

California State University, Sacramento Art Department Advising Sheet

**BA in Art (2024-2025 Catalog; 48 units)**

**Note:** A minimum grade of "C" is required in all courses applied to the Art major. All courses must be taken for letter grades. See University Catalog for other requirements <http://catalog.csus.edu/colleges/arts-letters/art/>

Student's name:		Student ID Number:	
CSUS Email:		Phone Number:	
Advisor's Name:		Advisors Email:	
Anticipated Graduation Date:		Today's Date:	

**Studio Group/Emphasis (Select one)**

Drawing  
  Painting  
  Printmaking  
  Sculpture  
  Ceramics  
  New Media Art  
  Interdisciplinary

To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the [SAGE](#) center for GE and GR advising.

Symbol Legend: 📖 General Education Area C1   ✍ Writing Intensive   ⚙ Race and Ethnicity

**A. Required Lower Division Core Courses (27 units) Completed**

**Transfer courses:** list the course taken (e.g. ART 310) and the college. See [www.assist.org](http://www.assist.org) for articulated courses.

**(24 units) The Following Courses are BA Core Lower Division:**

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 1C 📖	Global Modern & Contemporary Art			<input type="checkbox"/>	
ART20A 📖	Beginning Drawing			<input type="checkbox"/>	
ART 20B	Intermediate Drawing	ART 20A or equiv.		<input type="checkbox"/>	
ART 22	Beginning Painting	ART 20A or equiv.		<input type="checkbox"/>	
ART 40	Beginning Printmaking	ART 20A or ART 60		<input type="checkbox"/>	
ART 53	Beginning Hand-Built Ceramics			<input type="checkbox"/>	
ART 70 📖	Form, Space & Vision			<input type="checkbox"/>	
ART 97	Beginning New Media Art			<input type="checkbox"/>	

**(3 units) Select one of the following courses:**

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 1A 📖	Art, Religions, and Power before 1400			<input type="checkbox"/>	
ART 1B 📖	Art, Empires, and Cross-Cultural Exchange, 1400-1800			<input type="checkbox"/>	
ART 2 📖	History of Islamic Art			<input type="checkbox"/>	
ART 3A 📖	Traditional Asian Art			<input type="checkbox"/>	
ART 3B 📖	Modern and Contemporary Asian Art			<input type="checkbox"/>	
ART 4 📖	European Visual Traditions			<input type="checkbox"/>	
ART 5 📖	Art of the Americas			<input type="checkbox"/>	

**Notes:**

<b>B. Required Upper Division Studio Core Courses (12 units)</b>					Completed <input type="checkbox"/>
<b>(12 units)</b> In consultation with an Art faculty advisor, select <b>four courses</b> from one of the following studio emphasis groups.					
<b>Drawing Group</b>					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 120	Advanced Drawing	ART 20B or equiv.		<input type="checkbox"/>	
ART 122C	Advanced Painting and Drawing, Experimental Studies	ART 120 or 122B			
ART 123	Figure Drawing	ART 20A or equiv.		<input type="checkbox"/>	
ART 125B	Life Studio	ART 20A or equiv.		<input type="checkbox"/>	
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission		<input type="checkbox"/>	
ART 129	Painting/Drawing Studio	Dept. petition required		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
<b>Painting Group</b>					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 122A	Intermediate Painting	ART 22 or equiv.		<input type="checkbox"/>	
ART 122B	Advanced Painting	Art 122A, or ART 124A, or ART 125A, or ART 126 or instructor permission		<input type="checkbox"/>	
ART 122C	Advanced Painting and Drawing, Experimental Studies	ART 120 or 122B			
ART 125A	Life Painting	ART 20A or equiv.		<input type="checkbox"/>	
ART 125B	Life Studio	ART 20A or equiv.		<input type="checkbox"/>	
ART 126	Painting & Drawing in the Field	ART 22 or ART 24, or equiv.		<input type="checkbox"/>	
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.) or instructor permission		<input type="checkbox"/>	
ART 129	Painting/Drawing Studio	Dept. petition required		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
<b>Printmaking Group</b>					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission		<input type="checkbox"/>	
ART 140	Intermediate Printmaking	ART 40		<input type="checkbox"/>	
ART 144	Digital Printmaking	ART 97 or equiv.		<input type="checkbox"/>	
ART 145	Advanced Printmaking	Upper division painting or photography, or lower division printmaking		<input type="checkbox"/>	
ART 149	Graphics/Printmaking Studio	Dept. petition required		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
<b>Sculpture Group</b>					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission		<input type="checkbox"/>	
ART 142	New Media: 3D Computer Modeling (CSC 126)	CSC 10 or Art 97 or equiv.		<input type="checkbox"/>	
ART178A	Public Art Processes			<input type="checkbox"/>	
ART 178B	Public Art Studio			<input type="checkbox"/>	
ART 180	Figure Sculpture	ART 20A or equiv.		<input type="checkbox"/>	
ART 182	Intermediate Sculpture	ART 70 or ART 88 or equiv.		<input type="checkbox"/>	
ART 183	Advanced Sculpture	ART 180 or ART 182 or instructor permission		<input type="checkbox"/>	
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.		<input type="checkbox"/>	
ART 189	Sculpture Studio	Dept. petition required		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
<b>Ceramics Group</b>					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 150	Advanced Ceramics	ART 50 or equiv.		<input type="checkbox"/>	
ART 153	Hand-Built Ceramics Techniques	ART 53 or equiv.		<input type="checkbox"/>	

ART 159	Ceramics Studio	<i>Dept. petition required</i>		<input type="checkbox"/>	
ART 180	Figure Sculpture	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 199	Special Problems	<i>Dept. petition required</i>		<input type="checkbox"/>	

### New Media and Animation Group

Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 138	New Media: Sampling and Remix	<i>ART 97 or equiv.</i>			
ART 142	New Media: 3D Computer Modeling (CSC 126)	<i>ART 97 or CSC 10 or equiv.</i>		<input type="checkbox"/>	
ART 143A	New Media: 3D Character Animation (CSC 127)	<i>ART 142 or CSC 126</i>		<input type="checkbox"/>	
ART 143B	New Media: 3D Scene Animation (CSC 127)	<i>ART 142 or CSC 126</i>			
ART 144	Digital Printmaking	<i>ART 97 or equiv.</i>		<input type="checkbox"/>	
ART 146	New Media: Creative Coding	<i>ART 97 or equiv.</i>		<input type="checkbox"/>	
ART 147	Video Art (COMS 157)	<i>ART 97 or COMS/FILM 27A &amp; COMS/FILM 27B</i>		<input type="checkbox"/>	
ART/PHOT 162	Alternative Photography Processes	<i>PHOT 141 or instructor permission</i>		<input type="checkbox"/>	
ART 187	Installation and Performance Art			<input type="checkbox"/>	
ART 197A	New Media: 2D Character Animation	<i>ART 97 or equiv.</i>		<input type="checkbox"/>	
ART 197B	New Media: 2D Expanded Animation	<i>ART 97 or equiv.</i>			
ART 198	New Media: Physical Computing	<i>ART 97 or equiv.</i>		<input type="checkbox"/>	
ART 199	Special Problems	<i>Dept. petition required</i>		<input type="checkbox"/>	

### Interdisciplinary Group/Integrated Media (or Inter-media) Group

With prior approval from **two advisors**, students may develop their own group.


Sacramento State Course	Initial	In Progress /Take In	Taken	Grade

### Notes:

### C. Upper Division Art History Elective Requirement (3 units)

Completed

Select one of the following upper division Art History courses.

Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 100	Origins of American Indian Art			<input type="checkbox"/>	
ART 102 	Themes in World Art & Visual Culture	<i>Upper division status; WPJ Portfolio</i>		<input type="checkbox"/>	
ART 103	Art of the Ancient Mediterranean	<i>ART 1A or Equiv.</i>		<input type="checkbox"/>	
ART 105	Medieval Art	<i>ART 1A or Equiv.</i>		<input type="checkbox"/>	
ART 106	Renaissance Art	<i>ART 1A or ART 1B or equiv.</i>		<input type="checkbox"/>	
ART 107	Baroque & Rococo Art	<i>ART 1B or Equiv.</i>		<input type="checkbox"/>	
ART 108	19 <sup>th</sup> Century Art	<i>ART 1C or Equiv.</i>		<input type="checkbox"/>	
ART 109	Modern Art	<i>Upper division status; ART 1C or equiv. or instructor permission</i>		<input type="checkbox"/>	

ART 110 🔧 ⚙️	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.		<input type="checkbox"/>	
ART 111 🔧 🖋️	Latin American & Latino Art History	Upper division status; WPJ Portfolio		<input type="checkbox"/>	
ART 112	Contemporary Art	ART 1C or ART 109 or instructor permission		<input type="checkbox"/>	
ART 113B	Asian Art & Mythology	ART 3A or equiv. or instructor permission		<input type="checkbox"/>	
ART 114	Topics in Early Modern Art	Upper division status; ART 1A or ART 1B or instructor permission Completion of Writing Intensive course.		<input type="checkbox"/>	
ART 115	Topics in Asian Art	Upper div status; ART 3A or equiv. upper div Asian Art History course, or instructor perm. Completion of Writing Intensive course.		<input type="checkbox"/>	
ART 116	Topics in Modern & Contemporary Art	Upper division status; ART 1C or equiv.; or instructor permission Completion of Writing Intensive course.		<input type="checkbox"/>	
ART 117A 🗺️	Art of India & Southeast Asia	ART 3A or equiv., or instructor permission		<input type="checkbox"/>	
ART 117B 🗺️	Art of China & Japan	ART 3A or equiv., or instructor permission		<input type="checkbox"/>	
ART 117C	Art of Korea			<input type="checkbox"/>	
ART 118A	Modern Architecture	ART 1C or equiv., or instructor permission		<input type="checkbox"/>	
ART 118B	California Architecture & Urban History (HIST 184)	cross-listed as HIST 184		<input type="checkbox"/>	
ART 118C 🗺️	Public Art in the Americas			<input type="checkbox"/>	
ART 190 🗺️	Global Animation History	Any lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7).			
ART 191	Film as an Art Form			<input type="checkbox"/>	

**D. Studio Breadth Elective Requirement (3 units)** Completed

Select one upper or lower division studio course listed below.

Sacramento State Course		In Progress /Take In	Taken	Grade	
1.			<input type="checkbox"/>		
ART 50	Beginning Ceramics	ART 127	Collage and Assemblage	ART 159	Ceramics Studio
ART 60	Two-Dimensional Composition	ART 129	Painting/Drawing Studio	ART 160	Special Topics in Art Studio
ART 88	Beginning Sculpture	ART 138	New Media: Sampling and Remix	ART 162	Alternative Photographic Processes
PHOT 11	Digital Photography I	ART 140	Intermediate Printmaking	ART 178A	Public Art Processes
PHOT 40	Darkroom Photography	ART 142	New Media: 3D Computer Modeling (CSC 126)	ART 178B	Public Art Studio
ART 120	Advanced Drawing	ART 143A	New Media: 3D Character Animation (CSC 127)	ART 180	Figure Sculpture
ART 121	BFA Junior Studio	ART 143B	New Media: 3D Scene Animation (CSC 127)	ART 182	Intermediate Sculpture
ART 122A	Intermediate Painting	ART 144	Digital Printmaking	ART 183	Advanced Sculpture
ART 122B	Advanced Painting	ART 145	Advanced Printmaking Studio	ART 187	Installation & Performance Art
ART 122C	Advanced Painting and Drawing, Experimental Studies	ART 146	New Media: Creative Coding	ART 189	Sculpture Studio
ART 123	Figure Drawing	ART 147	Video Art	ART 197A	New Media: 2D Character Animation
ART 125A	Life Painting	ART 149	Graphics/Printmaking Studio	ART 197B	New Media: 2D Expanded Animation
ART 125B	Life Studio	ART 150	Advanced Ceramics	ART 198	New Media: Physical Computing
ART 126	Painting & Drawing in the Field	ART 153	Hand-Built Ceramic Techniques	ART 199	Special Problems

**Notes:****E. Upper Division Breadth Elective Requirement (3 units)****Completed** 

Select one upper division Art Studio, Art History, or Art Education course listed below.

Sacramento State Course					In Progress /Take In	Taken	Grade
1.						<input type="checkbox"/>	
ART 100	Origins of American Indian Art	ART 122C	Advanced Painting and Drawing, Experimental Studies	ART 153	Hand-Built Ceramic Techniques		
ART 102 ✍️	Themes in World Art and Visual Culture	ART 123	Figure Drawing	ART 159	Ceramics Studio		
ART 103	Art of the Ancient Mediterranean	ART 125A	Life Painting	ART 160	Special Topics in Art Studio		
ART 105	Medieval Art	ART 125B	Life Studio	ART 162	Alternative Photographic Processes		
ART 106	Renaissance Art	ART 126	Painting & Drawing in the Field	ART 178A	Public Art Processes		
ART 107	Baroque and Rococo Art	ART 127	Collage and Assemblage	ART 178B	Public Art Studio		
ART 108	19th Century Art	ART 128	Art and the Artist in the Marketplace	ART 180	Figure Sculpture		
ART 109	Modern Art	ART 129	Painting/Drawing Studio	ART 182	Intermediate Sculpture		
ART 110 ✍️ ⚙️	US and Caribbean Art: Race and Representation	ART 130	Theories in Art Education	ART 183	Advanced Sculpture		
ART 111 ✍️	Latin American and Latino Art History	ART 133	Art Education for Children	ART 187	Installation & Performance Art		
ART 112	Contemporary Art	ART 134	Interdisciplinary Art	ART 189	Sculpture Studio		
ART 113B	Asian Art and Mythology	ART 135	Overview of Secondary Art Education	ART 190 ✍️	Global Animation History		
ART 114	Topics in Early Modern Art	ART 137	Art for Exceptional Children	ART 191	Film as an Art Form		
ART 115	Topics in Asian Art	ART 138	New Media: Sampling and Remix	ART 192A	Senior Seminar in Studio Art		
ART 116	Topics in Modern and Contemporary Art	ART 139	Directed Research in Art Education	ART 192B	Senior Seminar in Art History		
ART 117A ✍️	Art of India and Southeast Asia	ART 140	Intermediate Printmaking	ART 192C	Senior Seminar in Art Education		
ART 117B ✍️	Art of China and Japan	ART 142	New Media: 3D Computer Modeling (CSC 126)	ART 193	Art Gallery Management		
ART 117C	Art of Korea	ART 143A	New Media: 3D Character Animation (CSC 127)	ART 193B	Introduction to Curatorial Studies		
ART 118A	Modern Architecture	ART 143B	New Media: 3D Scene Animation (CSC 127)	ART 195	Fieldwork		

ART 118B	California Architecture and Urban History	ART 144	Digital Printmaking	ART 196	Experimental Offerings in Art
ART 118C ✎	Public Art in the Americas	ART 145	Advanced Printmaking Studio	ART 196W	Protest and Play: Northern California Art of the 1970s
ART 119	Directed Research in Art History	ART 146	New Media: Creative Coding	ART 197A	New Media: 2D Character Animation
ART 120	Advanced Drawing	ART 147	Video Art	ART 197B	New Media: 2D Expanded Animation
ART 121	BFA Junior Studio	ART 148	Barrio Art for Ethnic Groups	ART 198	New Media: Physical Computing
ART 122A	Intermediate Painting	ART 149	Graphics/Printmaking Studio	ART 199	Special Problems
ART 122B	Advanced Painting	ART 150	Advanced Ceramics		

**Notes:**

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