	California State U								neet			
Note: A minimu	m arade of "B" is required in all upper division studio	courses	tudio (2024 to continue in the B	FA prod	aram and a	minimum ard	ade of "C" is		n all co	urses applied	to the Art maj	or. All
	taken for letter grades. See University Catalog for	other req	uirements <u>http://co</u>	atalog.c	csus.edu/co				<u> </u>			
Student's n CSUS Email						Student Phone N						
Advisor's N						Advisor						
	<u> </u>											
	Graduation Date:					Today's	Date:					
	oup/Emphasis (Select one)	•	C l t		C		N.I		-I: - A			- 12
Drawin	9		Sculptu			amics		w Med			nterdisci	
	plete the degree, students must ements (GR). Contact the <u>SAGE</u> co					ents, Gen	eral Ed	ucatioi	n (Gl	e), and Gi	raduatior	າ
Symbol L	egend: 👂 General Education	Area	C1 🖋 Wr	iting	g Inten	sive 🌣	Race a	and Et	thnic	city		
A. Requi	ired Lower Division Studio	and A	Art History	Co	urses (	(33 unit	ts)				Complete	ed 🗆
	<b>ırses:</b> list the course taken (e.g. ART 310			www	assist.or	g for articu	ulated co	urses.				
	he Following Courses are BFA Core Lo										1	
Sacramento			erequisite	Tra	nsfer Co	urse		In Pro	ogres	s /Take In	Taken	Grade
ART 1C \$	Global Modern & Contemporary Art	:										
ART20A 4	Beginning Drawing											
ART 20B	Intermediate Drawing	AR	T 20A or equiv.									
ART 60	Two-Dimensional Composition											
ART 70 \$	Form, Space & Vision											
ART 97	Beginning New Media Art											
	ect <b>one</b> of the following courses from			_				1. 5		<del></del>	1	
Sacramento			erequisite	Ira	nsfer Co	urse		In Pro	ogres:	s /Take In	Taken	Grade
ART 22	Beginning Painting	-	T 20A or equiv.									
ART 24	Beginning Watercolor	AR	T 20A or equiv.									
ART 40	Beginning Printmaking											
PHOT 40	Darkroom Photography	.1 2.5	N.C. I' F. L	١.,	4 ' 51							
Sacramento	ect <b>one</b> of the following courses from		erequisite		nsfer Co			In Dro	aroc	s /Take In	Taken	Grade
		FIE	requisite	IIIa	lisiei Coi	uise		III FIC	Jyres:	S / Take III	Taken	Grade
ART 50 ART 53	Beginning Ceramics Beginning Hand-Built Ceramics			1								
ART 88 \$	Beginning Sculpture											
	ect <b>one new</b> lower division studio cou	rse fror	n the following	ı Low	er Divisio	n Studio I	Flective (	Group.				
Sacramento		_	erequisite		nsfer Co		LICCLIVE		ogres	s /Take In	Taken	Grade
ART 22	Beginning Painting		T 20A or equiv.							-		
ART 24	Beginning Watercolor		T 20A or equiv.									
ART 40	Beginning Printmaking	†									1	1
PHOT 40	Darkroom Photography	1										
ART 50	Beginning Ceramics	+										
ART 53	Beginning Hand-Built Ceramics	+										
ART 88 \$	Beginning Sculpture	+									1	
	ect one of the following two course ele	ctives:		<u> </u>								
Sacramento		_	erequisite	Tra	nsfer Co	urse		In Pro	ogres	s /Take In	Taken	Grade
ART 1A 🧣	Art, Religion & Power Before 1400		•									
ART 1B \$	Art, Empires & Cross-Cultural Exchange, 1	400-180	00									
(3 units) Sel	ect <b>one</b> of the following non-Western			ctives								
Sacramento	State Course	Pre	erequisite	Tra	nsfer Co	urse		In Pro	ogres	s /Take In	Taken	Grade
ART 2 🧣	History of Islamic Art											
ART 3A 🦜	Traditional Asian Art											
ART 3B 🦜	Modern & Contemporary Asian Art											
ART 4 \$	European Visual Traditions											
ART 5 \$	Art of the Americas											

Notes:						
B. Requir		Complete	ed 🗆			
	The Following courses are <b>BFA Core Up</b>	per				
	o State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 121	BFA Junior Studio					
ART 160	Special Topics in Studio Art	· · ·	in State and Arizon (20) of the first disease. The			
ART 192A			ior Status, completion of 30 units of studio arts courses. To be en during student's last semester in conjunction with ART 194.			
ART 194	PEA Capier Project		ior Status, completion of 30 units of studio arts courses. To be en during student's last semester in conjunction with ART 192A.			
(15 units)	<b>BFA Upper Division Studio Requiren</b>	nent	s			
			cudio Course Emphasis groups. All courses must be			
credit.	ed with advisor approval when in compliance	with	the University Repeat Policy. See course catalog for co	burses that may be taken n	nore than one	e for
Drawing G	Group					
Sacramento	o State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 120	Advanced Drawing		ART 22 or equiv.			
ART 122C	Advanced Painting/Drawing, Experimental Studies		ART 120 or 122B			
ART 123	Figure Drawing		ART 20A or equiv.			
ART 125B	Life Studio		ART 20A or equiv.			
ART 127	Collage & Assemblage		ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission			
ART 129	Painting/Drawing Studio		Instructor & Chair permission			
ART 199	<u> </u>		Dept. petition required			
Painting 0	•					
Sacramento	o State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 122A	Intermediate Painting		ART 22 or equiv.			
ART 122B	Advanced Painting		Art 122A, or ART 124A, or ART 125A, or ART 126 or instructor permission			
ADT 122C	Advanced Painting/Drawing, Experimental Studies		ART 120 or 122B			
ART 122C						
ART 124A	Intermediate Watercolor		ART 24 or equiv.			
ART 124B	Advanced Watercolor		ART 124A or equiv.			
ART 125A	Life Painting		ART 20A or equiv.			
ART 125B	Life Studio		ART 20A or equiv.			
ART 126	Painting & Drawing in the Field		ART 22 or ART 24, or equiv.			
ART 127	Collage & Assemblage		ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.) or instructor permission			
ART 129	Painting/Drawing Studio		Instructor & Chair permission			
ART 199	Special Problems		Dept. petition required			
Printmaki	<u> </u>			1.5	1 = 1	
	o State Course I		Prerequisite  ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or	In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage		instructor permission			
ART 140	Intermediate Printmaking		ART 40			
ART 144	Digital Printmaking		ART 97 or equiv.			
ART 145	Advanced Printmaking		Upper division painting or photography, or lower division printmaking	ļ		
ART 149	Graphics/Printmaking Studio		Instructor & Chair permission	ļ		
ADT 100	Chasial Drobloms		Dont notition required	1	1	

Sculpture Group								
Sacramento	State Course		requisite			In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage		0A, ART 22 & either ART 70 or ART 88 (or ), or instructor permission					
ART 142	3D Computer Modeling		10 or Art 97 or equiv.					
ART178A	Public Art Processes							
ART 178B	Public Art Studio							
ART 180	Figure Sculpture	ART	20A or equiv.					
ART 182	Intermediate Sculpture		70 or ART 88 or equiv.					
ART 183	Advanced Sculpture		80 or ART 182 or instructor permission					
ART 187	Installation & Performance Art	ART 2	0A & either ART 70 or ART 88 or equiv.					
ART 189	Sculpture Studio	Instr	uctor & Chair permission					
ART 199	Special Problems		. petition required					
Ceramics G								
Sacramento	State Course	Pre	requisite			In Progress /Take In	Taken	Grade
ART 150	Advanced Ceramics	ART	50 or equiv.					
ART 153	Hand-Built Ceramics Techniques	ART	53 or equiv.					
ART 159	Ceramics Studio	Inst	ructor & Chair permission					
ART 180	Figure Sculpture	AR1	20A or equiv.					
ART 199	Special Problems		t. petition required					
	Art and Animation Group		<u> </u>					
Sacramento	State Course	Pre	requisite			In Progress /Take In	Taken	Grade
ART 138	New Media: Sampling and Remix	ART	97 or equiv.					
ART 142	New Media: 3D Computer Modeling	AR1	97 or CSC 10 or equiv.					
ART 143A	New Media: 3D Character Animation (CSC 127)	ART	ART 142 or CSC 126					
ART 143B	New Media: 3D Scene Animation (CSC 127)	ART	ART 142 or CSC 126					
ART 144	Digital Printmaking	ART	97 or equiv.					
ART 146	New Media: Creative Coding	ART	97 or equiv.					
ART 147	Video Art	ART	97 or COMS/FILM 27A & COMS/FILM 27	7B				
ART 162	Alternative Photography Processes	PHOT 141 or instructor permission						
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.						
ART 197A	New Media: 2D Character Animation	ART 97 or equiv.						
ART 197B	New Media: 2D Expanded Animation	ART 97 or equiv.						
ART 198	New Media: Physical Computing	ART 97 or equiv.						
ART 199	Special Problems	Dept. petition required						
	inary Group/Integrated Media (or Inter-me						<u> </u>	
	approval from <b>two advisors</b> , students may de	velop	their own group.					
Sacramento	State Course			lni	tial	In Progress /Take In	Taken	Grade
	pper Division Art History requirements							
	o upper division Art History courses from the	follov				I In Dun account (T. I. I.	Tal	Const
	State Course		Prerequisite			In Progress /Take In	Taken	Grade
ART 100	Origins of American Indian Art	C F. L ADT 404						
PHOT 101		Photography, Inception to Mid-Century Cross listed as ART 101						
ART 102 \$			per division status; WPJ Portfolio					
ART 103	Art of the Ancient Mediterranean	ART 1A or Equiv.						
ART 105	Medieval Art	ART 1A or Equiv.						
ART 106	Renaissance Art	ART	1A or ART 1B or equiv.					

ART 117C Art of Korea  ART 118A Modern Architecture  ART 118B California Architecture & Urban History  ART 118C Public Art in the Americas  ART 190 Global Animation History  Art 191 Film as an Art Form  Gunits Electives. Choose any three new courses from any of the following courses in the list below:  Sacramento State Course  Grade  1. California Architecture & Urban History  Art 191 Film as an Art Form  Gunits Electives. Choose any three new courses from any of the following courses in the list below:  Sacramento State Course  In Progress /Take In Taken Grade  1. California Architecture  ART 122 Beginning Painting  ART 123 Art & Art is in the Marketplace  ART 24 Beginning Watercolor  ART 129 Painting Drawing Studio  ART 178B Public Art Processes  ART 30 Beginning Printmaking  ART 130 Theories in Art Education  ART 178B Public Art Processes  ART 30 Beginning Ceramics  ART 313 Art Education for Children  ART 182 Intermediate Sculpture  ART 35 Beginning Ceramics  ART 36 Clay Sculpture  ART 37 Art 187 ART 188 Beginning Sculpture  ART 38 Beginning Sculpture  ART 139 Reginning Sculpture  ART 130 Art Education ART 189 Advanced Sculpture  ART 180 Advanced Drawing  ART 131 Art Education for Children  ART 181 Reginal R								
ART 110 Modern Art ART 111 ART	ART 107	Baroque & Rococo Art		ART 1B or Equiv.				
ART 110 Modern Art ART 111 ART	ART 108	19 <sup>th</sup> Century Art		ART 1C or Equiv.				
ART 110 \$\frac{1}{\psi}\$ Usis & Caribbean Art. Race & Representation   ART 18 or ART 1C or equiv.	ART 109	*		Upper division status; ART 1C or equiv. or instructor permission				
ART 1112 Contemporary Art ART 112 Contemporary Art Again Art & Mythology ART 112 Again Art & Mythology ART 1138 Again Art of China & Japan ART 1137 Art of China & Japan ART 1138 Again		.4.						
ART 112 Contemporary Art ART 12 Co ART 109 or instructor permission  ART 113 Asia Art & Mythology  ART 144 Topics in Early Modern Art  Super divented in the property of the p		0						
ART 113B Asian Art & Mythology ART 3A or equiv. or instructor permission Upper division structor permission Upper division structure permi		Eddin American & Eddino Art 1		· · · · · · · · · · · · · · · · · · ·				
ART 114 Topics in Early Modern Art    Competence of the process of		<u> </u>		•				<del>                                     </del>
ART 115 Topics in Asjan Art  ART 115 Topics in Asjan Art  Topics in Asjan Art  Topics in Modern & Contemporary Art  ART 115 Topics in Modern & Contemporary Art  ART 1174 Art of India & Southeast Asia  ART 1175 Art of India & Southeast Asia  ART 1176 Art of Korea  ART 1178 Art of China & Japan  ART 1178 Art of Korea  ART 1188 California Architecture  ART 1180 Modern Architecture & Luban History  ART 1188 California Architecture & Luban History  ART 1198 Fublic Art in the Americas  ART 1190 Film as an Art Form  Guntip Electives. Choose any three new courses from any of the following courses in the list below.  Sacramento State Course  ART 22 Beginning Painting  ART 123 Art 24 Beginning Painting  ART 128 ART 24 Beginning Geramics  ART 130 RAT 130 Theories in Art Education  ART 130 Beginning Geramics  ART 131 Art 64 Sulpture  ART 130 Art 64 Sulpture  ART 131 Art 64 Sulpture  ART 132 Advanced Drawing  ART 133 New Media: Sampling and  ART 134 Art 64 Sulpture  ART 135 Reginning ART 137 New Media: Sampling and  ART 137 Reginning Color  ART 138 Reginning Ceramics  ART 139 Reginning Ceramics  ART 130 Reginning ART 131 Interdisciplinary Art  ART 181 Reginning Color  ART 138 Reginning Ceramics  ART 139 New Media: Sampling and  ART 130 New Media: Sampling and  ART 131 Intermediate Sculpture  ART 132 Advanced Painting  ART 133 New Media: Sampling and  ART 134 New Media: 3D Computer  ART 135 Reginned Painting  ART 136 New Media: 3D Computer  ART 137 New Media: 3D Computer  ART 138 Remix  ART 139 Replicated Painting  ART 143 New Media: 3D Computer  ART 139 New Media: 3D Computer  ART 139 New Media: 3D Computer  ART 139 Remixed Printmaking  ART 130 Remixed Printmaking  ART 131 Remixed Printmaking  ART 132 Rem				· · · · · · · · · · · · · · · · · · ·				
ART 115 Topics in Modern & Contemporary Art Tofficial & Southeast Asia ART 116 Topics in Modern & Contemporary Art Tofficial & Southeast Asia ART 1178 Art of China & Japan ART 1176 AR	ART 114	Topics in Early Modern Art		Completion of Writing Intensive course.				
ART 1176	ART 115	Topics in Asian Art		or instructor perm. Completion of Writing Intensive course.				
ART 117C Art of China & Japan ART 3A or equiv., or instructor permission  ART 118C Art of Korea  ART 118C Art of Korea  ART 118B California Architecture & Urban History   cross-listed as HIST 184  ART 118B California Architecture & Urban History   cross-listed as HIST 184  ART 118C Public Art in the Americas  ART 119C Global Animation History   hystere-division GE course in art history part in, it is 1.2 Jal. It is 1.5 Jal	ART 116	Topics in Modern & Contem	porary Art		ion			
ART 118A Modern Architecture  ART 118B California Architecture & Urban History ART 118B California Architecture & Urban History ART 118B California Architecture & Urban History ART 118B CIGORIA Architecture & Urban History ART 118D CIGORIA Architecture & Urban History Arch	ART 117A 🧣	Art of India & Southeast Asia		ART 3A or equiv., or instructor permission				
ART 118A Modern Architecture ART ICO requiv., or instructor permission  ART 118B California Architecture & Urban History  Public Art in the Americas  ART 190 Folial Animation History  Global Animation History  Film as an Art Form  Global Animation History  Film Progress /Take In Taken Grade  In Progress /Take In Taken Grade  ART 150 Advanced Ceramics  ART 150 Advanced Ceramics  ART 150 Ant & Art Education  ART 1750 Art Education  ART 1788 Public Art Studio  ART 180 Advanced Sulpture  ART 181 Advanced Sulpture  ART 182 Advanced Sulpture  ART 183 Advanced Sulpture  ART 184 ART 185 Activation Film History  ART 185 Secondary School Art Education  ART 189 Activated Sulpture  ART 180 Advanced Drawing  ART 181 New Media: Sampling and RAT 189 Sulpture Studio  ART 182 Advanced Painting Mart 140 Intermediate Printmaking  ART 195 Fieldwork  ART 188 Beginning Sculpture  ART 189 Advanced Printmaking  ART 197 Animation (SCS 127)  ART 198 New Media: 2D Expanded Anim	ART 117B 🕻	Art of China & Japan		ART 3A or equiv., or instructor permission				
ART 118B California Architecture & Urban History ART 118C Public Art in the Americas ART 190 Global Animation History ART 191 Film as an Art Form  9 units Electives. Choose any three new courses from any of the following courses in the list below: Sacramento State Course  1 In Progress / Take In Taken Grade 1. 2. 3. 3. 4RT 224 Beginning Painting ART 128 Beginning Watercolor ART 129 Painting Designing Printmaking ART 129 Beginning Printmaking ART 130 Theories in Art Education ART 178B Beginning Geramics ART 131 Art Education for Children ART 180 Beginning Hand-Built Ceramics ART 33 Beginning Hand-Built Ceramics ART 34 Beginning Geramics ART 135 Beginning Hand-Built Ceramics ART 38 Beginning Sculpture ART 38 Beginning Sculpture ART 137 Art for Exceptional Children ART 188 Beginning Sculpture ART 120 Advanced Drawing ART 130 Intermediate Painting ART 140 Intermediate Printmaking ART 142 New Media: Sampling and ART 143 Art 144 New Media: Sampling and ART 144 New Media: The County Media: ART 197 New Media: December ART 125 Figure Drawing ART 142 Advanced Painting ART 143 New Media: 3D Computer ART 126 Advanced Painting ART 147 Video Art ART 128 Art 148 Bario Art ART 128 Art 148 Bario Art ART 128 Art 129 Art 143 New Media: Creative Coding ART 124 New Media: ART 197 New Media: December Animation ART 125 New Media: ART 197 New Media: December Animation ART 124 New Media: ART 197 New Media: December Animation New Media: December Animation New Media: December Animation New Media: Despanded Animation New Media: Despanded Animation New Media: Despanded Animation New Media: Despanded Animation New Media: Physical Computing ART 124B Advanced Watercolor ART 145B A	ART 117C	Art of Korea						
ART 190	ART 118A	Modern Architecture		ART 1C or equiv., or instructor permission				
ART 190	ART 118B	California Architecture & Urba	an History	cross-listed as HIST 184				
ART 190								
Film as an Art Form			An	ny lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4	4, 5, or 7)			
Sacramento State Course	ART 191	,						
Sacramento State Course  1.   Callage & Assemblage   ART 150   Advanced Ceramics   ART 22   Beginning Painting   ART 127   Collage & Assemblage   ART 150   Advanced Ceramic   ART 24   Beginning Watercolor   ART 128   Art & Artist in the Marketplace   ART 153   Hand-Built Ceramic Technique   ART 27   Beginning Color   ART 129   Painting Drawing Studio   ART 178A   Public Art Processes   ART 40   Beginning Printmaking   ART 130   Theories in Art Education   ART 178B   Public Art Studio   ART 50   Beginning Ceramics   ART 133   Art Education for Children   ART 182   Intermediate Sculpture   ART 53   Beginning Hand-Built Ceramics   ART 134   Interdisciplinary Art   ART 183   Advanced sculpture   ART 86   Clay Sculpture   ART 137   Art for Exceptional Children   ART 187   Installation & Performance Art   ART 120   Advanced Drawing   ART 130   ART 140   Intermediate Printmaking   ART 193   Art Gallery Management   ART 122A   Intermediate Painting   ART 140   Intermediate Printmaking   ART 193   Art Gallery Management   ART 122B   Advanced Painting   ART 143A   Art 143A   Art 143A   Art 143A   ART 122C   Advanced Painting   ART 143B   ART 143A   Art 143A		ectives. Choose any three new cours	ses from an	ny of the following courses in the list be	low:			
ART 22 Beginning Painting ART 127 Collage & Assemblage ART 150 Advanced Ceramics ART 24 Beginning Watercolor ART 128 Art & Artist in the Marketplace ART 153 Hand-Built Ceramic Technique ART 27 Beginning Color ART 129 Painting Drawing Studio ART 178A Public Art Processes ART 40 Beginning Printmaking ART 130 Theories in Art Education ART 178B Public Art Studio ART 50 Beginning Ceramics ART 133 Art Education For Children ART 182 Intermediate Sculpture ART 53 Beginning Hand-Built Ceramics ART 134 Interdisciplinary Art ART 183 Advanced sculpture ART 86 Clay Sculpture ART 135 Secondary School Art Education ART 187 Installation & Performance Art ART 88 Beginning Sculpture ART 137 Art for Exceptional Children ART 189 Sculpture Studio ART 120 Advanced Drawing ART 138 New Media: Sampling and Remix ART 193 Art Gallery Management ART 122A Intermediate Painting ART 140 Intermediate Printmaking ART 193B Intro to Curatorial Studies ART 122C Advanced Painting ART 143 New Media: 3D Computer Modeling ART 122C Advanced Painting ART 143A New Media: 3D Computer Modeling ART 123 Figure Drawing ART 143B New Media: 3D Scene Animation (CSC 127) ART 124B Advanced Watercolor ART 145 Advanced Printmaking ART 197B New Media: 2D Expanded Animation ART 124B Advanced Watercolor ART 145 Advanced Printmaking ART 198 New Media: 2D Expanded Animation ART 124B Intermediate Watercolor ART 145 Advanced Printmaking ART 198 New Media: 2D Expanded Animation ART 124B Advanced Watercolor ART 145 New Media: Creative Coding ART 124B Idie Studio ART 148 Barrio Art ART 125B Life Studio ART 148 Barrio Art ART 125B Life Studio ART 148 Barrio Art ART 125C Painting & Drawing in the Field ART 149 Graphic Printmaking Studio		•		,		rogress /Take In	Taken	Grade
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BFA Exhibition Requirement:	Completed							
Must participate in an exhibition of BFA candidates during final year.								
Notes:								
To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation								
Requirements (GR). Contact the <u>SAGE</u> center for GE and GR advising.								