California State University, Sacramento Art Department Advising Sheet

Art Education Concentration (2022-2023 Catalog: 48 units)

(Single Subject Pre-Credential Preparation)

Instructions: Unless a student is ready to fill out the University's BA application (done one semester prior to graduation), a signed copy of this worksheet must be given to the Art office by the faculty advisor before Census Date of the semester following the advising* appointment. An advising hold may be placed on the academic record of students who miss the deadline. **Note:** A minimum grade of "C" is required in all courses applied to the Art major; all courses must be taken for letter grades. Of the 120 units required for a BA degree, 39 units must be upper division coursework, including 9 units of General Education courses. See the Catalog for other requirements (http://catalog.csus.edu/current/programs/art.html).

coursework, in	ncluding 9 units of General Education	n courses. See the C	atalog fo	r other requireme	nts		
(http://catal	og.csus.edu/current/programs/ar	t.html).					
Student's nan	ne:		Stud	ent ID Number:			
CSUS Email:			Phone Number:				
Advisor's Name:		Advisors Email:					
Anticipated G	raduation Date Semester:	Year:	Toda	ıy's Date:			
To complete t	he degree, students must complete	all Major requireme	ents, Gen	eral Education (GE), and Graduation	on	
Requirements	(GR). Contact the <u>SAGE</u> center for G	E and GR advising.					
Symbol Leger	nd: 🎙 General Education Area C1 🏽 🥒	Writing Intensive	🗘 Race ar	nd Ethnicity			
Transfer cours	ses: list the course taken (e.g. ART 310)	and the college. See	www.assi	st.org for articulate	ed courses.		
A. Required	l Art History Courses: Historica	al & Cultural Cor	itexts (1	2 units)	Comp	leted	
	all three of the following:	_					
Sacramento Sta		Prerequisite		Transfer Course	In Progress/Take In	Taken	Grade
ART 1A 🦜	Art, Religion & Power Before 1400						
ART 1B \$	Art, Empires & Cross-Cultural Exchange, 1400-1800						
ART 1C 🗣	Global Modern & Contemporary Art						
(3 units) Selec	t one of the following courses: (ART 3A	or equivalent, or inst	ructor per	mission.)			
Sacramento State Course		Prerequisite		Transfer Course	In Progress/Take In	Taken	Grade
ART 3A 🧣	Traditional Asian Art						
ART 3B 🧗	Modern & Contemporary Asian Art						
ART 5 🗣	Art of the Americas						
ART 100	Origins of American Indian Art						
ART 110 🖣 🛱	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or 6	quiv.				
ART 111 🖣 🥒	Latin American & Latino Art History	Upper division status; Portfolio	WPJ				
ART 113B	Asian Art & Mythology	ART 3A or equiv. or instructor	permission				
ART 117A 🧣	Art of India & SE Asia	ART 3A or equiv. or instructor	permission				
ART 117B	Art of China & Japan	ART 3A or equiv. or instructor	permission				
ART 117C	Art of Korea						
Notes:							

B. Studio	Arts Foundation (2	21 units)			Comp	leted	
	ake all four of the follow	wing:					
	State Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 20A 🦜	Beginning Drawing						
ART 20B	Intermediate Drawin	g	ART 20A or equiv.				
ART 22	Beginning Painting		ART 20A or equiv.				
ART 97	Beginning New Med						
	lect one of the following	courses:					
	State Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 70 🧣	Form, Space & Visio	n					
ART 88 🧣	Beginning Sculpture						
	lect one of the following	courses:					
Sacramento	State Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 50	Beginning Ceramics						
ART 53	Beginning Hand-Bui	It Ceramics					
	lect one of the following	courses:					
Sacramento	State Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 40	Beginning Printmaki	ng	ART 20A or equiv.				
ART 60	Two-Dimensional Co	mposition	ART 20A or equiv.				
ART 70 🧣	Form, Space & Visio	n					
ART 86	Clay Sculpture						
ART 88 \$	Beginning Sculpture						
РНОТО 40	Darkroom Photogra	phy					
Notes:							
B. Studio	Arts Depth (6 unit				Compl	eted	
B. Studio Select two	courses from Group		Group 3.		Compl	eted	
B. Studio Select two Group 1 (2-	courses from Group D)						
B. Studio Select two Group 1 (2- Sacramento	courses from Group D) State Course		Prerequisite	Transfer Course	Compl In Progress/Take In	Taken	Grade
B. Studio Select two Group 1 (2- Sacramento ART 120	courses from Group D) State Course Advanced Drawing		Prerequisite ART 22 or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A	courses from Group D) State Course Advanced Drawing Intermediate Painting		Prerequisite ART 22 or equiv. ART 22 or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting	1 or Group 2 or	Prerequisite ART 22 or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A	courses from Group D) State Course Advanced Drawing Intermediate Painting	1 or Group 2 or	Prerequisite ART 22 or equiv. ART 22 or equiv. Art 122A or ART 124A or ART 125A or ART	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and	1 or Group 2 or	Prerequisite ART 22 or equiv. ART 22 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies	1 or Group 2 or	Prerequisite ART 22 or equiv. ART 22 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123	courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing	1 or Group 2 or	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercold	1 or Group 2 or	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A ART 124B	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercolor	1 or Group 2 or	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv. ART 124A or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A ART 124B ART 125A	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercolor Advanced Watercolor Life Painting	1 or Group 2 or I Drawing,	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv. ART 124A or equiv. ART 20A or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A ART 124B ART 125A ART 125B	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercold Advanced Watercolor Life Painting Life Studio Painting & Drawing in Collage &	1 or Group 2 or I Drawing, or	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv. ART 124A or equiv. ART 20A or equiv. ART 20A or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A ART 124B ART 125A ART 125B ART 125B ART 126	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercolor Advanced Watercolor Life Painting Life Studio Painting & Drawing in	1 or Group 2 or I Drawing, or the Field ART 20A, ART 22 & eithe	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv. ART 20A or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A ART 124B ART 125A ART 125B ART 125B ART 126 ART 127	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercolor Advanced Watercolor Life Painting Life Studio Painting & Drawing in Collage & Assemblage Digital Printmaking	1 or Group 2 or I Drawing, The Field ART 20A, ART 22 & either permission Upper division pair	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv. ART 124A or equiv. ART 20A or equiv. ART 20 or ART 24 or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A ART 124B ART 125A ART 125B ART 125A ART 125B ART 126 ART 127 ART 144 ART 145	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercolor Advanced Watercolor Life Painting Life Studio Painting & Drawing in Collage & Assemblage Digital Printmaking	1 or Group 2 or I Drawing, or the Field ART 20A, ART 22 & either permission	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv. ART 20A or equiv. ART 20 or equiv.	Transfer Course		Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A ART 124B ART 125A ART 125B ART 125B ART 126 ART 127 ART 144 ART 145 Group 2 (3-	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercolor Advanced Watercolor Life Painting Life Studio Painting & Drawing in Collage & Assemblage Digital Printmaking Advanced Printmaking	1 or Group 2 or I Drawing, The Field ART 20A, ART 22 & either permission Upper division pair	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv. ART 20A or equiv. ART 20 or ART 88 (or equiv.), or instructor ART 97 or equiv.		In Progress/Take In	Taken	
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A ART 124B ART 125A ART 125B ART 125B ART 126 ART 127 ART 144 ART 145 Group 2 (3- Sacramento	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercolor Advanced Watercolor Life Painting Life Studio Painting & Drawing in Collage & Assemblage Digital Printmaking Advanced Printmaking Advanced Printmaking	1 or Group 2 or I Drawing, The Field ART 20A, ART 22 & either permission Upper division pair	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv. ART 24 or equiv. ART 20A or equiv. ART 20A or equiv. ART 20A or equiv. ART 20 or ART 24 or equiv. Prerequisite	Transfer Course Transfer Course		Taken	Grade
B. Studio Select two Group 1 (2- Sacramento ART 120 ART 122A ART 122B ART 122C ART 123 ART 124A ART 124B ART 125A ART 125B ART 125B ART 126 ART 127 ART 144 ART 145 Group 2 (3-	Courses from Group D) State Course Advanced Drawing Intermediate Painting Advanced Painting Advanced Painting and Experimental Studies Figure Drawing Intermediate Watercolor Advanced Watercolor Life Painting Life Studio Painting & Drawing in Collage & Assemblage Digital Printmaking Advanced Printmaking	1 or Group 2 or I Drawing, The Field ART 20A, ART 22 & either permission Upper division pair printmaking	Prerequisite ART 22 or equiv. ART 122 or equiv. Art 122A or ART 124A or ART 125A or ART 126 or instructor permission ART 120 or 122B ART 20A or equiv. ART 24 or equiv. ART 20A or equiv. ART 20 or ART 88 (or equiv.), or instructor ART 97 or equiv.		In Progress/Take In	Taken	Grade

ART 180	Figure Sculpture		ART 20A or equiv. ART 70 or ART 88 or equiv. May be taken				
ART 182	Intermediate Sculpture		twice for credit.				
ART 183	Advanced Sculpture		ART 180 or ART 182 or instructor permission. May be taken twice for credit.				
ART 187	Installation & Performance	e Art	ART 20A & either ART 70 or ART 88 or equiv.				
Group 3 (4-D)						
Sacramen	to State Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 142	New Media: 3D Computer (CSC 126)	Modeling	ART 97 or CSC 10 or equiv.				
ART 143A	New Media: 3D Character (CSC 127)	Animation	ART 142 or CSC 126				
Art 143B	New Media: 3D Scene Ani 127)	mation (CSC	ART 142 or CSC 126				
ART 144	Digital Printmaking		ART 97 or equiv.				
ART 146	New Media: Creative Codi	ing	ART 97 or equiv.				
ART 147	Video Art (CSC 157)		ART 97 or COMS/FILM 27A & COMS/FILM 27B				
ART 197A	New Media: 2D Character	Animation	ART 97 or equiv.				
ART 197B	New Media: 2D Expanded		ART 97 or equiv.				
ART 198	New Media: Physical Com		ART 97 or equiv.				
Notes:	,	, 3	· · · · · ·			<u> </u>	
C. Art E	ducation (9 units)				Com	plete	d \square
	ducation (9 units) ree of the following course	es.			Com	plete	d 🗆
Select th	ree of the following course			Transfer Course	Com In Progress/Take In	plete	d
Select th		Prerequisite Upper division or	graduate status; declared major in Art; offered	Transfer Course			
Select th Sacramen	ree of the following course to State Course Theories in Art Education Art Education for	Prerequisite Upper division or Spring semester Upper division sto major in Child De	graduate status; declared major in Art; offered	Transfer Course		Taken	
Select th Sacramen ART 130	ree of the following course to State Course Theories in Art Education	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies Al	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared	Transfer Course		Taken	
Select th Sacramen ART 130 ART 133 ART 135	to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies AL SE	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall	Transfer Course		Taken	
Select th Sacramen ART 130 ART 133	to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education Art for Exceptional Children	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies Al se	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall	Transfer Course		Taken	
Select th Sacramen ART 130 ART 133 ART 135 ART 137 ART 148 Credentic	ree of the following course to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education Art for Exceptional Children Barrio Art for Ethnic Groups	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies Al se	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall emester		In Progress/Take In	Taken	Grade
Select th Sacramen ART 130 ART 133 ART 135 ART 137 ART 148 Credentic of the Major	ree of the following course to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education Art for Exceptional Children Barrio Art for Ethnic Groups	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies Al se	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall emester		In Progress/Take In	Taken	Grade
Select th Sacramen ART 130 ART 133 ART 135 ART 137 ART 148 Credentic	ree of the following course to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education Art for Exceptional Children Barrio Art for Ethnic Groups	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies Al se	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall emester		In Progress/Take In	Taken	Grade
Select th Sacramen ART 130 ART 133 ART 135 ART 137 ART 148 Credentic of the Major	ree of the following course to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education Art for Exceptional Children Barrio Art for Ethnic Groups	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies Al se	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall emester		In Progress/Take In	Taken	Grade
Select th Sacramen ART 130 ART 133 ART 135 ART 137 ART 148 Credentic of the Major	ree of the following course to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education Art for Exceptional Children Barrio Art for Ethnic Groups	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies Al se	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall emester		In Progress/Take In	Taken	Grade
Select th Sacramen ART 130 ART 133 ART 135 ART 137 ART 148 Credentic of the Major	ree of the following course to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education Art for Exceptional Children Barrio Art for Ethnic Groups	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies Al se	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall emester		In Progress/Take In	Taken	Grade
Select th Sacramen ART 130 ART 133 ART 135 ART 137 ART 148 Credentic of the Majo	to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education Art for Exceptional Children Barrio Art for Ethnic Groups of Program prerequisites: EE or but are needed in order to er	Prerequisite Upper division or Spring semester Upper division sto major in Child De Studies AI Se DUC 100A/1 Inter the Crede	graduate status; declared major in Art; offered atus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall emester	its) These courses a	In Progress/Take In	Taken	Grade
Select th Sacramen ART 130 ART 133 ART 135 ART 137 ART 148 Credentic of the Majo Notes:	to State Course Theories in Art Education Art Education for Children Overview of Secondary Art Education Art for Exceptional Children Barrio Art for Ethnic Groups at Program prerequisites: EL or but are needed in order to en	Prerequisite Upper division or Spring semester Upper division sta major in Child De Studies Al se DUC 100A/1 Inter the Crede	graduate status; declared major in Art; offered intus; declared major or minor in Art, or declared evelopment, Liberal Studies or Blended Liberal RT 133 or instructor permission; offered Fall emester OOA, EDUC 170, HLSC 136 (8 unential Program.	its) These courses a	In Progress/Take In	Taken	Grade