA
Editing and Web Distribution - Workshops
- 2001 **Adjunct Faculty**, California College of Art, San Francisco, CA
Visiting Artist's Graduate Seminar
- 1999 - 2001 **Faculty**, San Francisco Art Institute, CA
Super-8 Filmmaking - Young Artist's Program
- 1997 - 2000 **Faculty**, Academy of Art College, San Francisco, CA
Motion Picture Language, Editing, and Experimental Film

Courses Taught at California State University, Sacramento

Senior Practicum in Film | FILM 185

- Created curriculum for upper-level capstone course in filmmaking
- Created and led practical production exercises in class
- Worked directly with student groups to develop film projects
- Worked directly with individual students to refine their craft
- Visited location sets of student films
- Invited guest filmmakers and working professionals
- Organized and hosted public screening of capstone films for "J Street Film Fest" | "Senior Showcase Film Show"

Non-Studio Video Production | FILM 128

- Created new curriculum for HD production course
- Facilitated projects in documentary, narrative, and audio story form
- Presented lectures on all aspects of prep, production, and post-production
- Created and led practical production exercises in class
- Organized public exhibition of finished works for "Sac State Student Film Show"

Theory of Editing | FILM 141

- Created new curriculum with emphasis on practical application and theory
- Facilitated projects in montage, documentary, narrative and live event coverage
- Led discussions on the art, craft, and technique of motion picture editing
- Coordinated student edit of university special event - TEDxCSUS

Motion Graphics | COMS 126

- Created new curriculum with emphasis on design, communication, and workflow
- Created projects using professional applications; Photoshop, Premiere, and After Effects
- Led tutorials for techniques and critiques for student projects
- Organized public exhibition of finished work

Courses Taught at California State University, Monterey Bay

Advanced Editing | CART 461

- Created curriculum for upper-level editing course
- Coordinated migration to Avid Media Composer with Facilities Manager
- Directed projects integrated with HD production courses
- Developed projects for multi-cam editing, sound design, and color grading

Intro to Editing | CART 361

- Created and updated curriculum for editing in Final Cut Pro, Premiere and Avid
- Created assignments for narrative, doc, commercial and experimental projects
- Provided instruction and feedback in 26-seat computer lab
- Wrote and provided lectures on editing theory, workflow, montage and continuity

Cinematography | CART 375

- Created new curriculum for HD cinematography course
- Directed project with University Marketing and students for national broadcast
- Created project with Library staff and students for Banned Books Week
- Partnered with Golden State Theatre for location shoot

Advanced Video Production | CART 339

- Created new curriculum and assignments for individual and group projects
- Developed partnership with Monterey Bay Aquarium to create student videos
- Created and implemented pre-production, production and post exercises
- Led student production of music videos, portraits, short narratives and docs

Film History | CART 328

- Taught bi-weekly course with 50 students
- Created lectures on cinematic themes and their impact on culture
- Expanded curriculum to include current analogues to historical work
- Identified connections between historical work and student's own practice

Department Work

- Served on Capstone Proposal Review Committee
- Served on Discussion Panel during accreditation review
- Facilitated observation of classroom during accreditation review
- Created departmental materials for production processes and equipment use
- Participated in fact-finding process to replace editing software

Filmography

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| 2019 | <i>Flora My Dear</i> Writer, Director, Animator
Short experimental film based on the photography of Eadweard Muybridge |
| 2018 | <i>Go West Guy West</i> Producer, Director, Editor
Short documentary on the beauty, history, and utility of Sacramento landmark bridge |
| 2017 | <i>Generation Gap Slap</i> Filmmaker
Experimental about audio formats and the importance each generation places on them |
| 2009 | <i>Volunteer Nation</i> Co-Creator, Director, Camera, Editor
Trailer and episodes for on-line video series on volunteerism |
| 2009 | <i>Holyrood</i> Editor
Feature length documentary on Scotland's battle for independence |

- 2007 ***Last Flight Home*** | Editor, Post-Production Supervisor
Feature length documentary on the search for MIA soldiers in the Pacific
- 2005 ***Sorry I Can't Talk Right Now*** | Producer, Director, Editor, Writer
Documentary short on the blessing and the curse of stuttering
- 2005 ***Doing Time*** | Post Production Supervisor, Editor
Narrative short made for the 48-hour film festival
- 2004 ***The Green Bus V. The White House*** | Editor, Co-writer
Feature length documentary about Paul Wellstone's untimely death and its aftermath
- 2003 ***Our Lady Of Tamale*** | Editor
Documentary short about Virginia the Tamale Lady and her fans
- 2002 ***A Few Good Dykes*** | Editor
Documentary about the Dyke Uniform Corp and its plebes
- 2001 ***Lesbianfilm*** | Co-Director, Camera, Editor
Documentary short about the Lesbian Film Collective and its efforts to make films
- 2001 ***Framed*** | Director, Camera, Editor
Documentary short about a film screening mishap at sold-out experimental film show

Grants and Awards

- 2019 **Exceptional Levels of Student Service**, CSUS for Film Program improvements
- 2018 **Student-Faculty Collaboration Grant**, CSUS for *Go West Guy West*
- 2017 **Research and Creative Activity Grant**, CSUS for *Always Something*
- 2017 **Student-Faculty Collaboration Grant**, CSUS for *People in Passing*
- 2004 **Audience Award**, South by Southwest, *A Few Good Dykes*
- 2001 **Personal Works Grant**, Film Arts Foundation, *Sorry I Can't Talk Right Now*
- 2000 **1st Place**, Adbusters TV Video Contest, *Puppet Street*
- 2000 **Best Editing**, Williamsburg International Film Festival, *Broke*
- 2000 **Completion Grant**, Sisters of Perpetual Indulgence, *lesbianfilm*

Professional Experience

Music Producer | The Goat Family

- Album: *Excelsior! By The Goat Family*
- Produced, mixed, and recorded overdubs for twelve tracks of original music
- Assisted in layout and design of album art

Assistant Director | Circle B Productions

- Film: *Flight of the Heron* - 3-day production shot in historic Locke, CA
- Created and enacted daily production schedule, shot list and storyboards
- Directed extras, background and talent on set

Post Production Supervisor | TEDxCSUS

- Provided direction and organization for ten TED presentations
- Enlisted Sac State students as editors and assistant editors
- Completed finishing work, i.e. color correction and sound mix
- Delivered and distributed final work via YouTube

Video Editor | Freelance

- Clients: Intel Studios, Shout Creative, Link Media, SFMOMA, Pachamama Alliance
- Edited documentary, industrial, museum exhibition, and broadcast content
- Edited on Premiere, Avid, FCP and systems on-site and in studio
- Designed titles, credits, motion graphics and sound plus color correction

Cameraperson | Freelance

- Clients: Google, Amazon, SFMOMA, Snippies, Current TV, New Tech
- Camera for marketing, exhibition, industrial, corporate and event videos
- Created data management workflows for multiple camera productions
- Provided professional quality sound recording for run-n-gun style shoots

Field Producer | Freelance

- Clients: Yahoo, Young & Rubicam, World Wildlife Fund, Topcon, Eveo
- Created script, shotlist, and storyboards during development
- Scouted locations, studios and talent during pre-production
- Organized travel, schedule, equipment, and crew prior to production
- Directed on-set during production

Co-Owner | *Yep Films*

- Clients: California Academy of Sciences, Goodby Silverstein & Partners, Intuit
- Created a vision, business model and identity for video production company
- Designed website with video portfolio
- Partnered with businesses, independents, and institutions to create unique videos
- Increased revenue each year

Segment Producer | *Ecostream*

- Clients: Eye on the Earth, WildAid, Earth Island Institute, New Leaf Paper
- Wrote, produced and edited episodes for magazine style show using re-purposed content
- Produced and edited promo videos for the company's website

Professional Development

- 2019 - present **The Opportunity Program at Sacramento State** | Attendee & Future Faculty
Attended orientation, meetings, and toured Folsom Prison for college degree education program for prisoners
- 2019 **Teach ON!-Line Summer Camp** | Attendee
Earned certificate for month-long distance learning workshop taught at Sac State University
- 2019 **Verge Center for the Arts** | Projectionist
16mm screening of *The Great Blondino* and *BillBobBillBillBob*
- 2019 **Ann Arbor Film Festival** | Attendee
57th annual six-day festival of experimental cinema
- 2017 - 2018 **Sacramento Outdoor Film Festival** | Curator
Public film event presenting CSUS student-made shorts prior to feature length films
- 2017 **People in Passing** | Producer, Creative Director
Student film video installation seen at CSUS Festival of the Arts and Hornet Bookstore
- 2017 **Film Professionals Panel** | Facilitator
Five-person panel on career development attended by CSUS Film Program students
- 2016 **16mm Experimental Film Show** | Curator
Series of avante-garde films screened at Verge Gallery for CSUS Festival of the Arts
- 2016 **Video Industry Professionals** | Guest Presenter
Presented, "3rd Time Around; Finding the Story in the Edit", on film editing as writing
- 2016 **Northern California Filmmakers Coalition** | Guest Presenter
Presented, "The Editing Process", a look at the creative aspect of the craft
- 2016 **Adobe Video World** | Attendee
Four-day series of seminars for Premiere Pro professional users and creatives

- 2010 + **S.F. Cutters - Post-Production Users Group** | Member
Volunteer and attend monthly meetings for industry professionals in post-production
- 2013 **Visual Storytelling** | Attendee
Two-day intensive on cinematography led by *Saturday Night Live* DP, Alex Buono
- 2013 **National Association of Broadcasters** | Attendee
Annual networking and technology exhibition and conference
- 2012 **Avid Bootcamp** | Attendee
One-day intensive on editing at Bay Area Video Coalition