

2025 R. W. & Joyce Witt Art History Competition

Due date: Submit before Friday, February 14, 2025 at 5:00 PM via email.

Awards announced: At Awards Show on Thursday, April 20, 2025 at 5:00 PM

Award amount: \$200 in each category

To Apply, Complete the Following Steps:

- **1.** First, contact an art history professor who will act as your sponsor for this competition, and **list their name on the application**. You are encouraged to reach out to your faculty sponsor to give suggestions on how to revise or edit your writing submission.
- **2.** Write a brief (c. 200 words) **cover statement** describing your process in creating the work submitted for the competition.
- **3.** Attach the **syllabus prompt or instructions for the assignment**, if available.
- **4.** Fill out the **application** on the second page.
- **5.** Submit the application and one PDF file including your cover statement, the syllabus prompt/instructions for the assignment (if available), and art history paper via email to the Art Department office: art@csus.edu. * If submitting a blog, include one page copied from the website and the URL of the site so that it can be viewed.

Submission Criteria:

One prize will be awarded for each of the two following categories. Students can submit one entry to each category. If you have a question about which category your writing belongs in, please ask your faculty sponsor for guidance.

Category A: Entries must be graduate or undergraduate **art history research papers**. Art History papers written for HIST 100 also are eligible.

Category B: Entries must be graduate or undergraduate art writing of any genre (art reviews, catalog essays, critical analysis, catalog entries, blogs).

In addition:

- **1.** A faculty sponsor is required for each submission.
- **2.** Any applicant must be enrolled at Sacramento State in Spring 2025.
- **3.** Any undergraduate student must have a declared major or minor in Art (including Art Education, Art History, and Art Studio) or a major in Photography.
- **4.** Any graduate student must have classified status and must be enrolled in the Studio Art MFA program or in a special major MA program in art, art history, art education, or art administration.
- **5.** Previous winners of the Witt Art History Award in Category A are only eligible for Category B and vice versa.
- **6.** Original entry must have been produced between Spring 2024-Fall 2024 (papers may be revised or expanded for entry in the competition).



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Instructions: Complete the form below, and attach your cover statement, the syllabus prompt for the assignment (if available) and your writing submission. Send all materials as one .pdf to art@csus.edu *

| Your name: |
|---|
| Faculty sponsor's name: |
| Check which category your paper belongs in: Category A or Category B |
| For which course was this paper written? |
| For which professor was this paper written? |
| In which semester was this paper written? |
| Have you previous received the R.W. & Joyce Witt Art History Prize? If so, in which category? |
| Are you enrolled in the spring semester? |
| |

^{*} If your PDF is less than 8 MB in size, you may send it as an email attachment. If your file's size is larger than that, it would be better to upload it to your preferred cloud storage (Google Drive, OneDrive, DropBox, etc) and send a link via email to the Art Department.