

California State University, Sacramento

Art Department Advising Sheet

Art Education Concentration (2022-2023 Catalog: 48 units)

(Single Subject Pre-Credential Preparation)

Instructions: Unless a student is ready to fill out the University's BA application (done one semester prior to graduation), a signed copy of this worksheet must be given to the Art office by the faculty advisor before Census Date of the semester following the advising* appointment. An advising hold may be placed on the academic record of students who miss the deadline. **Note:** A minimum grade of "C" is required in all courses applied to the Art major; all courses must be taken for letter grades. Of the 120 units required for a BA degree, 39 units must be upper division coursework, including 9 units of General Education courses. See the Catalog for other requirements (<http://catalog.csus.edu/current/programs/art.html>).

Student's name:		Student ID Number:	
CSUS Email:		Phone Number:	
Advisor's Name:		Advisors Email:	
Anticipated Graduation Date	Semester:	Year:	Today's Date:

To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the [SAGE](#) center for GE and GR advising.

Symbol Legend: 📖 General Education Area C1 ✍ Writing Intensive ⚙ Race and Ethnicity

Transfer courses: list the course taken (e.g. ART 310) and the college. See www.assist.org for articulated courses.

A. Required Art History Courses: Historical & Cultural Contexts (12 units) **Completed**

(9 units) Take **all three** of the following:

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 1A 📖	Art, Religion & Power Before 1400			<input type="checkbox"/>	
ART 1B 📖	Art, Empires & Cross-Cultural Exchange, 1400-1800			<input type="checkbox"/>	
ART 1C 📖	Global Modern & Contemporary Art			<input type="checkbox"/>	

(3 units) Select **one** of the following courses: (ART 3A or equivalent, or instructor permission.)

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 3A 📖	Traditional Asian Art			<input type="checkbox"/>	
ART 3B 📖	Modern & Contemporary Asian Art			<input type="checkbox"/>	
ART 5 📖	Art of the Americas			<input type="checkbox"/>	
ART 100	Origins of American Indian Art			<input type="checkbox"/>	
ART 110 📖 ⚙	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.		<input type="checkbox"/>	
ART 111 📖 ✍	Latin American & Latino Art History	Upper division status; WPI Portfolio		<input type="checkbox"/>	
ART 113B	Asian Art & Mythology	ART 3A or equiv. or instructor permission		<input type="checkbox"/>	
ART 117A 📖	Art of India & SE Asia	ART 3A or equiv. or instructor permission		<input type="checkbox"/>	
ART 117B 📖	Art of China & Japan	ART 3A or equiv. or instructor permission		<input type="checkbox"/>	
ART 117C	Art of Korea			<input type="checkbox"/>	

Notes:

B. Studio Arts Foundation (21 units)	Completed <input type="checkbox"/>
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(12 units) Take **all four** of the following:

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 20A	Beginning Drawing			<input type="checkbox"/>	
ART 20B	Intermediate Drawing	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 22	Beginning Painting	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 97	Beginning New Media Art			<input type="checkbox"/>	

(3 units) Select **one** of the following courses:

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 70	Form, Space & Vision			<input type="checkbox"/>	
ART 88	Beginning Sculpture			<input type="checkbox"/>	

(3 units) Select **one** of the following courses:

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 50	Beginning Ceramics			<input type="checkbox"/>	
ART 53	Beginning Hand-Built Ceramics			<input type="checkbox"/>	

(3 units) Select **one** of the following courses:

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 40	Beginning Printmaking	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 60	Two-Dimensional Composition	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 70	Form, Space & Vision			<input type="checkbox"/>	
ART 86	Clay Sculpture			<input type="checkbox"/>	
ART 88	Beginning Sculpture			<input type="checkbox"/>	
PHOTO 40	Darkroom Photography			<input type="checkbox"/>	

Notes:

B. Studio Arts Depth (6 units)	Completed <input type="checkbox"/>
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Select **two courses** from Group 1 **or** Group 2 **or** Group 3.

Group 1 (2-D)

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 120	Advanced Drawing	<i>ART 22 or equiv.</i>		<input type="checkbox"/>	
ART 122A	Intermediate Painting	<i>ART 22 or equiv.</i>		<input type="checkbox"/>	
ART 122B	Advanced Painting	<i>Art 122A or ART 124A or ART 125A or ART 126 or instructor permission</i>		<input type="checkbox"/>	
ART 122C	Advanced Painting and Drawing, Experimental Studies	<i>ART 120 or 122B</i>			
ART 123	Figure Drawing	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 124A	Intermediate Watercolor	<i>ART 24 or equiv.</i>		<input type="checkbox"/>	
ART 124B	Advanced Watercolor	<i>ART 124A or equiv.</i>		<input type="checkbox"/>	
ART 125A	Life Painting	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 125B	Life Studio	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 126	Painting & Drawing in the Field	<i>ART 22 or ART 24 or equiv.</i>		<input type="checkbox"/>	
ART 127	Collage & Assemblage	<i>ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission</i>		<input type="checkbox"/>	
ART 144	Digital Printmaking	<i>ART 97 or equiv.</i>		<input type="checkbox"/>	
ART 145	Advanced Printmaking	<i>Upper division painting or photography, or lower division printmaking</i>		<input type="checkbox"/>	

Group 2 (3-D)

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 150	Advanced Ceramics	<i>ART 50 or equiv.</i>		<input type="checkbox"/>	
ART 153	Hand-Built Ceramics Techniques	<i>ART 53 or equiv.</i>		<input type="checkbox"/>	

ART 180	Figure Sculpture	ART 20A or equiv.			<input type="checkbox"/>	
ART 182	Intermediate Sculpture	ART 70 or ART 88 or equiv. May be taken twice for credit.			<input type="checkbox"/>	
ART 183	Advanced Sculpture	ART 180 or ART 182 or instructor permission. May be taken twice for credit.			<input type="checkbox"/>	
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.			<input type="checkbox"/>	

Group 3 (4-D)

Sacramento State Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 142	New Media: 3D Computer Modeling (CSC 126)	ART 97 or CSC 10 or equiv.			<input type="checkbox"/>	
ART 143A	New Media: 3D Character Animation (CSC 127)	ART 142 or CSC 126			<input type="checkbox"/>	
Art 143B	New Media: 3D Scene Animation (CSC 127)	ART 142 or CSC 126				
ART 144	Digital Printmaking	ART 97 or equiv.			<input type="checkbox"/>	
ART 146	New Media: Creative Coding	ART 97 or equiv.			<input type="checkbox"/>	
ART 147	Video Art (CSC 157)	ART 97 or COMS/FILM 27A & COMS/FILM 27B			<input type="checkbox"/>	
ART 197A	New Media: 2D Character Animation	ART 97 or equiv.			<input type="checkbox"/>	
ART 197B	New Media: 2D Expanded Animation	ART 97 or equiv.				
ART 198	New Media: Physical Computing	ART 97 or equiv.			<input type="checkbox"/>	

Notes:

C. Art Education (9 units)

Completed

Select **three** of the following courses.

Sacramento State Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 130	Theories in Art Education	Upper division or graduate status; declared major in Art; offered Spring semester			<input type="checkbox"/>	
ART 133	Art Education for Children	Upper division status; declared major or minor in Art, or declared major in Child Development, Liberal Studies or Blended Liberal Studies			<input type="checkbox"/>	
ART 135	Overview of Secondary Art Education	ART 133 or instructor permission; offered Fall semester			<input type="checkbox"/>	
ART 137	Art for Exceptional Children				<input type="checkbox"/>	
ART 148	Barrio Art for Ethnic Groups				<input type="checkbox"/>	

Credential Program prerequisites: EDUC 100A/100A, EDUC 170, HLSC 136 (8 units) These courses are not required for completion of the Major but are needed in order to enter the Credential Program.

Notes:

To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the [SAGE](#) center for GE and GR advising.