

California State University, Sacramento
Art Department Advising Sheet

BA in Fine and Creative Arts (2024-2025 Catalog: 72 units)

(Single Subject Pre-Credential Preparation)

Instructions: Unless a student is ready to fill out the University's BA application (done one semester prior to graduation), a signed copy of this worksheet must be given to the Art office by the faculty advisor before Census Date of the semester following the advising* appointment. An advising hold may be placed on the academic record of students who miss the deadline. **Note:** A minimum grade of "C" is required in all courses applied to the Art major; all courses must be taken for letter grades. Of the 120 units required for a BA degree, 39 units must be upper division coursework, including 9 units of General Education courses. See the Catalog for other requirements (<http://catalog.csus.edu/current/programs/art.html>).

Student's name:		Student ID Number:	
CSUS Email:		Phone Number:	
Advisor's Name:		Advisors Email:	
Anticipated Graduation Date:	Semester:	Year:	Today's Date:

To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the [SAGE](#) center for GE and GR advising.

Symbol Legend: 📖 General Education Area C1 ✍ Writing Intensive ⚙ Race and Ethnicity

Transfer courses: list the course taken (e.g. ART 310) and the college. See www.assist.org for articulated courses.

A. Art History Foundation (12 units) Completed

(9 units) Take **all three** of the following:

Sacramento State Course	Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 1A 📖	Art, Religion & Power Before 1400				
ART 1B 📖	Art, Empires & Cross-Cultural Exchange, 1400-1800			<input type="checkbox"/>	
ART 1C 📖	Global Modern & Contemporary Art			<input type="checkbox"/>	

(3 units) Select **one** of the following courses:


Sacramento State Course	Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 3A 📖	Traditional Asian Art			<input type="checkbox"/>	
ART 3B 📖	Modern & Contemporary Asian Art			<input type="checkbox"/>	
ART 4 📖	European Visual traditions			<input type="checkbox"/>	
ART 5 📖	Art of the Americas			<input type="checkbox"/>	

Notes:

B. Studio Arts Foundation (21 units) Completed

(12 units) Take **all four** of the following:

Sacramento State Course	Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 20A 📖	Beginning Drawing			<input type="checkbox"/>	
ART 22	Beginning Painting	ART 20A or equiv.		<input type="checkbox"/>	
ART 60	Two-Dimensional Composition			<input type="checkbox"/>	
ART 97	Beginning New Media Art			<input type="checkbox"/>	

(3 units) Select one of the following courses:						
Sacramento State Course		Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 70 	Form, Space & Vision				<input type="checkbox"/>	
ART 88	Beginning Sculpture				<input type="checkbox"/>	

(3 units) Select one of the following courses:						
Sacramento State Course		Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 50	Beginning Ceramics				<input type="checkbox"/>	
ART 53	Beginning Hand-Built Ceramics				<input type="checkbox"/>	

(3 units) Select one of the following courses:						
Sacramento State Course		Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 40	Beginning Printmaking	ART 20A, or ART 60, or equiv.			<input type="checkbox"/>	
PHOTO 40	Darkroom Photography				<input type="checkbox"/>	

Notes:

B. Upper Division Studio Arts Depth (6 units) **Completed**

Select **two courses** from Group 1 **or** Group 2 **or** Group 3.

Group 1 (2-D)

Sacramento State Course		Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 120	Advanced Drawing	ART 22 or equiv.			<input type="checkbox"/>	
ART 122A	Intermediate Painting	ART 22 or equiv.			<input type="checkbox"/>	
ART 122B	Advanced Painting	Art 122A or ART 124A or ART 125A or ART 126 or instructor permission			<input type="checkbox"/>	
ART 123	Figure Drawing	ART 20A or equiv.			<input type="checkbox"/>	
ART 124A	Intermediate Watercolor	ART 24 or equiv.			<input type="checkbox"/>	
ART 124B	Advanced Watercolor	ART 124A or equiv.			<input type="checkbox"/>	
ART 125A	Life Painting	ART 20A or equiv.			<input type="checkbox"/>	
ART 125B	Life Studio	ART 20A or equiv.			<input type="checkbox"/>	
ART 126	Painting & Drawing in the Field	ART 22 or ART 24 or equiv.			<input type="checkbox"/>	
ART 140	Intermediate Printmaking	ART 40 or equiv.			<input type="checkbox"/>	
ART 144	Digital Printmaking	ART 97 or equiv.			<input type="checkbox"/>	
ART 145	Advanced Printmaking	Upper division painting or photography, or lower division printmaking			<input type="checkbox"/>	
ART178A	Public Art Processes				<input type="checkbox"/>	
ART 178B	Public Art Studio				<input type="checkbox"/>	

Group 2 (3-D)

Sacramento State Course		Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission			<input type="checkbox"/>	
ART 150	Advanced Ceramics	ART 50 or equiv.			<input type="checkbox"/>	
ART 153	Hand-Built Ceramics Techniques	ART 53 or equiv.			<input type="checkbox"/>	
ART178A	Public Art Processes				<input type="checkbox"/>	
ART 178B	Public Art Studio				<input type="checkbox"/>	
ART 180	Figure Sculpture	ART 20A or equiv.			<input type="checkbox"/>	
ART 182	Intermediate Sculpture	ART 70 or ART 88 or equiv. May be taken twice for credit.			<input type="checkbox"/>	
ART 183	Advanced Sculpture	ART 180 or ART 182 or instructor permission. May be taken twice for credit.			<input type="checkbox"/>	

ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.			<input type="checkbox"/>	
Group 3 (4-D)						
Sacramento State Course		Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 138	New Media: Sampling and Remix	ART 97 or equiv.			<input type="checkbox"/>	
ART 142	New Media: 3D Computer Modeling (CSC 126)	ART 97 or CSC 10 or equiv.			<input type="checkbox"/>	
ART 143A	New Media: 3D Character Animation (CSC 127)	ART 142 or CSC 126			<input type="checkbox"/>	
ART 143B	New Media: 3D Scene Animation (CSC 127)	ART 142 or CSC 126			<input type="checkbox"/>	
ART 144	Digital Printmaking	ART 97 or equiv.			<input type="checkbox"/>	
ART 146	New Media: Creative Coding	ART 97 or equiv.			<input type="checkbox"/>	
ART 147	Video Art (CSC 157)	ART 97 or COMS/FILM 27A & COMS/FILM 27B			<input type="checkbox"/>	
ART178A	Public Art Processes				<input type="checkbox"/>	
ART 178B	Public Art Studio				<input type="checkbox"/>	
ART 197A	New Media: 2D Character Animation	ART 97 or equiv.			<input type="checkbox"/>	
ART 197B	New Media: 2D Expanded Animation	ART 97 or equiv.			<input type="checkbox"/>	
ART 198	New Media: Physical Computing	ART 197 or equiv. experience, evidenced in portfolio			<input type="checkbox"/>	

Notes:

C. Upper Division Art History (6 units)

Completed

(6 units) Select **two** of the following courses:

Sacramento State Course		Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 100	Origins of American Indian Art				<input type="checkbox"/>	
ART 102	Themes in World Art & Visual Culture	Upper division status; WPJ Portfolio			<input type="checkbox"/>	
ART 103	Art of the Ancient Mediterranean	ART 1A or Equiv.			<input type="checkbox"/>	
ART 105	Medieval Art	ART 1A or Equiv.			<input type="checkbox"/>	
ART 106	Renaissance Art	ART 1A or ART 1B or equiv.			<input type="checkbox"/>	
ART 107	Baroque & Rococo Art	ART 1B or Equiv.			<input type="checkbox"/>	
ART 108	19 th Century Art	ART 1C or Equiv.			<input type="checkbox"/>	
ART 109	Modern Art	Upper division status; ART 1C or equiv. or instructor permission			<input type="checkbox"/>	
ART 110	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.			<input type="checkbox"/>	
ART 111	Latin American & Latino Art History	Upper division status; WPJ Portfolio			<input type="checkbox"/>	
ART 112	Contemporary Art	ART 1C or ART 109 or instructor permission			<input type="checkbox"/>	
ART 113B	Asian Art & Mythology	ART 3A or equiv. or instructor permission			<input type="checkbox"/>	
ART 114	Topics in Early Modern Art	Upper division status; ART 1A or ART 1B or instructor permission. Completion of Writing Intensive course.			<input type="checkbox"/>	
ART 115	Topics in Asian Art	Upper division status; ART 3A or equiv. upper div Asian Art history or instructor permission. Completion of Writing Intensive course.			<input type="checkbox"/>	
ART 116	Topics in Modern & Contemporary Art	Upper division status; ART 1C or equiv. or instructor permission. Completion of Writing Intensive course.			<input type="checkbox"/>	
ART 117A	Art of India & SE Asia	ART 3A or equiv. or instructor permission			<input type="checkbox"/>	
ART 117B	Art of China & Japan	ART 3A or equiv. or instructor permission			<input type="checkbox"/>	

ART 117C	Art of Korea				<input type="checkbox"/>	
ART 118A	Modern Architecture	ART 1C or equiv., or instructor permission			<input type="checkbox"/>	
ART 118B	California Architecture & Urban History	cross-listed as HIST 184			<input type="checkbox"/>	
ART 118C ↘	Public Art in the Americas				<input type="checkbox"/>	
ART 190 ↘	Global Animation History	Any lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7).			<input type="checkbox"/>	
PHOT 102	Photography, A Social History				<input type="checkbox"/>	

D. Art Education (18 units) **Completed**

(18 units) Select **all** six of the following courses:

Sacramento State Course		Prerequisite	Transfer Course	In Progress/ Take In	Taken	Grade
ART 130	Theories in Art Education	Upper division or graduate status; declared major in Art; offered Spring semester			<input type="checkbox"/>	
ART 133	Art Education for Children	Upper division status; declared major or minor in Art, or declared major in Child Development, Liberal Studies or Blended Liberal Studies			<input type="checkbox"/>	
ART 135	Overview of Secondary Art Education	ART 133 or instructor permission; offered Fall semester			<input type="checkbox"/>	
ART 137	Art for Exceptional Children				<input type="checkbox"/>	
ART 148	Barrio Art for Ethnic Groups				<input type="checkbox"/>	
ART 192C	Senior Seminar in Art Education	Senior Status, & ART 130, ART 133, ART 134 & ART 135.			<input type="checkbox"/>	

E. Pre-Requisite Credential Courses (8 units) **Completed**

(8 units) Select **all** four of the following courses:

Sacramento State Course		Prerequisite	In Progress/ Take In	Taken	Grade
EDUC 100A	Educating Students with Disabilities in Inclusive Settings	EDUC 100B Corequisite		<input type="checkbox"/>	
EDUC 100B	Educating Students with Disabilities in Inclusive Settings Lab	EDUC 100A Corequisite		<input type="checkbox"/>	
EDUC 170	Introduction to Bilingual Education: Policies, Principles, Programs, and Practices			<input type="checkbox"/>	
PUBH 136	School Health Education	CPR Training; may be taken concurrently		<input type="checkbox"/>	

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