

**Gladys M. Francis, Ph.D.**  
Tenured Full Professor  
French and Francophone Studies

Howard University | College of Arts and Sciences

## SELECTED LIST OF KEY ACCOMPLISHMENTS AS ASSOCIATE DEAN

College of Arts & Sciences (COAS), Howard University, Washington D.C.

July 2022-  
June 2024

- Increased unit's budget from **\$900K** to **5.4M**
- Under 2 years: Increased COAS students' scholarship awards for study abroad by **300%**
- Led the creation of **329 internships** (259 paid; 61 abroad) for COAS students
- Under 2 years: Increased **internationalization** of the College through the development of **130 major partnerships** bridging student/NTT and TT faculty research opportunities, exchange programs, study abroad programs, internships, faculty fellowships, and staff professional development.

### New Administrative Processes:

- Created inaugural Online Scholarships Portal: Consolidated and digitized a database of over **80 (donor and partner) scholarships**; Created new application timelines and guidelines for each scholarship; Created new administrative review process and the creation of a COAS Scholarships Committee; Directed financial assessment for over **\$2.5M in scholarship** per academic year to COAS students (based on need, demographics, study abroad, and field of study scholarships).
- Created **inaugural "890 Study Abroad Courses"** pipeline for the College of Arts and Sciences (**to serve as a study abroad pipeline for Howard University at-large**): Designed academic pipeline (umbrella study abroad course for all academic units, tuition and program fees set up, and agency account for expenditures to vendors); Designed Faculty-led study abroad guidelines; Created proposal templates for application process; Co-designed tailored dynamic budget calculator template; Facilitated implementation of new pipeline with Office of the Registrar, Bursars Office, Controller Office, Office of Financial Aid, etc. Oversaw evaluation and implementation of all new study abroad courses/programs (9 inaugural programs in spring 2024, funding support of **\$470K**).
- Worked closely with Development and Alumna Relations Office; **Met regularly with donors** to re/build trust; Created opportunities for donors to engage with students around innovative projects supported by their funding; Increased donations that improve COAS students' academic journey at HU; Built a tangible sense of community with donors, alumni, and external stakeholders.
- Improved Academic Student Affairs (ASA) **administrative timelines and workflow** by 70% in one year.
- Improved ASA Purchase Reimbursement Form timelines and workflow by 90% in one year (**reduced from 9 months to 2 weeks processing time**).
- Reconciled over 100 outstanding reimbursement cases in 4 months (within my first 7 months at HU).
- Completed **assessment data analysis** to look at the ASA office and students' performance; developed **new reporting data** (i.e., key numbers on AY23 graduation; COAS scholarship data for AY24).
- Developed inaugural COAS Study Abroad Program Director Handbook.

- Supervised inaugural COAS **Advising Handbook** geared to Department Chairs and advisors.
- Improved administrative Financial Aid Requisition processing and donor scholarships disbursement within the Office of Academic Student Affairs.
- Created new onboarding guidelines for student **mobility** with international partners (for incoming and outgoing students, staff, and research scholars).

### **New Program Development:**

- Created a Flagship Network of Excellence that encompasses key new programs in the COAS:
  - o Created the COAS Flagship Student Ambassador Program: with an inaugural cohort of 40 students. Funding support of **\$268K** AY24
  - o Developed new tailored **short study abroad programs** and **Study My Way** programs focused on sustainability, social justice, global citizenship, leadership, and career readiness: London and Leicester, England (spring 2023), Paris, France (Summer 2023), Guadeloupe (spring 2024), Tobago and Trinidad (January 2024). Funding support of **\$331.5K** AY24
  - o Created **leadership conversations** and Summit to introduce students to the COAS Leadership (for the inaugural series), national leaders, and global leaders. Funding support of **\$72.4K**
- Created new Globalization Funds Program to encourage COAS Departments to bring global luminaries to campus, to develop projects with major international fora occurring domestically, or to increase the cultural diversity and the community growth of the College. Funding support of **\$129K** AY24
- Created innovative programming for recruitment and retention efforts:
  - o Redesigned the COAS Junior Preview Day by adding a welcome to prospective parents in the ASA Suite, a faculty panel moderated by the Dean, an alumna panel, a study abroad panel, and a student-leadership panel.
  - o Created an inaugural COAS Alumni Brunch for Homecoming with guest speaker Ta-Nehisi Coates (**\$10K** AY23), Created Alumni Luncheon with Flagship Ambassadors and COAS Donors (**\$15K** AY24), (AY25).
  - o Redesigned the 2023 COAS BisonWeek (Orientation) program by moving away from a 2-hour orientation session towards an engaging week-long set of innovative events involving 32 Flagship Student Ambassadors for AY24 to serve 1,400 incoming students. Funding support of **\$10K**
  - o Promoted peer-to-peer mentoring events through Flagship Ambassadors' leadership (real success with over 2,000 participants across events led from August 2023 to April 2024). Funding support of **\$4K**
- Created and launched in spring 2023 new major awards at the COAS Recognition Ceremony to create more involvement and dynamism across COAS departments; Revamped the spring 2024 Recognition Ceremony to launch a tenacity transfer student award, and official ceremonial acknowledgement of Army and Air Force minors. **\$27K**
- **Improved DEI and retention:** Development of a Flagship Academy for Black Men: Tailored programming through tailored mentorship and initiatives to tackle the lower retention and drop out numbers of male students in the College (launched late spring 2024).

### **COAS Partnerships:**

- Proposal as PI: Developed a 10-year cooperative agreement proposal in direct support of the existing *Cooperative Research and Development Agreement* (CRADA) between Howard University and the National Security Agency (**NSA**). It focuses on helping NSA realize an investment in critical languages by increasing the teaching and learning of **Chinese and Russian** languages, cultures, and societies at Howard University while involving **15 other HBCUs in the country. \$10M**
- Supervised the **National Education Equity Lab** (NEEL) courses at Howard University. Oversaw budget decisions for all courses; Facilitate onboarding of all teaching assistants; Coordinated registration process of all high- school participants (**1,200 to 2,665 students** per AY). Supervised instructional needs of undergraduate teaching fellows (**24 to 110 per AY**), Graduate Teaching Assistants (**3 to 8** per AY), and Faculty coordinators (**4 to 8** per AY). Budget allocation of **\$240K to \$500K** per AY
- Developed a substantial partnership with **Université des Antilles, Regional Council of Guadeloupe, and Departmental Council of Guadeloupe** allowing bilateral mobility of student, faculty, and personnel; innovative training and research collaborations; joint publications, summer school programs, internships and more.
- Developed a substantial partnership with **Paris I Panthéon-Sorbonne University** allowing bilateral mobility of student, faculty, and personnel; innovative training and research collaborations; joint publications and more.
- Worked closely with variety of new partners to expand experiential learning opportunities for COAS students: developed MOU with Luminis Health (25 paid part-time positions for pre-med students); developed MOU with **Johns Hopkins** for direct MA admission and study abroad opportunities in Europe; 3+3 direct admission with Case Western Law School; reviewed MOU with **OCEAN X**, developed recruitment pipeline for Paris I 2023 International Summer School (for Law courses). Developed MOUs and MOCs with several prominent international institutions (in Africa, Asia, Caribbean, Europe).

### **On Technology:**

- Inaugural Academic Student Affairs (ASA) **website**: Created the overall design-shell and the content for the new COAS ASA website. It was launched in January 2023 (**7 months** after my hire).
- Created an ASA Digital Database and Archive: hundreds of routing administrative documents have been created (official administrative memoranda, administrative forms, administrative templates, flyers, etc.).
- Created inaugural online portal for administrative application process and database for over 80 COAS scholarships.
- Created inaugural online portal for study abroad programs, exchange programs, and global fellowship programs.
- Created inaugural online portal for departmental globalization projects (for submission of global projects from 19 academic units).
- Supervised inaugural COAS Graduation online portal and graduation packet (spring 2024)

### **On Curriculum Development:**

- Supervised the new COAS Gen-Ed and course descriptions overhaul; liaised closely with the Office of Undergraduate Studies and the Office of General Education.
- Developed new routing forms for the COAS curriculum committee (APSAGE); and clarified steps for proposals submission.
- Oversaw and reviewed the proposals for new major programs in the College: (i.e., COAS Leadership Studies Concentration, Data Science Minor, BS in Data Analytics).

- Revamped of the College's Incomplete Grade process (spring 2024)
- Revamped of the College's Grade Grievance process (spring 2024)
- Oversaw and reviewed the proposal for the implementation of fitness and liberal arts.
- Pending: Development of innovative Applied Humanities curriculum proposal.
- Pending: Development of pre-law certificate across colleges/schools.

**On Academic Student Affairs Marketing and Communication:**

- Created ASA social media platforms and a Newsletter to build community and share information.
- Developed a formal COAS experiential learning brochure and a COAS brochure to be used for recruitment or advertising with potential partners. The document could also be used by members of the COAS Study Abroad Board of Visitors Committee.
- Developed new materials to advertise the COAS Language Placement Test process; engaged with the vendor to improve delivery of testing results to students (impactful to issues affecting time-to-graduation).
- Developed a formal COAS Welcome Package tailored to the International Visiting Scholars completing their research scholarship at Howard University.
- Oversaw the development of a new Online COAS Graduation Packet

**EDUCATION**

**Purdue University, Department of Foreign Languages & Literatures  
West Lafayette, IN**

**Ph.D. in French and Francophone Studies**

2008

- Main Concentration: Post/colonial, Caribbean, North and West African Studies
- Secondary concentration: Theory and Cultural Studies | Visual Arts

**Masters in French Studies and French Second Language Acquisition**

2003

- Main Concentration: French and Francophone studies
- Secondary concentration: Second Language Acquisition/French as a Foreign Language

**University of the Antilles – Schoelcher Martinique, France**

**Masters in Education/Second Language Acquisition Methodologies**

2002

- Main Concentration: Second Language Acquisition (FLE)
- Secondary concentration: Network Technology Integration in Education

**Bachelors in the Humanities (Licence de Lettres Modernes)**

2000

- Main Concentration: French studies (from Antiquity to the 20<sup>th</sup> century)
- Secondary concentration: Second Language Acquisition | Psychoanalysis and Narrative

## ADMINISTRATIVE EXPERIENCE

College of Arts & Sciences (COAS), Howard U, Washington D.C.

### ASSOCIATE DEAN, ACADEMIC STUDENT AFFAIRS AND THE HUMANITIES

#### Office of the Dean

July 2022-June 2024

- Managed a **multi-million operating budget**.
- Provided college-level leadership in innovative curricular development and advising to all **19 COAS academic departments** (African Studies, Afro-American Studies, Biology, Chemistry, Earth Environment and Equity, Economics, English, Health Performance and Leisure Studies, History, Interdisciplinary Studies, Mathematics, Military Science/Aerospace, Military Science/Army, Philosophy, Physics and Astronomy, Political Science, Psychology, Sociology and Criminology, World Languages and Cultures);
- Oversaw the College's Division of Humanities: Departments of English, Philosophy, and World Languages and Cultures; Completed evaluations and recommendations for Promotion and Tenure of Faculty in the Division of Humanities.
- Led the College's Office of Academic Student Affairs (with 8 staff members reporting directly to me). Supervised one Assistant Dean for Student Affairs, four Directors for Student Affairs (student services, experiential learning, strategic initiatives, and advising), the director of the Center for Preprofessional Education, one Academic and Administrative Coordinator, one Senior Special Assistant to the Dean, and five student workers.
- Increased unit's budget from **\$900K to 5.4M**
- Developed (as a PI) a 10-year Cooperative Agreement between the COAS and the NSA allowing the increase of the teaching and learning of Chinese and Russian languages, cultures, and societies at Howard University and 15 HBCUs in the country – **\$10M**;
- Provided academic and administrative assistance to students (oversaw grievances, professor complaints, academic probation, suspension appeals and stipulation; processed class/max credit overrides and approvals; provided special stipulations for clearances of financial aid holds; submitted graduation recommendations and special grade reports; approved degree certifications and interuniversity transfers, etc.);
- Facilitated positive educational experiences that promoted retention and graduation of COAS majors;
- Oversaw large College-level scholarships, study abroad (applications, funding, endowment), and developed all international MOUs for the COAS international exchange programs;
- Met with prospective donors;
- Oversaw bulge seats (analyzed data for report to the Dean and communicated additional sections' recommendations to department chairs);

- Established infrastructures to support experiential learning to ensure that all COAS students benefited fully from Howard's location in the nation's capital and abroad;
- Liaised with the Office of the Provost, Office of Undergraduate Studies, Office of the Registrar, Enrollment Management, and advising leaders of other colleges and schools;
- Coordinated important events including Student Acceptance Day (407 in spring 2023), Fall Orientation (1,200 participants in fall 2022; 1,450 participants in fall 2023), Graduation Recognition Ceremony, Homecoming Alumni Open House, and recurring meetings with freshmen students;
- Engaged in ongoing data collection, analysis, reporting, and environmental scanning.
- Reviewed promotion and tenure (P&T) dossier; Drafted P&T evaluations for faculty members in the Humanities Division
- Search Committee Member: Honors Program Assistant Director
- College-Level Committee Member: Board of Visitors Study Abroad Committee
- Founder and Director of the Flagship Ambassador Program awarding 40 COAS students annually
- Founder and Director of the Flagship Network of Excellence
- College-Level Committee Chair: COAS Scholarships (awarding **\$1.5M** per AY)

Summer 2022  
 Fall 2022-Current  
 April 2023-Current  
  
 Fall 2023-Current

## College of Arts and Sciences, Georgia State University Atlanta Campus

### HEAD, FRENCH AND FRANCOPHONE STUDIES PROGRAM

#### Department of World Languages and Cultures

Spring 2018-June  
 2022

- Administered 600 undergraduate, 30 graduate, and 13 Dual Degree BA/MA students in the French Program;
- Supervised 15 faculty members (TT, NTT, Lectures, Adjuncts);
- Set priorities with respect to budget, development campaign, recruitment, and retention efforts;
- Developed innovative curricula. Led complete French program overhaul for a focus on Intercultural Competence, Career readiness, and Social Justice;
- Increased graduate enrollment by 23% and undergraduate enrollment by 7% in two years (sample of efforts in next bullet entry);
- Reduced MA students' time-to-degree by 16% through:
- Early semester check up meetings with the French faculty to discuss and define action plans for potential at-risk students
- Mandatory student advising sessions done holistically during monthly Program's meetings with all the faculty
- The development of collaborative leadership and research activities between faculty and graduate teaching assistants
- The development of an Ambassador Program providing Peer mentoring

- The establishment of a robust Global Leadership Program focused on local and international research projects
- Established 6 new exchange programs (to Africa, the Caribbean, France, and South America) uniquely designed to offer internships and professional development opportunities to students, faculty, and staff while studying or teaching abroad. Planned, led, and oversaw the provision for all 6 new exchange programs;
- Oversaw College-wide credit hours and course approval of students studying abroad in French institutions (that are not part of the French Program's partners);
- Founded the "Engaging the World Program" (ETW) that offers (1) Applied Digital Learning Experiences to students in the classroom (such as collaborative research projects with peers and researchers based abroad, and (2) Guest Lecture Series with prominent international artists, activists, and scholars occurring fully online or in hybrid/blended format with a workshop or applied-learning component -- \$720,000;
- Managed International Internships with external stakeholders (summer programs, Exchange Programs with Career Readiness Components, Student Teaching or Research Positions with partnering nonprofit institutions, industry sector, and NGOs) -- \$2.3M;
- Established Signature Digital Pedagogy Programs: (1) free Massive Open Online Courses (MOOCs) democratizing education globally through interdisciplinary short-term courses on intercultural studies, film studies, Francophone Studies, linguistics, race studies (MOOCs for international audience), (2) asynchronous online French BA and MA courses (for GSU students only) offered in the fall, spring, and summer semesters (on culture, language, literature, and social justice), (3) Summer online pedagogy modules (i.e. Technology Integration in the Classroom, and Professionals in the Classroom) designed for the global network of educators and the stakeholders who are part of the Memoranda of Cooperation and Program Specific Agreements I have developed. Future objectives are to develop Corporate MOOCs accredited by employers, as well as certificates and joint degrees -- \$400,000;
- Secured \$35,000 in grants for Experiential Learning Initiatives led by the French Club: (1) professional and cultural initiatives led by student-leaders for current/former students and francophiles from the GA community (i.e. events with the Carter Center, the French-American Chamber of Commerce, the Cultural Services of the French Embassy); (2) student-led workshops on study abroad experiences (with students returning from their study trips and alumni with global expertise), and site-visits to local French and Francophone organizations);
- Managed grants and funding application for the French Club (480 members);
- Coordinated entire French program schedule and planning (rotation, class scheduling, and staffing);



- Assisted with French searches (serving as French Search Committee Chair or member);
- Maintained an awareness of best practice, training, new resources, and techniques in education for faculty and GTAs;
- Contributed leadership input, reviewed, and prepped the department's new Unified BA proposal. Moved (1) existing French, German, and Spanish BA programs, and (2) existing Chinese, Japanese and Korean minors (that showed strong potential demand for a terminal BA degree), and (3) an at-risk Arabic minor (showing continued and increasing low enrollment) into a Unified BA in World Languages and Cultures. The new unified BA has a shared core curriculum (with courses on career-readiness, intercultural studies, and social justice) and offers concentrations in Chinese, French, Japanese, Korean, and Spanish. Pathways can be added to some of these concentrations (i.e. with a concentration in French and Francophone Studies, students can choose from one 3 different pathways: Language, Culture, and Society; Language and International Business; or Human Rights and Social Justice); The new Unified BA also offers a two-language combination concentration between Arabic, Chinese, French, German, Japanese, Korean, and Spanish;
- Served in leadership role on department level committees: Recruitment Committee, Linguistics Applied to Foreign Languages Committee, Undergraduate Studies Committee, Annual WLC Undergraduate Forum, Standing Committee: Promotion and Tenure, Standing Committee: Graduate Faculty.

## **DIRECTOR, GRADUATE STUDIES**

### **Department of World Languages and Cultures**

Spring 2018-Sum  
2022

- Advised about 56 graduate students per semester;
- Led major overhaul of the Department's graduate programs;
- Accounted for Diversity, Equity, and Inclusion in the application review process
- Maintained transparency and followed roadmap for GTA Awards and Time-to-Degree;
- Defined holistic roles and accountability from all parties involved with GTAs (staff, coordinators, language coordinators, Lab Director, etc.);
- Established a 1<sup>st</sup> year graduate mentor-mentee program that significantly increased our retention and graduation rates;
- Digitized the graduate exit exams (online archiving of Portfolios, online learning outcome evaluation, online grading of exams, surveys, etc.);
- Led the department's new Unified MA proposal, largely modeled on my leadership initiatives as Head of the French and Francophone Studies Program. Moved existing French and Spanish MA programs into a Unified MA in World Languages and Applied Intercultural Studies. The new unified MA has a shared core curriculum (with courses on career-readiness, intercultural studies, and social justice) and offers 4 concentrations: an English track in World Languages



and Applied Cultural Studies, French and Francophone Studies, Spanish, and a double concentration in French and Spanish;

- Invited member and counselor to the Dean's Equity and Engagement working group. Implementation and development of new initiatives to build diversity at GSU through the training of Search Committees, work/life balance advisors, and exit interviewers; arranged town hall and reading forums, and developed/conducted a college-wide climate survey;
- Served in leadership role on College and University-level committees: Graduate Council, Faculty Senate: Budget Committee, Faculty Senate: Student Discipline Committee, Language Acquisition Resource Center Advisory Committee, Executive Committee, International Week Events Planning;
- Directed audits, annual reports, curriculum assessments, assignments for admission dossiers, graduate Exit Exams, Milestone Evaluations, graduate review committees;
- Coordinated the Graduate Teaching and Research Assistants' AA/EEO trainings;
- Surveyed MA students to determine perception on programs, get feedback on needs/wants, learn about why/how they chose the program, know their pre/post MA plans;
- Streamlined graduate foreign language requirement to a comprehensive online platform, and continue to extend the list of languages offered (i.e. Creole from Haiti);
- Developed and manage a budget for the Foreign Graduate Language Association of Graduate Students.

### **INAUGURAL DIRECTOR, THE AFRICANA STUDIES CENTER College of Arts and Sciences, Georgia State University**

Fall 2019-Sum 2020

- Developed proposal for the new Center; I was named inaugural director in the fall of 2019. \$200,000 inaugural budget (\$100,000 from the President's Office matched by the College) and \$350,000 in-kind value from my external and international stakeholders;
- Led preliminary efforts before the formal launch of the Center with its new permanent director;
- Set administrative steps in motion for the Center's future operation: job descriptions for hires (Center Director, Managing Director, Administrative Assistant, GRA);
- Began preliminary meetings to set future research focus groups, focus group leaders, and advisory board members;
- Coordinated a High-Level Executive Summit for stakeholders to meet and define collaborative efforts.

### **DIRECTOR, THE SOUTH ATLANTIC CENTER**

2013-2018

Housed in the College of Arts and Sciences at GSU and sponsored by The Institute of the Americas, The French Ministry of Higher Education and Research, and The Ministry of European Affairs

- Directed the Center’s interdisciplinary network of advanced studies and research
- Developed innovative research projects within a network of over 60 French institutions of higher education in the Humanities and Social Sciences, 12 international institutes, and over 1,000 researchers;
- Coordinated global initiatives and scholarship bridging together European, North and Latin American studies;
- Programming Director of major events (over 7,000 participants in 5 years);
- Established the “International Artist and Scholar in Residence” (administered the visits of scholars and artists from Africa, the Caribbean, Europe, and North America);
- Established and Directed The Engaging the World Artists and Activists Series and The Engaging the World Lecture Series (over 3,600 participants);
- Peer collaborator of fellows of The Mandela Washington Fellowship for Young African Leaders Initiative (MWF-YALI), created by President Barack Obama. The Fellows were emerging young business, civic and public leaders. I helped build their U.S network, technical and leadership capacity in areas such as citizen engagement and human resource management;
- Director and coordinator of the Center’s international conference: *Islands and Identities: Memory and Trauma in Comparative Perspective*. 400 participants;
- Established the “International Scholar in Residence” Program.

**School of Arts, Humanities, and Communication, Susquehanna University**

2011-2012

- Co-director of the building of A/Synchronous Language/Cultural Learning Laboratory for the Modern Languages Department: Use of Instructional Web interface for the molding of technology and learning styles assessment that comprise the designing of Network technology templates for language instruction;
- Coordinator of the Department of Languages, Literature and Cultures’ Instructional Technology Development;
- Contributed major efforts to the School of Arts, Humanities, and Communication Task Force Sub-committee: “Liberal Arts in Action Initiatives;”
- Helped develop Departmental Assessment Goals Efforts;
- Elected Faculty at Large on Arts Events Committee;
- Member of Search Committee for departmental hire;
- Co-directed the University’s first French Film Premiere: screening of 10 short films in target language directed and created by students.

**Wesleyan College**

2008-2011

- Led Sub-Committee for the development of assessment tools for language classes;

- Developed technological tools designed to encourage and facilitate communicative projects with universities based in Africa and Guadeloupe;
- Led the Haitian Relief Effort Task Force (President’s Office Committee). Also served as Advisor to the Students’ Haitian Relief projects. Hosted the Haitian Benefit Concert (300+ attendees);
- Director and coordinator of the *Foreign Film Series*;
- Director and Curator of the inaugural French and Francophone audio works collection for the Wesleyan Willet Library.

### **DIRECTOR, STUDY ABROAD AND EXCHANGE PROGRAMS**

#### **College of Arts and Sciences, Howard University**

- Director of Cayenne Guyane University, South America/ Howard University Exchange program (Forthcoming) 2024-2029
- Coordinator of the Johns Hopkins Bologna, Italy Summer Program at Howard University 2023-2929
- Director of Université des Antilles, Guadeloupe and Martinique, France/ Howard University Exchange program (Students, Faculty, Staff) 2024-2029
- Director of Paris I Sorbonne Université, France / Howard University Exchange program (Students, Faculty, Staff) 2023-2028
- Director of 10-day study abroad trip in Guadeloupe, France Spring 2024
- Director of 10-day study abroad trip in Paris, France Sum 2023
- Director of 11-day study abroad trip in England with Divine 9 Steppers and Marching Band Dancers and musicians of Howard University. Spring 2023

#### **College of Arts and Sciences, Georgia State University**

Fall 2012-2022

- Director of Bordeaux-Montaigne University/GSU Exchange program
- Director of Cadi Ayyad University Marrakech Morocco/GSU Exchange program
- Director of Cayenne Guyane University/GSU Exchange program
- Director of Guadeloupe Université des Antilles/GSU Exchange program
- Director of Martinique Université des Antilles/GSU Exchange program
- Director of Paris 8 University/GSU Exchange program
- Director and coordinator of “Engaging the World”: pilot study abroad program to Guadeloupe

#### **School of Arts, Humanities, and Communication, Susquehanna University**

Spring 2012

- Gabon Students Research field Trip Project

#### **Department of French, Wesleyan College**

2009-2010

- Director and coordinator of 2010 Paris-Valencia Maymester
- Director and coordinator of 2009 Paris Maymester

## ACADEMIC POSITIONS

- **Professor of Africana, French, and Francophone Studies** FA 2022-Current  
Department of World Languages and Cultures, Howard University
- **Associate Professor of French and Francophone Studies** SP 2018-SU 2022  
Department of World Languages and Cultures, Georgia State University
- **Assistant Professor of French and Francophone Studies** FA 2012-SP 2018  
Department of World Languages and Cultures, Georgia State University
- **Assistant Professor of French** FA 2011-SP 2012  
Department of Languages Literature and Cultures, Susquehanna University
- **Assistant Professor of French** FA 2008-SP 2011  
Department of French, Wesleyan

## RESEARCH INTERESTS

Urban Studies | Study Abroad | Geohumanities | Africana Studies  
Theory and Cultural Studies | Women's, Sexuality, and Gender Studies  
Literatures and Visual Arts (Caribbean, Maghreb, Sub-Saharan Africa)  
Digital Pedagogy and Instructional Technology

## PROFESSIONAL MEMBERSHIPS

- The Association of Language Departments (ALD)
- L'agence Universitaire de la Francophonie
- The American Association of Teachers of French
- Research Laboratory: SeFeA, Université Sorbonne Paris III
- South Atlantic Modern Language Association
- The Caribbean Studies Association
- The Council of International Francophone Studies
- The Modern Language Association

## PUBLICATIONS

### BOOKS, PEER-REVIEWED

4. *Fabienne Kanor in Transgression*. Ed. Francis, Gladys M. New Haven, CT: Yale French Studies, **Yale University Press** (forthcoming spring 2025)
3. *Épopée créole: Histoires en transgression*. Collection L'Autre Caraïbe, Paris: L'Harmattan, October 3, 2022 (264 pages, ISBN: 978-2-14-027649-1)
2. Francis, Gladys M. *Odious Caribbean Women and the Palpable Aesthetics of Transgression*. After the Empire, Series on Postcolonial Francophone Literature and Culture. Lanham, MD: Lexington Books, 2017 (190 pages, ISBN: 978-1-4985-4350-7)
1. *Amour, sexe, genre et trauma dans la Caraïbe francophone*. Ed. Francis, Gladys M. Collection Espaces Littéraires, Paris: L'Harmattan, 2016 (294 pages, ISBN: 978-2-343-07395-8)

## JOURNAL ARTICLES AND BOOK CHAPTERS, PEER-REVIEWED

27. Francis, Gladys M. "Chapé. Parting. Running Away: The **Introduction** to Fabienne Kanor's Transgressions." *Fabienne Kanor in Transgression*, New Haven, CT: **Yale French Studies**, Yale University Press (forthcoming spring 2025)
26. Francis, Gladys M. "Corpomemorial Tracing, Poetics of Negation, and **Aesthetics of Pain** in Humus". *Fabienne Kanor in Transgression*, New Haven, CT: **Yale French Studies**, Yale University Press (forthcoming spring 2025)
25. Francis, Gladys M. "Performing while Black: Disrupting **Gender and Sexuality** from Trinidad to Norway. The Artivism of Thomas Prestø." *Diaspora: A Journal of Transnational Studies*. Toronto: **The University of Toronto Press**, 21.2 (September, 2021): 279-296
24. Francis, Gladys M. "Remapping Disability through Contested Urban Landscapes and Embodied Performances." *The Cambridge Journal of Postcolonial Literary Inquiry*. **Cambridge University Press**, 8.2 (April 2021): 277-285. <https://www.doi.org/10.1017/pli.2020.36>
23. Francis, Gladys M. "Techni'ka or the **Contemporary Voice** from Guadeloupe: From Within and Beyond a Caribbean Dance Ecology." *My Voice, My Practice: Black Dance*. Ed. Pawlet Brookes. Leicester UK: Serendipity Artists Movement Ltd (January, 2021) 38-49
22. Francis, Gladys M. Introduction. "BROUGHT TO BROOKES or the Defiant Bearing of **Creolization**." *10 years in the Making*. Editor P. Brooks. Serendipity Artists Movement Ltd, Leicester: De Montfort University UK, April 2020
21. Francis, Gladys M. "Quand l'invisible s'affiche: Entretien avec Fabienne Kanor. Inscrire et réitérer des **identités ouvertes**, mouvantes et complexes" *Francosphères*. Liverpool: **Liverpool University Press** 8.1 (2019): 85-100
20. Francis, Gladys M. "Black Bodies in Movement: **Re-presenting and Re-claiming Ourselves**." *Black Dance*. Ed. Pawlet Brookes. Leicester UK: Serendipity Artists Movement Ltd (November 2019) 97-107
19. Francis, Gladys M. "Case départ: Slavery in Martinique through the Lens of Comedy." *Celluloid Chains: Slavery in the Americas through Film*. Eds. Alcocer, Block and Duke, Knoxville: The University of Tennessee Press, (Summer 2018, June 15, 2018): 198-221. <http://utpress.org/title/celluloid-chains/>
18. Francis, Gladys M. and Lynn E. Palermo. "Tyrannie en 'France': André Breton et Gerty Dambury." *Entre-texte: Dialogues littéraires et culturels*. Eds. Oana Panaïté and Vera Klekovkina, Routledge, 2017, pp. 277-298
17. Francis, Gladys M. "Fabienne Kanor « l'Ante-llaise par excellence »: **sexualité, corporalité, diaspora** et créolité." *The French Forum* peer-reviewed journal of French and Francophone literature and film, Philadelphia: **The University of Pennsylvania Press** 41.3 (2017): 273-288
16. Francis, Gladys M. and Lynn E. Palermo. "Exotisme, dialogisme et chaos en milieu antillais: André Breton et Gerty Dambury" in *Communautés de lecture: pour une approche dialogique des œuvres classiques et contemporaines/Reading Communities: A dialogical Approach to French and Francophone Literature*. Ed. O. Panaïté, Newcastle: Cambridge Scholars Publishing, (2016): 48-68
15. Francis, Gladys M. "Introduction. Dis-positions Créoles: Corpographies du désir, du trauma et de la **résistance aux Antilles**." *Amour, sexe, genre et trauma dans la Caraïbe francophone*, Paris: L'Harmattan, (2016): 15-25
14. Francis, Gladys M. "Entretien avec **Simone Schwarz-Bart**: 'Vivre à la Tout-Monde.'" *Amour, sexe, genre et trauma dans la Caraïbe francophone*. Paris: L'Harmattan, (2016): 191-206.

13. Francis, Gladys M. "Résister au compromis, crever la douleur, dire le silence: entretien avec **Jocelyne Béroard.**" *Amour, sexe, genre et trauma dans la Caraïbe francophone*. Paris: L'Harmattan, (2016): 229-249
12. Francis, Gladys M. and **Béatrice Mélina.** "L'ARThralgie Créole de Béatrice Mélina: Peindre arythmies et articulations identitaires." *Amour, sexe, genre et trauma dans la Caraïbe francophone*, Paris: L'Harmattan, (2016): 253-262
11. Francis, Gladys M. "Creolization on the Move in Francophone Caribbean Literature." *The Oxford Diasporas Programme*. Oxford: **The University of Oxford** (2015): 1-15
10. Francis, Gladys M. "Transgressive Embodied Writings of KAribbean Bodies in Pain." *Writing Through the Visual and Virtual: Inscribing Language, Literature, and Culture in Francophone Africa and the Caribbean*. Ed. Ousseina Alidou and Renée Larrier. Lanham, MD: Lexington Books (2015): 57-76
9. Francis, Gladys M. "Guadeloupe's Ka-ribbean Bodies in Conflict: Gerty Dambury and Gisèle Pineau" *Critical Perspectives on Conflict in Caribbean Societies of the Late 20th and Early 21st Centuries*. Ed. R. Sobiak & P. Donatien-Yssa. Newcastle: Cambridge Scholars Press (2015): 65-82.
8. Francis, Gladys M. "Africa, France and the French Antilles: Beyond **Négritude and Créolité** in Dance." *Creolizing Dance in a Global Age*. Ed. Pawlet Brookes. Leicester UK: Serendipity Artists Movement Ltd (2015) 46-57
7. Francis, Gladys M. "Folies sacrificielles dans le **théâtre francophone africain.**" *Le Sacrifice dans les littératures francophones*. Ed Gyssels, Stevens, and Edwards. Collection Francopolyphonies 17. NY: Rodopi (2014): 39-65
6. Garrett-Rucks, P., and Gladys M. Francis. "A **hypermedia** annotation of Belle-île-en-Mer Marie-Galante" (Laurent Voulzy, 1985). Mywebspace, University of Wisconsin-Madison. Web. July 7, 2014.
5. Garrett-Rucks, P., and Gladys M. Francis "A hypermedia annotation of Contagion" (Albert Camus, 1947). Mywebspace, **University of Wisconsin-Madison**. Web. 2013
4. Francis, Gladys M. "Le drame de Sony Labou Tansi: faire jouer le corps souffrant et se jouer de la folie." In *Corps et voix d'Afrique francophone et ses diasporas: Poétiques contemporaines et oralité*. *Revue d'Études Françaises*. Ed. Sylvie Chalaye. **Budapest: University Press of ELTE Hungary** 18.1 (2013): 213-217
3. Francis, Gladys M. "Fonctions et enjeux de la danse et de la musique dans le texte francophone créole." *Nouvelles Études Francophones*. **University of Nebraska Press** 26.1 (2011): 179-94.
2. Francis, Gladys M. "(Con)Text, Bodily Politics and Violences of the Cuban Female Body." **Négritude Journal Revista de Estudios Afro-Latinoamericanos** 4.1 (2010)
1. Francis, Gladys M. "Women's Transgressional Writings in Gender and Body (Con)texts in **Gabonese Afra Writings.**" *Women's Studies an Inter-Disciplinary Journal Routledge* 38.1-16 (2009): 872-887

#### **OTHER PEER-REVIEWED PUBLICATIONS: BOOK REVIEWS, PREFACES, FOREWORDS, AFTERWORDS**

11. Francis, Gladys M. **Endorsement.** *Reimagining Resistance in Gisèle Pineau's Works* by Lisa Connell and Delphine Gras. Lanham, MD: Lexington Books, October 2022
10. Francis, Gladys M. **Foreword.** "La Techni'ka de Lénablou: Les enjeux d'une syntaxe du gwo ka et du Bigidi." *Techni'ka. Méthodologie et principes culturels caribéens pour l'enseignement du gwoka et du bigidi* by Lénablou. Nouvelle Edition revue et augmentée. Pointe-à-Pitre : Éditions Jator, November 2020
9. Francis, Gladys M. "**Afterword.**" *Humus* an English-language edition by Lynn E. Palermo. Charlottesville: University of Virginia Press, (September 2020) 191-202



8. Francis, Gladys M. "Unapologetic **Globalized Art Enterprise: Fostering Diversity**, Cultural Exchange and Artistic **Innovation**." United Kingdom Vanguard Connect Magazine 1.1 (April 2019): 5
7. Francis, Gladys M. Review of **Black French Women and the Struggle for Equality**, 1848-2016, by ed. Germain & Larcher. University of Nebraska Press, 2018. New West Indian Guide/Nieuwe West-Indische Gids (NWIG), MA: Brill Publishing Boston, 94.1-2 (June 3, 2020): 167-168  
[https://brill.com/view/journals/nwig/94/1-2/article-p167\\_32.xml](https://brill.com/view/journals/nwig/94/1-2/article-p167_32.xml)
6. Francis, Gladys M. Review of The Flesh of History across **Borders and Boundaries**, by Fabienne Kanor. SAMLA89 Pre-conference special event, November 2, 2017. South Atlantic Modern Language Association, GA: Georgia State University, 38 (spring 2018): 8. March 9, 2018
5. Francis, Gladys M. Review of Women Writers of Gabon: Literature and **Herstory**, by Cheryl Toman. Lexington Books, 2016. Tulsa Studies in Women's Literature, OK: University of Tulsa, 36.2 (fall 2017): 512-514
4. Francis, Gladys M. Review of Women Writers of Gabon: Literature and Herstory, by Cheryl Toman. Lexington Books, 2016. French Studies, Oxford UK: **Oxford University Press**, 71.4 (September 18, 2017): 601-602 <https://doi.org/10.1093/fs/knx189>
3. Francis, Gladys M. "Opacity: Liminal Landmine-Bodies." Rev. of **Liberty Limited** by Károly Sándor Pallai. Empty Mirror Books 23 December 2013. Web. 3 Jan 2013.
2. Francis, Gladys M. **Foreword**. Liberty Limited. By Károly Sándor Pallai. Seychelles: Arthée, 2013
1. Francis, Gladys M. "Body (text), Music and Dance in Guadeloupe and Martinique." International Migration Institute Working Paper Series, the **Oxford Diaspora Programme**. UK: Oxford University, 2013

## REPORTS

11. "Rapport de la programmation des ateliers du printemps 2018. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Rapport administratif final du pôle international d'Atlanta de l'Institut des Amériques*. Avril 2018, p.1-5
10. "Actualités. En perspective. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Échos des Amériques. Bulletin des pôles internationaux de l'Institut des Amériques*. Numéro 12, mars 2016, p.4 ISSN 2260-2747
9. "Actualités. En perspective. Au quotidien. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Échos des Amériques. Bulletin des pôles internationaux de l'Institut des Amériques*. Numéro 11, novembre 2015, p.3-4 ISSN 2260-2747
8. "Actualités. En perspective. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Échos des Amériques. Bulletin des pôles internationaux de l'Institut des Amériques*. Numéro 10, juin 2015, p.3-4 ISSN 2260-2747
7. "Actualités. En perspective. Au quotidien. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Échos des Amériques. Bulletin des pôles internationaux de l'Institut des Amériques*. Numéro 9, février 2015, p.3-4 ISSN 2260-2747
6. "Actualités. En perspective. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Échos des Amériques. Bulletin des pôles internationaux de l'Institut des Amériques*. Numéro 8, octobre 2014, p.2-3 ISSN 2260-2747
5. "Actualités. En perspective. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Échos des Amériques. Bulletin des pôles internationaux de l'Institut des Amériques*. Numéro 7, juin 2014, p.3-4 ISSN 2260-2747



4. "Actualités. En perspective. Au quotidien. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Échos des Amériques. Bulletin des pôles internationaux de l'Institut des Amériques.* Numéro 6, février 2014, p.4 ISSN 2260-2747
3. "Actualités. En perspective. Clin d'œil. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Échos des Amériques. Bulletin des pôles internationaux de l'Institut des Amériques.* Numéro 5, décembre 2013, p.3 ISSN 2260-2747
2. "Actualités. En perspective. Pôle Sud-atlantique des États-Unis, Atlanta (SAC: South Atlantic Center)." *Échos des Amériques. Bulletin des pôles internationaux de l'Institut des Amériques.* Numéro 4, mai 2013, p.2 ISSN 2260-2747
1. Edited the « SACIdA Blog Post: B. Tenney, UVSQ Spring 13 » *UVSQ Exchange Program.*

## WORKS IN PROGRESS

### BOOKS

3. *Urban Cities and Social Justice: Re-Thinking and Re-Claiming Urban Spaces* (Working Title, academic book project)
2. *Sex Trafficking and Gender Violence in West Africa and the French Caribbean* (Working Title, academic book project)
1. *Islands and Identities: from Gorée to the West Indies. Memory and Trauma in Comparative Perspectives* (anthology project)

### ARTICLES

3. "I Am L'Antoinette Stines. This is my **Jamaica**. This is my Black Diaspora" (under writing)
2. "KAribbean KAtharsis: Embodying Riddance, Impedance and **Resistance**" (under review)
1. Francis, Gladys M. "La transmission d'expériences féminines noires incarnées dans *Une si longue lettre* de **Mariama Bâ**." (Reviewed. Under revisions)

### PEDAGOGICAL BOOKS

2. "Bigidi!" (Working Title, book project, co-authored with Fabienne Kanor and Lénablou)
1. "Bigidi! Manuel d'accompagnement" (Working Title, textbook project, co-authored with Lynn E. Palermo)

## (MEDIA) CONTRIBUTIONS, INTERVIEWS (BOOKS, FILMS, MAGAZINES, RADIO, TV)

39. Featured in *Portraits de Femmes Magazine*. 2ème edition Hors Série #Elles font la Guadeloupe. Interview with Ewag Journalist Anne-Laure Labenne. March 2024
38. Featured in Inaugural "Celebrate Purdue Women" Video Series aiming to create a vibrant and impactful community for women's collective excellence and well-being in academia. The Susan Bulkeley Butler Center for Leadership Excellence serves as a catalyst for developing leadership for the 21st century. Purdue University, January 16, 2024

37. Interviewed by Journalist H. Vissière for **L'Express magazine** news story "A Howard University, la Harvard noire" (along with the former 17<sup>th</sup> President of Howard University). *L'Express* (headquartered in Paris, France) is considered France's first American-style news weekly (and one of the three major French news weeklies modelled on the US magazine *Time*; it emulates the approach of *The Economist*). *L'express*, Rubrique Monde Amériques, September 21, 2023, p. 46-47.
36. Featured in Education section of **France-Amérique magazine** in interview with Journalist Hélène Vissière (US Correspondent). *France-Amérique* is a monthly magazine published in a bilingual (French and English) format and the only French press publication available across the United States. « *Gladys Francis : Connecting the Caribbean and America.* » September 2023, Vol 16, No 9. Laetitia Monier (Creative Director), Alexander Uff (translation), and Boris Séméniako (illustrations).
35. Karib'Info/L'Hebdo **Antilles-Guyane E-magazine**: Dossier spécial et couverture consacrés au Dr. Gladys M. Francis avec la journaliste Cécilia LARNEY « Il n'y a pas de succès sans échec. » Guadeloupe, France, February 25, 2023 <https://hebdoantillesguyane.com/l-hebdo-antilles-guyane-n65/>
34. **France-Antilles Guadeloupe Newspaper**. *Premier Black History Month au Campus du Camps Jacob: Reçoit la doyenne le Dr. Gladys M. Francis.* Guadeloupe, France, February 20, 2023 <https://www.karibinfo.com/index.php/2023/02/14/black-history-month-luniversite-des-antilles-recoit-les-drs-gladys-francis-et-diana-senior/>
33. **Le conseil départemental de la Guadeloupe**. Rencontre avec le Président et ses équipes. Guadeloupe, France, February 16, 2023 <https://www.instagram.com/p/CovvyEWoe-q/?igshid=YmMyMTA2M2Y>
32. **Le conseil régional de la Guadeloupe**. Rencontre avec le Président de la Région Guadeloupe et ses équipes. Guadeloupe, France, February 16, 2023 [https://www.facebook.com/story.php?story\\_fbid=572236824952018&id=100064971150732&sfnsn=mo&\\_rdr](https://www.facebook.com/story.php?story_fbid=572236824952018&id=100064971150732&sfnsn=mo&_rdr)
31. **Kafé littéraire Event Esteem Caribbean**. *Les kafés de l'Arawak*. Guadeloupe, France, February 15, 2023 <https://www.instagram.com/p/Co7Tokdo4yR/?igshid=YmMyMTA2M2Y=>
30. **ZCL/Canal 10 TV** live interview with Danik Zandwonis to discuss my books *Épopée créole* and *Amour sexe genre et trauma* Guadeloupe, France, February 15, 2023 <https://youtube.be/luJUwfbDJlI>
29. **Antilla-martinique Magazine**. Rencontre avec le Président de l'université des Antilles et ses équipes. Guadeloupe, France, February 15, 2023 <https://antilla-martinique.com/44286-2/>
28. Radio Interview. RCI Guadeloupe (**Radio Caraïbe Internationale**) to discuss my Black History Month Tour in Guadeloupe (leadership work at Howard University, Invited Conference Keynote, Book signing event, etc). Guadeloupe, France, February 15, 2023 <https://www.rci.fm/guadeloupe/emission/Allez-plus-loin/Allez-plus-loin-mercredi-15-fevrier-2023>
27. TV Invited Guest. Guadeloupe la 1ère France **TV Night Live News**. TV host Yasmina Yacou. Guadeloupe la 1ère France TV. Guadeloupe, France, February 14, 2023 [https://la1ere.francetvinfo.fr/guadeloupe/programme-video/la1ere\\_guadeloupe\\_guadeloupe-soir-19h30/diffusion/4576663-emission-du-mardi-14-fevrier-2023.html](https://la1ere.francetvinfo.fr/guadeloupe/programme-video/la1ere_guadeloupe_guadeloupe-soir-19h30/diffusion/4576663-emission-du-mardi-14-fevrier-2023.html)

26. Invited Speaker. Part of **Visiting Professorship Award**: "Teaching and Learning Through the Lens of **Social Justice**: Towards an Intersectional Pedagogy/Enseigner et apprendre à travers le prisme de la justice sociale: l'intersectionnalité en contexte pédagogique." Sponsored by the Departments of English, American Studies, Comparative Literature, and the CLIMAS Research Unit. Université **Bordeaux** Montaigne, France, December 5, 2022
25. Invited Guest. Guyane la 1ère France **TV Night Live News**. News feature retracing my background, research, and keynote at the Université de **Guyane**. TV host Leila Cherubin-Jeanette, Rédactrice en Chef Laurence Tian Sio Po. Cayenne, French Guiana, October 11, 2022  
[https://la1ere.francetvinfo.fr/guyane/programme-video/la1ere\\_guyane\\_guyane-soir/diffusion/4184761-emission-du-mardi-11-octobre-2022.html](https://la1ere.francetvinfo.fr/guyane/programme-video/la1ere_guyane_guyane-soir/diffusion/4184761-emission-du-mardi-11-octobre-2022.html)
24. Radio Interview. Guyane la 1ère Radio with Vanessa Etienne: "Gladys Francis: Une trajectoire internationale" **Cayenne**, South America, October 10, 2022
23. Invited Keynote. Séminaire **FEMPOCO** sur les féminismes postcoloniaux: "Le *famnénisme* de Fabienne Kanor: Tisser racines et goumer ensemble" with respondant Dr. Tina Harpin. Replay on Bibliothèque numérique Manioc <https://fempoco.hypotheses.org/https://fempoco.hypotheses.org/>. Sponsored by Bureau des Relations internationales, Département de formation et de recherche en Lettres et Sciences humaines, laboratoire MINEA. Université de Guyane, Cayenne Campus, **South America**, October 10-11, 2022
22. Interview with **Journal Nouvelles Etincelles** n° 979: *L'enseignante Gladys Francis à la tête d'une université américaine*. Charlène Raverat. June 16, 2022
21. Invited Keynote for the CAGI Webinaire: Les « Entretiens du **CAGI** » de l'**UA Guadeloupe/Martinique** qui portent un regard critique sur les rapports sociaux de domination et sur la (post)colonialité. <https://www.youtube.com/watch?v=R5O3IojNy20> June 28, 2022
20. Interview on **#Canal10** TV and Facebook Live TV Show **#Tanama** with Tanama's TV host Dr. Stéphanie Meylon-Reinette. June 9 at 7pm (Guadeloupe and Washington, DC time)  
<https://www.youtube.com/watch?v=q2dIYAfpkko>
19. **ZCL/Canal 10** TV interview with Danik Zandwonis, June 8 at 12:30pm [https://www.youtube.com/watch?v=R5DoFZg6p\\_Q](https://www.youtube.com/watch?v=R5DoFZg6p_Q)
18. CAGI interview on Radio La 1ère Guadeloupe, June 9  
<https://la1ere.francetvinfo.fr/guadeloupe/emissions-radio/journal-13h-0>, June 8, 2022
17. Featured author for quote in *Moving Lines: Fifty Reasons to Dance*, a figurative book by Patricia Vester that explores the creation of **socially engaged art** and how dance connects and shapes individuals through intergenerational encounters. Leicester UK: Serendipity Artists Movement Ltd (April 2022)
16. Featured Author for **Black History Month** on the website and social media platforms of the **Zoryan Institute** based in Toronto, ON, Canada and focused on genocide, **human rights**, and diaspora-homeland relations, February 2022
15. Invited Speaker (with Professor Marimoutou from U of Reunion). Virtual Vernissage of "Le Thinnai **Kreyol Archipelago**," hosted by Dr. Ananya Kabir (King's College London) and Author Ari Gautier, 60 min discussion event: *Live on Le Thinnai Kreyol's FP/Streamyard*, 6PM CEST, June 5, 2020

14. Francis, Gladys M. "White size fit some: White privilege in the **Nordic Cultural Institutions**" interview with journalist Maria Sung Ae, *Subjekt magazine*, Oslo: Norway, November 30, 2019
13. Francis, Gladys M. "The conversation about white privilege is uncomfortable but necessary" interview with *Kulturrådet Art Council*, **Oslo: Norway** November 20, 2019
12. Interviewed by Guadeloupe la 1ère France TV Network to discuss **Maryse Condé's** Alternative Nobel Literature Prize. Saint Claude Guadeloupe, December 10, 2018
11. Interviewed by Ada Wood on "The Usage of the N-word in **Modern Culture**" for *The Signal, the independent student newspaper at Georgia State University*. October 10, 2018
10. Featured in the "**Faculty Profiles**" highlighting the College of Arts and Sciences Faculty – Dean's Office Georgia State University Spring 2018
9. A 7-minute interview on film with GSU's Center for **Instructional Innovation** to showcase my work on hybridization in my GSU classes - Atlanta, GA. <http://youtu.be/ljtIUdq0oWk>. Released in January 2015
8. A 4-minute video "Activate **Hybrid Pedagogy** - Dr. Gladys M. Francis" from "Student Innovation@GSU.edu" <https://vimeo.com/145164941> Released in November 2015
7. GSU Interview on my work on hybridization and **digitization of the classroom**. "Head of the Classroom: In this Age of Innovation, GSU Educators Are Turning the Traditional Classroom Model on its End": [http://magazine.gsu.edu/files/2014/11/Winter\\_2014.pdf](http://magazine.gsu.edu/files/2014/11/Winter_2014.pdf). November 2014
6. Interviewed by *Radio France International* and *France 24* journalist Brenna Daldorph on *Dance and Creolization*. King's College London - organized by Serendipity Dance and Modern Moves: Kinetic **Transnationalism** and Afro-Diasporic Rhythm Cultures Research Project. May 2014
5. TV talk show "Midi en Guadeloupe" during which I discussed the scholarship of Lénablou and her Georgia tour that I directed in October 2013. Aired live on *Guadeloupe la 1ère France Télévisions* - December 2, 2013
4. Interviewed by Chelda Nessel (TV Magazine France-Antilles) for an issue on French Caribbean **Women Scholars** based in the USA - Atlanta, GA. October 2013
3. Interviewed by French TV Production Kapalé for documentary on the **French Caribbean Diaspora** and Performing Arts (to be aired internationally) - Atlanta, GA. October 2013
2. Interviewed by Eunice Agyare TV-Continental Ghana on the legacy of Nigerian novelist, professor and critic **Chinua Achebe** - Accra Ghana. May 19, 2013
1. Interviewed by OWWA Media Archive - **Accra Ghana**. May 19, 2013

## GRANTS, FELLOWSHIPS, SCHOLARSHIPS, SPONSORED RESEARCH

- The LBA 2025 **Summer Research Fellowship** - Guadeloupe, France July 2025
- **Invited Professorship Paris I Panthéon Sorbonne** - Paris, France Fall 2024
- Principal Investigator: Howard University and the **National Security Agency** 2024 -2034  
10-year Cooperation Agreement to increase the teaching and learning of Chinese and Russian languages, cultures, and societies at Howard University and 15 HBCUs in the USA, Howard University – **\$10M**
- **Research Funds:** College of Arts and Sciences, Howard University **\$40K** 2022 -2025
- **Visiting Summer Research Residency**, Conseil Régional de la Guadeloupe, France July 2023
- RISE Awardee: Research Intensive Semester for faculty members who exhibit **scholarly excellence**, College of Arts and Sciences competition-wide, Georgia State University, AY 23 Fall -2022
- **Study Abroad program development grant award**, Office of International Initiatives, Georgia State University 2019-2023
- **Visiting Scholar Program Fellowship**, French Ministry of Higher Education and Research, Bordeaux-Montaigne University, France Fall 2022
- **Faculty Research Development Funds**, Department of World Languages & Cultures, Georgia State University 2012 -2022
- **GSU Student Organizations Grants** (FLAGS and FC), Georgia State University 2017-2022
- **Africana Studies Center** Inaugural Funds, College of Arts and Sciences, Georgia State University **\$200,000** 2019
- **Research Residency** at l'École des Sables, Toubab Dialaw, Senegal Africa May 2019
- **International Ph.D. fellowships - Delegate Grants**, South Atlantic Center **\$174,200** 2014-2019
- **Mini-grant** for #Geohumanities@GSU project, Center for Excellence in Teaching and Learning and Online Education Summer 2018
- **The LBA 2018 Summer Residency** - CDEC Pointe à Pitre, Guadeloupe Summer 2018
- **Research residency** at the historic American Beach Museum (A. L. Lewis Historical Society) – Amelia Island, Florida Dec & May 18
- **Summer Research Funds**, Department of World Languages & Cultures, Georgia State University 2015-2018
- **Scientific Meeting funds** Grant, The University of Paris Sorbonne, France 2017-2016
- **Institute of the Americas Grant**, The University of Paris Sorbonne, France 2017-2016
- **2015 Francophone Scholar in Residence Grant**, Center for Latin American & Latino Studies, Georgia State University 2015-2016
- **Conference Funding Award**, Center for Collaborative and International Arts, Georgia State University 2015-2016
- **Research Exploration Grant** for Workshop, Global Studies Institute, GSU 2015-2016
- **Matching Grants – Conference Funds**, the College of Arts and Sciences of Georgia State University; Institute of the Americas 2015-2016

- **Africa-Atlanta Conference Grant**, College of Arts & Sciences, Georgia State University 2014-2015
- **iPads Critical Thinking Through Writing Grant** Support for 30 iPads – Language Acquisition Resource Center, Georgia State University 2014-2015
- **DRAC Cultural Affairs of Guadeloupe** - French Ministry of Arts and Communication 2013-2014
- **iPads Critical Thinking Through Writing Grant** Support for 109 iPads – Center for Instructional Innovation, Georgia State University 2012-2014
- **Center for Collaborative and International Arts Grant**, Georgia State University 2013-2014
- **Digital Champions Fellowship**, Center for Instructional Innovation, Georgia State University 2012-2013
- **Professional Activity Grant**, Center for Latino/a Studies, Georgia State University 2012-2013
- **Endowed Weber Chair in the Humanities**, Susquehanna University 2012-2013
- **Faculty Research Travel Grant**, Susquehanna University 2011-2012
- **Faculty Mini Grant for Scholarly Research**, Susquehanna University 2011-2012
- **Endowed Weber Chair in the Humanities**, Susquehanna University 2011-2012
- **Instructional Technology Research Grant** – France/FML joint curriculum, Wesleyan College 2009-2011
- **Student-Faculty Collaborative Research Grant**, ACLC, Wesleyan College 2009-2011
- **Faculty Research Travel Grant**, Wesleyan College 2008-2011
- **Faculty Development Grant (Tittle III)**, Wesleyan College 2008-2009
- **Juliette S. Benhamou Francophone Studies Fellowship**, Purdue University 2007-2008
- **Scholarship Award**, Alsace France FLL joint curriculum, Purdue University Fall 2005
- **Paris Research Travel Award, The Friends of French Association**, Purdue University 2005
- **Scholarship Award** - Regional Council of Guadeloupe, France 2002-2004

## AWARDS, NOMINATIONS FOR AWARDS, RECOGNITIONS

- **Named Patron (marraine) of Inaugural 2024 Baccalaureate International Cohort** of Honor Students specializing in World Studies and American Civilization. Lycée Général et Technologique de Baimbridge – Les Abymes Guadeloupe, France Spring 2024-Summer 2026
- **Named Patron of the 2023 Guy Tirolien Prize for Literary Excellence** rewarding the ten best winners (with summa cum laude and valedictorian honorary distinctions) in the literary sector of the Guadeloupe Academy, while promoting a legacy of renown Caribbean writers. Previous patrons (parrains/marraines) counted Patrick Chamoiseau, Dany Laferrière, Ernest Pépin, Gisèle Pineau, and Simone Schwarz-Bart. July 7, 2023 – Baie-Mahault Guadeloupe, France Summer 2023
- **Recipient of the 2023 Distinguished Purdue Alumni Scholars Award**, Office of the Provost and the Susan Bulkeley Butler Center for Leadership Excellence, Purdue University Spring 2023



- Nominated for the 2022 GSU College of Arts & Sciences **Outstanding Graduate Director Award**, Georgia State University 2021-2022
- **Art Exhibit Recognition.** Francis, Gladys M. named Honorary Sponsor (Marraine) of the International Visual Exhibit *InestimableSeries* at the *Festival Femmes d'ici et de cinéma*. Cinestar Caribbean Cinema – Guadeloupe, France Spring 2021
- Nominated candidate for **Chair of the Department** of World Languages and Cultures. (I declined the nomination), Georgia State University Jan 22, 2021
- Nominated for the 2021 GSU College of Arts & Sciences **Outstanding Graduate Director Award**, Georgia State University 2020-2021
- Nominated for the 2020 GSU College of Arts & Sciences **Outstanding Teaching Award**, Georgia State University 2019-2020
- Nominated for the 2020 GSU College of Arts & Sciences **Outstanding Graduate Mentoring Award**, Georgia State University 2019-2020
- **Recipient of the 2019 College of Arts & Sciences Outstanding Faculty Diversity Award**, Georgia State University 2018-2019
- Nominated for the 2018 GSU *University Award for Undergraduate Research*, Georgia State University 2017-2018
- Nominated for the 2018 GSU College of Arts & Sciences **Outstanding Teaching Award**, Georgia State University 2017-2018
- **Art Exhibit Recognition.** Excerpts from my book *Amour, sexe, genre et trauma* were part of the Parisian art exhibition titled “Authentic Caribbean” directed by French painter Béatrice Méline. Gallery Habitat Vintage, Saint Ouen France June-July 2016
- Nominated for the 2015 GSU College of Arts & Sciences **Outstanding Junior Faculty Award**, Georgia State University 2014-2015
- Nominated for the 2015 GSU College of Arts & Sciences **Outstanding Teaching Award**, Georgia State University 2014-2015
- Nominated for the 2015 GSU College of Arts & Sciences **Outstanding Diversity Award**, Georgia State University 2014-2015
- Nominated for the 2014 **Regents’ Teaching Excellence Award**, Georgia State University 2013-2014
- Nominated for the 2014 **Instructional Effectiveness Award**, Georgia State University 2013-2014
- Nominated for the 2014 **Instructional Innovation Award**, Georgia State University 2013-2014
- Nominated for the 2014 GSU College of Arts & Sciences **Outstanding Teaching Award**, Georgia State University 2013-2014
- **Recipient of the Graduate Outstanding Teaching Award**, Department of Foreign Languages & Literatures, Purdue University 2007-2008
- **Recipient of the Graduate Outstanding Teaching Award**, Department of Foreign Languages & Literatures, Purdue University 2006-2007
- **Recipient of the Graduate Excellence Teaching Award**, Department of Foreign Languages & Literatures, Purdue University 2004-2005



## PRESENTATIONS AT PROFESSIONAL MEETINGS

### INVITED KEYNOTE/LECTURES ON RESEARCH INTERESTS

49. Invited Panelist. 4<sup>th</sup> annual **Professional Panel**. Purdue University, School of Languages and Cultures, Lafayette, IN – March-April, 2025.
48. **Invited Honorary Speaker** “AI and its impact on Cultural and Creative Industries.” 2<sup>nd</sup> edition of Rencontres de l’Audiovisuel de la Guadeloupe. Sponsored by France Télévision, Campus Luminans, Conseil Régional, l’Académie de la Guadeloupe et l’Université des Antilles. Les Jardins de Guadeloupe la Ière. Baie-Malhaut Guadeloupe, France – November 15, 2024
47. **Plenary Invited Speaker** “Navigating Change in the Humanities” Moderated by Paula Krebs - ADE-ALD Summer Seminar “Humanities Leadership for Transformative Change: From Advocacy to Action” dedicated to the department and program leaders from across North America. Organized by The Modern Language Association (MLA), the Association of Departments of English (ADE), and the Association of Language Departments (ALD) Minneapolis – May 29, 2024
46. **Plenary Invited Speaker**. Women’s International Day Event Celebrating **Maryse Condé** (2018 Recipient of the New Academy Prize in Literature). Guadeloupe, France – Regional Council, March 8, 2024. Cancelled due to Ms. Condé’s health concerns.
45. Invited Keynote. *Débrouya Pa Péché : Faire progresser la justice sociale*. **Université des Antilles** Conference & Connected Worlds: The Caribbean Origin of the Modern World, Saint-Claude, Guadeloupe France – March 4, 2024
44. Invited Keynote. *Chimen Bwa : Innover et inspirer à travers un leadership responsable et intersectionnel*. Leadership Series of Caraïbe Talents, Dir. Hélène Labeth. (Series geared to **Senior Executives** and Human Resources Board Members of Orange Caraïbe). Petit-Bourg, Guadeloupe France – December 7, 2023
43. Invited to deliver **plenary lecture**. "Migrations, Voyages and Travel" International Multilingual Conference. Mary’s College, Hyderabad Telangana, **India** - July 21-22, 2023.
42. Invited Keynote. “Performer et mawonner l’inexorabilité du monde : Kouri Pa Ni Sèzon” *Lawonn* Conference. *Lafabri’k* Pointe-à-Pitre, **Guadeloupe** France – July 15, 2023
41. **Guest Speaker**. *SLC Alumni Professional Panel*. School of Languages and Cultures. West Lafayette, IN, April 5, 2023
40. **Plenary Keynote** titled “Tout’ Moun Sé Moun/Ain’t I a Man: An Embodied Journey” Plenary Opening Keynote for the *Uncovering the Dance Within: Origins and Authenticity* LDIF Conference. Leicester, United Kingdom, April 29, 2023
39. **Book Salon**. Kafé littéraire avec la doyenne Gladys M. Francis. *Kafés de l’Arawak & Esteem Caribbean*. Gosier, Guadeloupe France – February 16, 2023
38. Honorary Keynote Speaker. Round Table/Table ronde *InestimableSeries on Identity* “Qu’est-ce qu’être guadeloupéen?” Guadeloupe France – February 16, 2023

37. Invited Keynote. Cinestar **Black History Month Film Event**. Caribbean Cinema – Abyemes, Guadeloupe, France – February 15, 2023
36. Invited Keynote. “Kouri Pa Ni Sèzon: Mawonner l’inexorabilité du monde.” *Les voix de l’afrofémisme dans les Amériques*. Black History Month, Colloque international. **Université des Antilles & Connected Worlds: The Caribbean Origin of the Modern World**, Saint-Claude, Guadeloupe France – February 14, 2023 <https://www.youtube.com/user/UnivAntillesGuyaneTV>
35. Invited **Graduate Seminar** Keynote “Parlons Genre. Parlons Intersectionnalité/Let’s Talk Gender & Intersectionality.” Public: CLIMAS Research Faculty and students pursuing their MA in MA in Gender, Cultures, and Societies Studies and 3<sup>rd</sup> year BA students in LEA Studies (Langues étrangères appliquées). Université Bordeaux Montaigne, France, December 6, 2022
34. Invited **Doctoral Seminar** Keynote. 3-hour Seminar with the Doctoral School “Corpememorial Tracing: An Embodied Learning Experience/Le trace corpomémoriel: une expérience d’apprentissage incarnée.” Université Bordeaux Montaigne, France, December 5, 2022
33. Invited Keynote. International Mobility Scholar: “Teaching and Learning Through the Lens of **Social Justice**: Towards an Intersectional Pedagogy/Enseigner et apprendre à travers le prisme de la justice sociale: l’intersectionnalité en contexte pédagogique.” Université **Bordeaux** Montaigne, Amphitheater 3 Salomon, France, November 25, 2022
32. Invited Keynote. International Mobility Scholar: FEMPOCO Seminar Femmes artistes et **féminismes noirs** de l’Afrique à ses diasporas: « Le fanménisme de Fabienne Kanor » Cayenne, **French Guiana** South America – October 10, 2022
31. Invited speaker: “Being visibly Afro-Francophone and Transgressing Politics of Silence and Erasure.” Seminar “Afro-Hispanic Linguistics: **History, Languages and Cultures**” GSU – November 3, 2021.
30. Invited Speaker: “Humus of Pain: You Cannot Look Away.” **International Women's Day** Webinar Event with Invited speakers Drs. G. M. Francis and C. Toman. *Les violences faites aux femmes: parcours en romans*. The Cultural Services of the **French Embassy** in the United States, the University of Alabama in Tuscaloosa, and the University of Iowa – March 8, 2021
29. Keynote speaker “**Estime de soi** des Noirs.” Presentation title: “Le corps de la femme noire.” *Esteem Caribbean*. Jarry, Guadeloupe France – January 14, 2021. (Could not attend due to new COVID-19 travel restrictions)
28. Invited Speaker: “Le racisme anti-Noir systémique en contexte sud états-unien: des écoles aux prisons.” Conference *Les fondements du racisme anti-noir et les luttes d’émancipation*. Université des Antilles, CGHSP-Guadeloupe & CO.RE.CA, July 17, 2020 (virtual conference)
27. Invited Speaker: “**I Can’t Breathe !** Transgression, créolisation et expériences afro-diasporiques dans l’œuvre de Fabienne Kanor” in session *L’immigration et les cultures créoles dans les littératures antillaises*. Mont Carmel College Conference entitled *Du texte au contexte: apprentissage de la lecture empathique*, Autonomous, Bengaluru **India** June 30, 2020 (moved to virtual meeting)
26. Invited Speaker: “**Coolitude?** L’Inde en contexte antillais.” Virtual Vernissage of “Le Thinnai Kreyol Archipelago,” hosted by Dr. Ananya Kabir (King’s College London) and Author Ari Gautier, 60 min discussion event: *Live on Le Thinnai Kreyol’s FP/Streamyard*, 6PM CEST, June 5, 2020

25. Honorary Keynote Speaker: Official **opening ceremony** of *Leadership and Power* Nordic Dialogues Conference “Know your gaze and position – colonialism within the arts.” Keynote title: The Genesis of **Effective Power: Make Space so I Can Represent Myself, so We Can Make History** – Organized by the Norwegian Minister of Culture, the Nordic Council of Ministers and the Arts Council of Norway, Trine Skei Grande, Oslo Norway, December 3, 2019
24. Honorary Keynote Speaker: *Know your Gate and Position: A Dialogue*. Keynote title: “This Is What Happens When We Embrace **Diversity and Equity** Effectively” – Organized by the Norwegian Minister of Culture, the Nordic Council of Ministers and the Arts Council of Norway, Trine Skei Grande, **Oslo Norway**, December 3, 2019
23. Invited Speaker “Esthétiques Afra transgressives: corps irregardables, sexualités impudentes et désirs autres ” Héritières de la Vénus noire: La résistance des corps asservis – International Conference organized by *Centre d’Analyse Géopolitique et Internationale (CAGI)* et *Laboratoire Caribéen de Sciences Sociales (LC2S)*, GSU Africana Studies Center, **Memorial ACTe Pointe-à-Pitre Guadeloupe**, November 26, 2019
22. Invited Speaker “Héritières de la Vénus noire: **Résistance** et réclamation discursive et corporelle” Round table – International Conference, Memorial ACTe Pointe-à-Pitre Guadeloupe, November 26, 2019
21. Invited Speaker “>Non-aligned Utopias< **Borderless Afra Artistic and Cultural Mutations**” – France-Atlanta 2019 Round Table Event. Sponsored by the French Embassy, GA Tech, Atlanta Global Studies Center. GA Tech October 9, 2019
20. Invited Speaker “The Contested Spaces of **African Vernacular: Corpomemorial-Tracing Pedagogies and Embodied Activisms.**” Black Dance: A Contemporary Voice Conference – De Montfort University. **Leicester, United Kingdom**, April 30, 2019
19. Honorary Keynote Speaker: “Quelle est la symbolique du corps en mouvement, comme présence au monde? Quelle est sa signification, son langage pour l’homme caribéen?” – *Les 3 chemins de la danse: La Caraïbe en question*, organized by Le **Ministère de la Culture et communication**, la Région Guadeloupe, le CREPS Antilles-Guyane & Trilogie, Pointe-à-Pitre Guadeloupe, December 23-27, 2018
18. Honorary Keynote Speaker: “Creole Stamina in a Global Frame” – **Creole Day Festival 2018**, Vauxhall, London England October 20, 2018
17. Invited Keynote: “Creole Power: Mesa Longa” *Modern Moves: European Research Council Funded Research Project Showcase* – **King’s College, London UK**, May 3, 2018
16. Invited Lecture: “Frisk, Risk or Die: An Exploration of **Social Justice Through the Arts**” *In the Library Discussions Featuring Faculty Publications* – The Multicultural Center and Division of Student Affairs GSU – Atlanta, GA, March 21, 2018
15. Keynote Speaker: “Body, Knowledge, Memory, and Power: **Emancipatory practices in education, culture, and the performing arts of the African Diaspora**” *Tout moun sé moun: Ain’t I a person* – the University of Kentucky. Lexington KY, February 19, 2018

14. Keynote Speaker: “French Scholar Dr. Gladys M. Francis (USA) and Trinidadian Artist Thomas Talawa Presto (Oslo)” – Signature Events **Moving Conversations**, Modern Moves. King’s College, London UK, June 29, 2017
13. Keynote Speaker: “Frisk, Risk or Die: Dancing the Caribbean Stripped and Exposed” – Caribbean Studies Research Seminar *Gender & Sexuality in Caribbean Dance*, the Willson Center and the Latin American and Caribbean Studies Institute. **University of Georgia**. Athens, March 25, 2016
12. Keynote Speaker and **Honorary Festival Delegate**: “Creolizing Dance in a Global Age” – *Movement in Dialogue* Guildhall De Montfort University. Leicester, United Kingdom, May 11-20, 2015
11. Speaker: “Shooting the **Black Body in Pain**: Gazing at Slavery through the Lens of Comedy” – the University of Kentucky. Lexington KY, February 26, 27, 2015
10. Speaker: “Africa & the French Antilles: Between **Négritude & Créolité** in Dance” *Creolizing Dance in a Global Age Symposium* –King's College London and Serendipity. London UK, May 21, 2014
9. Workshop Speaker: *Indo and Afro heritage music and dance interactions in TransOceanic Spaces*. L'École des hautes études en sciences sociales of Paris and King's College London, May 2014
8. Invited Speaker (could not attend): “The shared culture of Africa and Latin America” Program. The Latino Student Services and Outreach for *Black History Month* GSU – February 26, 2014
7. Speaker: “Liminality of the Dancing Suffering Body” – *The Gendered Performances, Sexuality and the (Dis)Able Body in the Black Diasporas* University of Kentucky. Lexington KY, Feb 20-21, 2014
6. “Yari Yari Ntoaso: Continuing the Dialogue” – *The international symposium of women writers from Africa & its diaspora*. Mbaasem Foundation, OWWA, NYU. Accra Ghana, May 16-19, 2013
5. Keynote speaker: “Dancing Naked: Issues of **Identity, Culture**, and Imperial Politics” The University of West Georgia “Invited Lecturer Series”. Carrollton GA, April 10, 2013
4. Invited Lecture: “Migration, Race, Class, and Gender in Sembene’s movie *La Noire de...*” Dr. Heidi Denzel de Tirado’s course “**Media and Migration**” GSU – October 2013
3. “**Social Justice and Cinema**” the Blumenfeld Center for Ethics’ 10<sup>th</sup> annual Ethics-in-film Series. Invited panelist to discuss movie *District 9*. GSU GA, October 2012
2. “*Bigidi* Texts & Bodies of the French Caribbean in Orality.” Interdisciplinary & International Conference: “Caribbean Interorality in the Millenium” **Bowdoin College** ME, October 2012
1. “Body (text), Music and Dance in the Caribbean: Negotiating the Double Bind of Dispossessed Origins and Becoming Other.” **The University Oxford** (Diaspora Programme) UK, Dec 6-7, 2012

#### INVITED GUEST LECTURES: SPECIALIZED PROFESSIONAL PRESENTATIONS

- Invited speaker at “The Contributions of Historically Black Colleges and Universities to the World” Event in observation of Black History Month. Opening remarks by Dr. Tulinabo Mushingi, Ambassador to Angola and Sao Tome and Principe. Organized by the **U.S. Embassy Angola & STP** – February 21, 2024

- Invited speaker at **Concert-Débat** with artist Fred Deshayes. Guadeloupe France – February 16, 2023
- Invited speaker at Book-Salon Discussion on "**Suzanne Césaire**: Archéologie littéraire et artistique d'une mémoire empêchée." Presentation title: The Unapologetic Feminist Mawonaj of Anny-Dominique Curtius." Organized by Rice University – April 16, 2021
- Invited speaker at panel discussion "Freedom is a Constant Struggle: a conversation around liberation movements of **minority groups across cultures**." Presentation title: Cultural Politics of Resistance in France and the French Caribbean region." GSU's Multicultural Center – October 30, 2019
- Invited Round table and Workshop Speaker: "Addressing professional, social, and cultural issues facing members of **marginalized communities in Academia**." Professional Development Session, The 89<sup>th</sup> South Atlantic Modern Language Association Conference, Atlanta, GA Nov 3, 2017
- Invited Workshop Presentation: "**Hybridization: From local to Global Applied-Languages**" Presentation for second cohort of the Digital Champions Program CII-GSU – February 28, 2014
- Invited Symposium Presentation: "French and Francophone Studies at a Global Scale through **Technology**" *Opening Global Pathways Symposium* organized by Pearson Education World Languages and Department of World Languages & Cultures GSU – February 28, 2014
- Invited Workshop Presentation for MCL Dept. Graduate Teaching Assistants: "Designing Language Communicative Activities on online **Learning Management Systems**" GSU – March 5, 2014
- Invited Special Guest: Cultural Initiative on Caribbean Performing Arts. A Dinner, Conversation and Performance Evening with **Award-Winning and Poet Linton Kwesi Johnson** "Poetry Loves Dance." Sheba Montserrat Productions, RBS – London, UK, May 22, 2014
- Invited Participant: Emory's Ethics & the Arts Initiative Dinner and conversation on "Art and the Body". CENCIA, the **Emory University Center for Ethics**, Line of Work (WonderRoot Community Arts Center) – Atlanta GA, December 2012

#### ACCEPTED SPECIAL SESSIONS AT CONFERENCES

- "Rupture! This Is Our Body." Special Event Session on issues of dis/placement, transnationalism, and resistance in the Caribbean. 43<sup>rd</sup> Caribbean Studies Association Conference. Havana Cuba, June 7, 2018
- "The Flesh of History: States of Insecurity Across borders." Special Event Session. Modern Language Association Conference *#States of Insecurity*, NYC, NY January 4-7, 2018
- "The Flesh of History across Borders and Boundaries." Evening Opening Pre-Conference Event. The 89<sup>th</sup> South Atlantic Modern Language Association Conference *High Art/Low Art: Borders and Boundaries in Popular Culture*, Atlanta, GA November 2, 2017

#### ACCEPTED PAPERS FOR PRESENTATIONS AT CONFERENCES

- *(Re)Envisioning Francophonies Conference*. Penn State University, PA, October 9-11, 2024
- "Designing Innovative Global Intercultural Initiatives for Francophone Studies" *Innovation Showcase 2019* ADFL Summer Seminar West, Spokane WA, May 24, 2019
- "Challenging Invisibility through Palpable Aesthetics: Caribbean Feminist Aesthetics and Resistance" Round table. National Women's Studies Association Conference "Feminist visions of freedom, dream making and the radical politics of futures," Atlanta GA, Nov 9, 2018
- "Decolonizing the Black Body: Fighting Loss and Reclaiming the Self through *Gwo Ka*." The Collegium for African Diaspora Dance (CADD) *Dance Black Joy: Global Affirmations and Defiance*. Duke University, Durham NC, Feb 16-18, 2018
- "Representing/Performing Trauma: Ethics and Epistemology in Ritualizing Black Lives' experiences" in Panel *Dance and Performance in French and Francophone Studies*—The 2018 MLA Annual Convention *#States of Insecurity*. New York NY, January 4-7, 2018



- “Odious Caribbean Women: Palpable Aesthetic of Transgression” in Panel *(Anti)lles-contact: Narratives of Space and Place from the French Caribbean* – 31<sup>st</sup> Interdisciplinary Conference in the Humanities *Nature/Culture/Commerce*. University of West Georgia GA, Sep 22-24, 2016
- “Dialogisme, exotisme et chaos en milieu antillais: André Breton et Gerty Dambury” – “Circulating French in the Classroom.” University of Notre Dame IN, Oct 11-12, 2013
- “La Guadeloupe dense: esthétiques et écritures de la mémoire fragmentée du corps en mouvement” – 20<sup>th</sup>-21<sup>st</sup> Century French & Francophone Studies Intl Colloquium. Atlanta GA, March 28-30, 2013
- “ResistanDance : Guadeloupe’s KA-ribbean bodies” – “Writing through the Visual/Virtual in Francophone African and the Caribbean Conference.” Rutgers University NJ, March 7-9, 2013
- “Corps et folies sacrificielles dans le théâtre francophone africain” – CIEF, ELTE Budapest, Sorbonne Paris III. Budapest, Hungary. November 12-14, 2012
- “Corps en exil, corps en errance: migration et relation à la nation française dans *Pension les Alysées* de Maryse Condé – 37<sup>th</sup> Caribbean Studies Association Conference. Le Gosier Guadeloupe, May 2012

## SELECTED PROFESSIONAL MEETINGS ATTENDED

34. Congrès international “Décoloniser les savoirs pour repenser l’Afrique et les Diasporas africaines.” Université Gaston Berger Saint-Louis, Senegal Africa, May 22-25, 2024 (virtual attendance)
33. ADE-ALD Summer Seminar “Humanities Leadership for Transformative Change: From Advocacy to Action.” Organized by The Modern Language Association (MLA), the Association of Departments of English (ADE), and the Association of Language Departments (ALD) Minneapolis – May 29–31, 2024
32. “TCDX: the caribbean digital X” Conference, Yale University, New Haven, Dec 7-8, 2023
31. “The Visual Rhetoric of a ‘Crisis’: Of Refugees, Border Patrols, Bystander Effects and Affects” (Virtual) Lecture by H. D. Denzel, Harvard University, Cambridge, MA Feb 10, 2022.
30. Emory’s 2021 Écrivaines d’aujourd’hui/Writers of Today (Virtual) Event “Allo? A Zoom Call with Hélène Cixous.” Emory University, Hightower Fund, March 26, 2021
29. The Annual Philip Sherlock (Virtual) Lecture Presented by Dr. L’Antoinette Stines “Zight! Decolonizing the Body.” Philip Sherlock Centre for Creative Arts, The University of the West Indies at Mona Kingston, Jamaica, March 2, 2021
28. Dartmouth Visibility 2021 Webinar on Gender, Equity and End Gender-Power-Based Violence: “A Conversation with Sonya Renee Taylor, Founder of The Body Is Not An Apology and Katrina Battle, a grassroots community organizer.” Digital media and education promoting self-love and body empowerment as the foundational tool for social justice and global transformation. Office of Pluralism and Leadership, Dartmouth College Feb 21, 2021
27. *Du texte au contexte : apprentissage de la lecture empathique*, Mont Carmel College Conference, Autonomous, Bengaluru India June 30, 2020
26. *Corps de femmes, Corps-mémoire: Pour une généalogie de la résistance*, Symposium international, Mémorial ACTe, Pointe-à-Pitre Guadeloupe Nov 26, 2019
25. *Nordic Dialogues towards an Inclusive Cultural Sector Conference*, Det Norske Teatret, Oslo Norway Dec 2-4, 2019
24. 2019 ADFL Summer Seminar West “Innovative Approaches to Strengthening Language Departments,” Spokane, WA May 22-25, 2019
23. National Women’s Studies Association Conference “Feminist visions of freedom, dream making and the radical politics of futures,” Atlanta, GA Nov 8-11, 2018
22. American Studies Association “States of Emergence,” Atlanta, GA Nov 8-11, 2018
21. The Caribbean Studies Association Conference, Havana Cuba, June 4-8, 2018
20. “Modernity and movement: Thinking through dance” *Postcoloniality, globalisation and transnationalism* with Dr. Arjun Appadurai (Institute of European Ethnology, Humboldt University Berlin), Dr. Ananya Kanir

- (King's College London), Dr. Ato Quayson (University of Toronto and NYU) – British Academy, London UK, May 4, 2018
19. The International Interdisciplinary *Symposium* of the Obama Institute for Transnational American Studies “The *Post-Obama* Ethos: The Transnational U.S. in the Aftermath of Hope,” Johannes Gutenberg University Mainz and *GSU*. Atlanta, GA March 22-3, 2018
  18. The Collegium for African Diaspora Dance (CADD) Conference. Duke University, Durham NC, Feb 16-18, 2018
  17. The Convention of the Modern Language Association of America, NYC, NY Jan 4-7, 2018
  16. Université Populaire International Colloquium “Yo Té Pou Nou Sé: Des hommes face à leur passé” – Baie-Mahault/Gosier/Lamentin, Guadeloupe November 30-December 3, 2017
  15. The 89<sup>th</sup> SAML A Conference, Atlanta, GA November 3-5, 2017
  14. Colloque International sur la pédagogie Freinet, Université de Bordeaux France July 10-11, 2017
  13. The International Center for Innovation in Education Conference, Lisbon Portugal July 3-5, 2017
  12. The 31<sup>st</sup> Interdisciplinary Conference in the Humanities, Carrollton, GA September 22-24, 2016
  11. Global South Workshop “Mapping the Postcolonial Space,” Paris 7 Université, France June 6, 2016
  10. The Southeast Coastal Conference on Languages and Literatures Savannah, GA March 26-27, 2015
  9. University of Georgia Crossroads Conference – Athens, GA February 7, 2015
  8. The Foreign Language Association of Georgia Conference – Atlanta, GA March 7, 2014
  7. The Western Society for French History 41<sup>st</sup> Conference – Atlanta, GA October 2013
  6. The Middle Class Phenomenon in Emerging Markets Conference – Atlanta, GA September 2013
  5. George Lamming Distinguished Lecture Series. University of the West Indies – Barbados, April 2012
  4. Convention of the Modern Language Association of America: Seattle, Jan 2012
  3. Convention of the Modern Language Association of America: Seattle, Jan 2012
  2. Convention of the Modern Language Association of America: Philadelphia, Dec 2009
  1. Convention of the Modern Language Association of America: San Francisco, Dec 2008

## **(SELECTED) PROFESSIONAL SERVICE**

### **MEMBERSHIPS ON ADVISORY AND EDITORIAL BOARDS**

- Inaugural Member, School of Language and Cultures (SLC) Advisory Board. Purdue University, College of Liberal Arts, 2023 – Current
- Executive Editorial Board Member and Academic Adviser of *Serendipity's* Publication Department; An academic series on the Transnational Arts, Social and Cultural heritage from Africa and the Caribbean. De Montfort University UK, 2016 – 2023

### **OFFICES HELD IN PROFESSIONAL ASSOCIATIONS**

- Chair of the Sub-Committee for pre-conference workshops and short courses with the Outreach Council. 61<sup>st</sup> African Studies Association Conference – October 13, 2017 – December 15, 2018

### **ACTIVITIES AS REFEREE FOR SCHOLARLY JOURNALS**

- Reviewer for *Small Axe*. A journal that focuses on publishing critical work that examines the ideas that guided the formation of Caribbean Modernities. Published by Duke University Press, 2022 – Current
- Reviewer for *Archipélies*. An interdisciplinary review focused on the post/colonial, multicultural and multilingual configurations of the Americas. Published by the Université des Antilles, 2017 – Current



- Reviewer for NEF (*Nouvelles Études Francophones*), the official refereed journal of the International Council of Francophone Studies/*Conseil International d'Études Francophones*. Published by the University of Nebraska Press, 2012 – Current
- Referee for LEF-E (*L'Érudit franco-espagnol*). Peer reviewed Journal of French and Hispanic Literatures, 2011 – June 2023

### ACTIVITIES AS REFEREE FOR MANUSCRIPT EVALUATION

- Manuscript Evaluator of “Prémises de la possession” 2020. Invited Manuscript Review with Brown University’s Center for the Study of Slavery & Justice – Summer 2020
- Manuscript Evaluator for CARAF Books, a series of the University of Virginia Press. It is designed to make available to a public of English-speaking readers the works of contemporary francophone writers in the Caribbean and Africa, 2018 – Summer 2019
- Manuscript Evaluator of “African Dance as Identity in the UK: 1950 – 2000” published by *Serendipity De Montfort University UK*, 2016-2017
- Manuscript Evaluator of “Rights and Representations” published by Cambridge Scholars Publishing, 2013

### TRANSLATION AND INTERPRETATION ACTIVITIES

- Collegium for African Diaspora Dance (CADD) Conference: French-to-English Interpreter for French artist Léna Blou in roundtable “Afro-Feminist Performance Routes: A Dialogue in Movement” with visiting artists Rujeko Dumbutshena (Zimbabwe), Sephora Germain (Haiti), Yanique Hume (Barbados); Halifu Osumare (USA). Duke University, White Lecture Hall – February 16, 2018
- French-English Translation Consultant for film on Francophone artist Léna Blou. *Lénablou’s Technika* sponsored by scholar M. Lamothe from Duke University, 2016-Spring 2018
- French to English sections in: Afary, Janet. *Sexual Politics in Modern Iran*. Cambridge, UK: Cambridge University Press, 2009

### SERVICES AS CONSULTANT, CRITIC, JUROR FOR ACADEMIC/PROFESSIONAL ORGANIZATIONS

- Consultant and External Reviewer for The Association of Language Departments (ALD) of the Modern Language Association (MLA). Charged with consultancies tailored for language departments, programs, and centers (inclusive of HBCUs) to meet their needs around enrollment concerns, curricular innovation, restructuring, advocating for languages with their administration, professional development, guidance, and resources to support languages. – November 2023-Current
- Consultant to the Director of the Atlanta Villa Albertine, the Cultural Attaché of the Consulate of France in Atlanta and the Head of the Atlanta Office Cultural Services of the French Embassy. I curated a short-list of speakers (who were successful finalists) to discuss issues of urbanism, identities, and innovation and transformation in Atlanta for the first launch (in Atlanta) of the international cultural event La Nuit des Idées/Night of Ideas (themed for 2022 “(Re) Construire Ensemble”). Event presided by The European Union Council, sponsored by The Embassy of France in the United States, and The Institut français. – October-November, 2021
- Invited Consultant Representative for the HCERES Evaluation of The University of French Guiana’s Strategic and Operational Management, Research and Internship Missions, and Student Success.

HCERES is the High Council for the Evaluation of Research and Higher Education in France – October 11-20, 2021

- Task force chair and consulting with the Director of the Bureau des Relations Internationales of Caddi Ayyad University Marrakech. Meetings for the development of research projects and exchange programs. Marrakech, Morocco January 2019 – March 2020
- Task force chair and consulting with the Director of the Bureau des Relations Internationales of French Guiana. Meetings for the development of research projects and exchange programs. Cayenne, Guiana January 2019 – March 2020
- Task force chair and consulting with the Directors of the Bureau des Relations Internationales of Guadeloupe and Martinique. Meetings for the development of research projects and exchange programs. Pointe-à-Pitre Guadeloupe, January 2019 – March 2020
- Task force chair and consulting with the Executive Director of Cultural Actions and Policies of *Cap Excellence Agglomeration Community*. Achieved: Ground for the creation of residences, defined partnership institutions, conventions, training, conference cycles in the field of institutional cultural marketing and promotion/dissemination of Caribbean writing and reading. Pointe-à-Pitre Guadeloupe, December 17, 2019 – March 14, 2020
- Task force chair and consulting with the Director of Cooperation of *the Regional Council of Guadeloupe*. Achieved: Preliminary discussion for the development of conventions, partnerships, training and certifications that will contribute to disseminating knowledge on Guadeloupe in North America. Pointe-à-Pitre Guadeloupe, December 17, 2019 – March 14, 2020
- Invited Consultant and Moderator of “General Assembly I and II: Building Entrepreneurial Initiatives in the Americas.” Facilitated discussions with experts (researchers, government officials, civil society members, and representatives from industry sectors) to provide space for them to share their case studies, challenges, and ideas and seek consensus on future initiatives in the Caribbean and America through African studies perspectives. School of Economics and Law, Université des Antilles, Fouillole campus, Guadeloupe December 10, 2019 – March 14, 2020
- Task force chair and consulting with the *Departmental Council’s* Vice-President, Chief of Staff, and Deputy Director General in charge of Culture Education, Tourism and Sport Education. Achieved: Defined areas of research projects and funded collaborations related to gerontology, professional integration and regional development and links between intercultural communication and the medical and cultural professions. Palace of the City Council, Basse-Terre Guadeloupe, December 9, 2019 – March 14, 2020
- Consultant and Moderator for the Norwegian Ministry of Culture, the Nordic Council of Ministers and the Arts Council of Norway. Led restorative sessions on issues of racism and discrimination that hinder innovation and inclusion in the cultural sector of the Nordic region. Made propositions for less polarized activities and debates; offered guidelines for a new strategic plan (mission, vision, goals, measured outcomes); gave an outline for a climate survey and resources to build more inclusive and equitable hiring and commissioned works; gave a set of tools and methods for more efficient, engaging and respectful relations between minority groups, local communities, and cultural institutions. Oslo, Norway, December 1-4, 2019
- Honorary International Delegate at the: Ancestral Voices Conference. Guildhall De Montfort University. Leicester, United Kingdom, May 7-12, 2018
- Film Critic - CMAC Scène Nationale de Martinique/ATRIUM Martinique – Fort-de-France, Martinique June 2012

## SUMMIT AND CONFERENCES ORGANIZED

- Summit Director: Howard University & National Security Agency High-Level Summit. Howard University, Washington, D.C. (forthcoming, October 4-7, 2026)
- Co-host of *Exile and Belongings Conference* | "Exil et Appartenances." July 6, 2024 –Guadeloupe, France
- Global Citizens Summit Director: Howard University, Washington, D.C., April 11, 2024
- Howard University's International Education Day: Soudé Pou Edikazyon. Received 250 students from high schools and local campuses of the Université des Antilles. Sponsored by the Regional Council of Guadeloupe and the French Ministry of Education – May 4, 2024, Memorial ACTe Museum Pointe à Pitre, Guadeloupe, France
- Seminar on Social Justice: Discussion on Social disparity, Gun violence, Effects of Inequalities and Unemployment. – MACTe Museum March 4, 2024, Guadeloupe, France
- Summit Director: Africana Studies Center's High Level Summit with executive delegations (University President, VP, Dean, Governmental Representatives, Community leaders) from France, Guadeloupe, Martinique, French Guiana and Morocco – Atlanta, GA April 17-18, 2020 (CANCELLED due to the Covid-19 pandemic)
- Conference Co-Director: "Corps de femmes, Corps-mémoire: Pour une généalogie de la résistance" – Mémorial ACTe Museum of Pointe-à-Pitre, Guadeloupe November 26, 2019
- Conference Director: "Islands and Identities: Memory and Trauma in comparative perspective". *The 2016 SACIdA Conference and Workshop* – 400 attendees. GSU, Atlanta, GA, April 14-15, 2016

## SESSIONS, PANELS, ROUND TABLES ORGANIZED

- Directed Webinar Series centered on Blue-Green Ecology in Guadeloupe: Géraldine Vilmen "Chlordecone Utilization and Exposure: Environmental and Human Health Issues in the French Caribbean" January 31, 2024; Fiona Roche "Écolieu and Resistance: Biodiversity, Open EcoLab, and Sustainable Consumption in Guadeloupe" February 7, 2024, Priscilla Sylvestre "Guadeloupe Youth in Action: Building Supportive Environments and Intervention Strategies" February 14, 2024, Isabelle Vestri "Contemporary Art, Film Industry, and Intangible Cultural Heritage in Guadeloupe" February 21, 2024, Howard University, Washington, D.C.
- Moderated Round Table "Power of Place: Art as a Tool for Resilience and Social Justice," Memorial ACTe Museum, March 4, 2024 – Guadeloupe, France
- Co-directed and moderated *Francophone Crossings: Women in Transatlantic Conversations* for France Atlanta 2021 with Gabonese writer and artist Charline Effah. Event subtitle: "Transcendances." My presentation on the author's Film: « Charline Effah's Bruissement des ailes brisées: Dance des mots/maux. Performing Pain." Organized by the University of Alabama, Georgia State University, the University of Iowa, and the Atlanta Office of the Cultural Services of the Embassy of France in the United States. Atlanta, GA, October 27, 2021. <https://france-atlanta.org/atlanta-events/francophone-crossings-women-in-transatlantic-conversations-part-i/>
- Co-directed and moderated *Francophone Crossings: Women in Transatlantic Conversations* for France-Atlanta 2021 with French scholar, writer, and artist Fabienne Kanor. Event subtitle: "Corps à Coeur." Organized by the University of Alabama, Georgia State University, the University of Iowa, and the Atlanta Office of the Cultural Services of the Embassy of France in the United States. Atlanta, GA, November 3, 2021. <https://france-atlanta.org/francophone-crossings-women-in-transatlantic-conversations-part-ii/>
- Presided the *Board of Directors' Leadership Partnership Assembly* at the International Conference of UA/ASC. Invited attendees were key stakeholders from the cultural, art, and industry sectors from Guadeloupe and Jamaica. Memorial ACTe Museum, Pointe-à-Pitre Guadeloupe, November 26, 2019

- Lecture and Workshop Director of *The Africana Studies Center's Artists and Activists Series*: received Toni K from Ghana/Russia. Topic: "Pop culture, gender, race and social justice." Atlanta, GA, November 12, 2019
- Directed joint visioconference session with Dr. Ahmed Mullah, Université de Guyane and Georgia State University. Lecture and Discussion Series: "*Afrocyberfeminisms in Critical Perspectives*." Atlanta, GA, October 8, 2019
- Directed joint visioconference session with Dr. Fabienne Kanor, Penn State University and Georgia State University. Lecture and Discussion Series: "*Humus: Espaces marrons-Creux de mémoire*." Atlanta, GA, November 6, 2018
- Presided Special Event at the MLA 2018: "*The Flesh of History: States of Insecurity Across borders*" with Francophone journalist, filmmaker and award winning author Fabienne Kanor. Modern Language Association Conference #*States of Insecurity*, NYC, NY January 4-7, 2018
- Conference Professional Development Session Chair: "Addressing professional, social, and cultural issues facing members of marginalized communities in Academia." Round table and Workshop Chair. The SAML A 89 Conference, Atlanta, GA Nov 3, 2017
- Director and Moderator of Special Conference Event: "The Flesh of History across Borders and Boundaries" with Francophone journalist, filmmaker and award winning author Fabienne Kanor. The 89<sup>th</sup> South Atlantic Modern Language Association Conference *High Art/Low Art: Borders and Boundaries in Popular Culture*, Atlanta, GA November 2, 2017
- Round table Chair: "Round Table 2 Discussion on Pain and Violence" *Islands and Identities: Memory and Trauma in comparative perspective*. Atlanta, GA, April 15, 2016
- Panel Chair: Session 2 "Resisting Erasure, Writing Being into Wholeness." *Islands and Identities: Memory and Trauma in comparative perspective*. Atlanta, GA, April 14, 2016
- Chair and Panel Coordinator: "Inside Out: Making and Breaking Boundaries in Race, Gender, and Education in France and the United States." *The Southeast Coastal Conference on Languages and Literatures* – Savannah, GA, March 26-27, 2015
- Panel Chair : "Crossing Borders and Bridging the Gap in Race, Gender, and Education in France and the United States". *The Crossroads Graduate Conference* – UGA, Athens, GA, February 7, 2015
- Session Chair and Coordinator: Workshop, performance, and discussion with the "Gwayen Mata Elephant Women" group on "Performing the African Diaspora in Atlanta" for GSU's *Africa-Atlanta Conference* – September 12, 2014
- Session Chair: Public lecture of acclaimed Lebanese novelist Hoda Barakat, winner of the prestigious Al-Naqid prize and the 2001 Naguib Mahfouz Medal for Literature (literary award given to the best contemporary novel written in Arabic) – Middle East Institute, CENCIA, GSU January 30, 2014
- Panel Chair: "New Directions in Digital Research: Networking through the South Atlantic Center for the Institute of the Americas (SAC IDA)." SAML A 85 Conference *Cultures, Contexts, Texts, Images: Making Meaning in Print, Digital, and Networked World*. Atlanta, GA – November 8, 2013
- Round Table Chair: "Dancing the Caribbean: Black Bodies in Movement" with honorary speaker Léna Blou. Auburn Avenue Research Library. Atlanta, GA – October 7, 2013
- Panel Chair: "Media, Race & Ethnicity". *Middle Class Phenomenon in Emerging Markets 2013 Conference*. Organized by CIBER/GSU Atlanta, GA – September 27, 2013
- Panel Chair: "Oralité, marronnage et détour. " Conference *Corps et voix d'Afrique francophone et ses diasporas : Poétiques contemporaines et oralité*. Le Centre Interuniversitaire d'Etudes Françaises;

l'Université Eötvös Loránd de Budapest, l'Université de la Sorbonne Nouvelle Paris III. Budapest, Hungary – November 12, 2013

- Chair and Panel Coordinator: “Devenir autre ou devenir soi en Guadeloupe et en Martinique: Les limites de la liberté, de l’émancipation, et de la citoyenneté”. *37<sup>th</sup> Caribbean Studies Association Conference (CSA)*. Gosier, Guadeloupe – May 29, 2012

## WORKSHOPS ORGANIZED

- English Workshops from HU Flagship Student Ambassadors to the Guadeloupean Community at the Museum with “Plan Action Jeunesse Program,” created by President Chalus and the Regional Council of Guadeloupe for the social integration and employment of the youth. – Memorial ACTe Museum Pointe à Pitre Guadeloupe, France March 4, 2024
- Development of green economy labs - Women and Ecology workshops. How a small territory can be developed around its local resources – Marie-Galante, Guadeloupe March 5, 2024
- Eco Lab Volcano and Atmospheric Workshop – STEM revisited – Saint Claude, Guadeloupe, France March 6, 2024
- Double Face HQ Workshop Day on the Culture and History of Carnival – Pointe-à-Pitre Guadeloupe, France March 7, 2024
- Eco Lab mangrove ecosystem workshop – Morne à l’eau, Guadeloupe, France March 8, 2024
- Hands-on traditional competition-sport TradiTour Boat Workshop – Saint François Nautic Base Guadeloupe, France March 9, 2024
- Eco Lab Creole Garden – STEM revisited – Sainte-Anne, Guadeloupe, France March 9, 2024
- Master Class on Biodiversity with the French Regional Agency of Biodiversity (RCG). Workshop and research exchanges. Discussion on good practices. *With Elected Official: Sylvie Gustave-di-Duflo, Regional Agency of Biodiversity President* – Guadeloupe, France March 12, 2024
- Cultural Activism at MACTe. *Workshop with T. Pellissier* – Memorial ACTe Museum Pointe à Pitre Guadeloupe, March 12, 2024
- Lecture and Workshop Director of *Engaging the World Series*: received artists M. Pandolf, A. Geoffroy, and L. Bibeyron from Guadeloupe for series of cultural workshops at the DuPont Circle School and Gresham Works 150+ participants. Leicester, UK, April 25-May 7, 2023
- Event Coordinator of France-Atlanta 2019 *Education Series*: received Karmen Unterwegner (Associate Director for the Guinea Worm Eradication Program at the Carter Center). Events counted 135+ participants. Topic: “Bringing humanitarian affairs in French-speaking countries to the classroom.” Atlanta, GA, November 4-5, 2019
- Lecture and Workshop Director of *Engaging the World Series*: received Dr. Barrel Gueye from Senegal. Topic: “Gender, Literacy and Cross-Cultural Methods in International and Comparative Education.” Atlanta, GA, October 24, 2018
- Lecture and Workshops Director of *Engaging the World Series*: received Steve Fola Gadet (professor, rapper, activist, and author) from Guadeloupe. Events counted 250+ participants. Topics: “Caribbean Art and Urban Cultures;” “Creating Urban Art in Contested Spaces;” “Hip-hop as a unifier” Atlanta, GA, October 31, 2018

- Lecture and Workshop Director of *Engaging the World Series*: received African scholar and artist Quintina Enyi and Dr. Aaron Carter from Morehouse. Topic: “Lecture Series and Workshops: The African Diaspora through Instrument Making” Atlanta, GA, April 3, 2018
- Lecture and Workshop Director of *Engaging the World Series*: received Dr. Lia T. Bascomb. Topic: “Diaspora and Healing Movements.” Atlanta, GA, February 20, 2018
- Lecture and Workshop Director of *Engaging the World Series*: received Allan Blou (musician, activist and professor) and Lénablou (artistic director, writer, and historian). Events counted 400+ participants. Topic: “issues of urbanization, social justice, and community leadership through music and performance arts.” Atlanta, GA, February 13, 2018
- Director of Virtual Global and Intercultural Exchange Session/*Engaging the World Series*: with Soukaïna (from Zimbabwe). Topic: “Political and Social Changes in Africa through Performance Arts.” Atlanta, GA, January 30, 2018
- Round table and Workshop Director: “Addressing professional, social, and cultural issues facing members of marginalized communities in Academia.” The very first Professional Development Session organized at The 89<sup>th</sup> South Atlantic Modern Language Association Conference, Atlanta, GA Nov 3, 2017

#### **FRENCH AND FRANCOPHONE WORKSHOPS ORGANIZED**

- Lecture and Workshop Director: received Dr. Myriam Moïse (Associate Professor of Anglophone Studies, Gender and Cultural Studies) from Martinique France. Topic: “Corpo(é)alités féminines pancaribéennes par le texte et l’image.” Atlanta, GA, February 18, 2020 (33 attendees)
- Director of Virtual Global and Intercultural Exchange Session/*Engaging the World Series*: with Soukaïna (French activist and artistic director from Zimbabwe/France). Topic: “Arts engagés: Bouger les corps, influencer l’espace et fortifier le monde.” Atlanta, GA, February 4, 2020 (61 attendees)
- Lecture and Workshop Director of *The Africana Studies Center’s Artists and Activists Series*: received Ingrid Cetout (International Cooperation Consultant for the Regional Council of Guadeloupe) from France. Topic: “French for Business Opportunities in the Francophone World.” Atlanta, GA, November 5, 2019 (407 attendees)
- Lecture and Workshop Director of *Engaging the World Series*: received Oulimata Gueye (critic and curator) from Senegal/France. Topic: “Place of Gender and Race in Afrofuturism and Afrocyberfeminism,” co-sponsored by the French Consulate, Duke University and GA Tech. Atlanta, GA, October 8, 2019 (80+ attendees)
- Coordinated a special delegation of 10 French Teachers and graduate students specializing in pedagogy and French Studies in the French Program of my home department. Together, we attended a 6-hour Teachers Training Program “Teaching *transmedia* and *gamification* (video games) in the French Second Language Acquisition (*FLE*) Classroom” with Alexis Hassler (software and design-patterns developer, author, and videographer). Organizers: The Cultural Services of the French Embassy, the French Consulate, and the Alliance française – Atlanta, GA April 6, 2018
- Coordinated 4 target-language workshops on “issues of Creolization and identity through urban music and dance” with 3 invited international Francophone artists (from Guadeloupe, Martinique, and Paris), as well as 1 African-American Scholar + 1 African artist (based in the USA) – Atlanta, GA Spring 2018
- Led 2 target-language workshops with under/graduate students on issues of social justice and human rights from the colonial era to today. Students performed their final workshops’ creation during the



live performance of Francophone author and filmmaker Fabienne Kanor during the SAMLA special opening event conference at the Historic Auburn Ave Research Library performing stage. Workshops: October 24-31, 2017; Performance: November 2, 2017 (320+ attendees)

- Lecture and Workshop Director of *Engaging the World Series*: received Fabienne Kanor (French journalist, writer, and filmmaker), who talked in French to a full house at GSU. The parallel workshop, counted 140+ participants. Topic: “Le là d'où je viens - The there where I'm from.” Atlanta, GA, February, 2017
- Workshop Director: Organized 3 target-language workshops with French artist Fabienne Kanor (around postcolonial issues), scholar Dr. Gabrielle Civil (on issues of disability and identity), and Caribbean choreographer Lénablou (on kinesics and identity). All workshops counted between 90 and 150 participants. Atlanta, GA, April 14-15, 2016
- Workshop Director: Organized 1 dynamic workshop with scholar Carine Gendrey on French Caribbean oral traditions. 96 students attended. October 22-27, 2015
- Coordinated 3 target-language workshops with scholar Lénablou and her troupe. 46-student volunteers. 21 students carried interviews with the artists for class projects. Students in Linguistics served as translators/interpreters to the artists and the Filming Crew. My goal: create practicum with language practice in real life settings with French scholars and artists. September 29 – October 10, 2013

## PROFESSIONAL DEVELOPMENT

### On Tenure Clock at Howard University

- 2024 ADE-ALD Summer Seminar: “Humanities Leadership for Transformative Change: From Advocacy to Action,” Minneapolis, MN, May 29-31, 2024
- Social Engineering Cybersecurity Training, Certificate of Achievement, January 6, 2024
- Rights, Resources, and Responsibilities under Title IX and Howard’s EEO Policy Training, August 2023
- 2023 Your Role: Internet Security and You Training, Certificate of Achievement, August 23, 2023
- Chair Leadership Academy (CLA) Participants. One Year-long program for newly appointed Chairs and Associate Deans for Academic Affairs and/or Research. Training covers employment laws; strategic planning in colleges; leveraging technology for administration; understanding conflict resolution; etc. – sponsored by the Office of Faculty Development in the Office of the Provost, AY 23
- Harassment and Discrimination Prevention Certificate, December 9, 2022
- Security Awareness Training Certificate of Achievement, November 28, 2022
- Fostering Relationships to Create Equitable Outcomes: Why Mentorship Matters for Career Readiness. *Mentor Collective*. August 11, 2022

### On Tenure Clock at Georgia State University

- At-Risk Mental Health for Faculty and Staff Training Course: Learning to recognize signs that students may be in distress and practice talking with students and connecting them with appropriate campus support, March 23, 2022
- SSVF National Webinar Series: Removing Stigma Through Inclusive Care: Supportive Services for LGBTQ+ Veterans and Families. Webinar to help grantees create equitable, respectful, and affirming

delivery of services by reviewing VHA policy, education, resources, and best practices. – 1.5 hours virtual webinar, November 28, 2021

- Foundry Training promoting a violence-free campus, providing prevention tools to conduct ongoing awareness and prevention programming and training for the campus community. – 1.5 hours virtual training session, September 9, 2021
- Preventing Harassment and Discrimination Training for Faculty. AA/EEO Training and Compliance – 1 hour virtual training session (due to pandemic), August 17, 2020
- Managing Bias and Micro-aggressions Training for Faculty. The Office of Diversity Education Planning (ODEP) – 1 hour virtual training session (due to pandemic), August 17, 2020
- 1-day EAB Graduate Programs Marketing Retreat for Deans, College Communicators, Associate Deans, Graduate Staff, and Program Directors. Agenda: “Competitive Considerations to Make Your Programs Stand Out;” “Process/Procedures & Resource Needs;” “Market Opportunities to make your program as competitive as possible.” – Atlanta, GA March 10, 2020
- 1-day EAB Graduate Programs Marketing Retreat for Deans, College Communicators, Associate Deans, Graduate Staff, and Program Directors. Agenda: National & Regional Landscapes’ Enrollment; Blueprint for Growth; Importance of Online and trends (Challenges and Opportunities); The Adult Learner Mindset (Prospective Student Motivations and Obstacles; How Prospects Shop for Programs); Setting the Course for Tomorrow (Institutions of the Future; Adjusting existing programs vs. building from the ground up). – Atlanta, GA March 9, 2020
- 1-day workshop: “Approaching French & Francophone Cultures: Principles & Activities.” Led by Pierre-Yves Roux: Head of French Teaching Department, International Center of Pedagogical Studies. Themes of study: Why teach culture; Deconstructing stereotypes; Environmental protection; Technological innovation; Cultural discovery through contemporary literature, Escape Games. Sponsored by the Cultural Services of the French Embassy in the US and CULTR – Atlanta, GA March 6, 2019
- Faculty International Partnership Engagement (FIPE) Grant Workshops. The Office of International Initiatives – Atlanta, GA May 21, 2018
- “Teaching *transmedia* and *gamification* (video games) in the French Second Language Acquisition (*FLE*) Classroom.” A 6-hour workshop led by Professor Alexis Hassler (software and design-patterns developer, author, and videographer). *FLE* teachers training program organized by the Cultural Services of the French Embassy and the French Consulate – Atlanta, GA April 6, 2018
- Workshop “Pre-award 2-Day Workshop” Preparing Grant Proposals and Budgeting for Proposals – University Research Services and Administration (URSA) Atlanta, GA January 30-31, 2018
- Workshop “Write a Winning Proposal” Grant-writing skills and Identifying funding – University Research Services and Administration (URSA) Atlanta, GA January 24, 2018
- Workshop, Conversation and Debates on “L’Afrique un continent sans Histoire?” Guided visit with museum expert on exposition “L’Afrique des Routes, muséographie et scénographie” – Le musée du quai Branly - Jacques Chirac – Paris, France July 13-15, 2017
- Workshop on Transmedia Storytelling (Multiplatform Narrative), Digital Technologies and Memory – Bordeaux, France July 12, 2017
- Anta Madjiguene Ndiaye and the Kingsley Plantation Project – Timucuan Ecological and Historic Preserve, Jacksonville Florida, March 13-15, 2017
- Slaves Narratives Project of the Library of Congress at the Whitney Plantation – Edgard Louisiana, September 24-26, 2016

- Workshop Contributor: “Cartographier l’espace postcolonial/Cartographies of the Post-Colonial Landscape.” Organized by *Global South (s)* Le Collège d’Études Mondiales de la Maison des Sciences de l’Homme. Bétonsalon, Centre d’art et de recherche, Paris 7 University, Paris France – June 6-7, 2016
- Faculty Writing Program: GSU Office of Faculty Affairs – December 14-17, 2015
- Social Behavioral Course (11 modules): Collaborative Institutional Training Initiative Program – September 2015
- Participant: Cyberinfrastructure Conference Day on innovative supercomputing resources and technologies for easier broader and more collaborative research capabilities – January 24, 2014
- Digital Champions Hybridization Fellowship Workshops – Spring + August 2013
- 1-Day Grant-Writing Workshop (GSU/GA Tech) – May 2013
- Training on *Elluminate Software* (The Exchange) – August 2012
- Training on *iTunesU, Podcasting, and Lynda* (The Exchange) – August 2012

### **On Tenure Clock at Susquehanna University**

- “Teaching for Diversity and Social Justice” and “Infusing Diversity and Social Justice into Curriculum and Syllabi” with Dr. Barbara Love (Faculty Emeritus, University of Massachusetts at Amherst, School of Justice) – January 2012
- “Dialogue/Workshop on Racism and White Privilege”, part of Tim Wise’s talk programming arc. Bucknell University, Bloomsburg University and Susquehanna University – September 2011
- “Strategies for Including Diversity & Social Justice into Pedagogy” Dr. Barbara Love – September 2011

## **PROFESSIONAL MENTORING OF FLAGSHIP STUDENT AMBASSADORS** **College of Arts & Sciences (COAS), Howard University, Washington D.C.**

### **Founder and Coordinator of the inaugural COAS Flagship Ambassador Program (FAP)** **Mentor to the 40 students inducted yearly.**

- The Flagship Ambassador Program (FAP) counts 40 awardees who work as a unit. They are structured within 8 teams named after prominent figures of Howard University. 8 captains lead a team of 4 members. Team (Beth) BROWN; Team (Kenneth) CLARK; Team (Léon-Gontran) DAMAS; Team (Frederick) DOUGLASS; Team (Kamala) HARRIS; Team (Thurgood) MARSHALL; Team (Toni) MORRISON; Team (Kwame) TURE
- During 12 months, the FAP aims to:
  - Empower awardees to become future impactful leaders; make them active participants in their educational experience; educate them to make meaningful contributions in a complex world;
  - Expand their thinking and promote diversity of thought, civil discourse, and empathy through high impact academic and extracurricular activities; students serve their communities and advocate for diversity, equity, and inclusion;
  - Increase research success for a changing world by facilitating their participation in experiential learning opportunities nationally and globally; Students represent the COAS (locally, nationally, and internationally);

- Provide tailored opportunities to increase their leadership skills, career readiness, and global profile; provide tailored mentoring sessions with high-level leaders; students promote and advocate for the COAS, liaise with the COAS leadership and their peers, serve as mentors to their peers;
  - Provide study abroad opportunities during which students partake in social justice, leadership workshops, and executive meetings with organizations leading in their fields (communication, political science, international affairs, public health, and the arts to name but a few).
- 2024-2025 Second Cohort – 40 Flagship Student Ambassadors. In addition to:
    - Creation of FAAB: Flagship Ambassadors Advisory Board (with alumni of the program)
    - Creation of FACCT: Flagship Ambassador Community and Communication Team
    - Creation of FAAR: Flagship Ambassador Alumni Relations (with alumni of the program)
    - Creation of SQUAD: Flagship Ambassador Peer-Mentoring Squad
  - 2023-2024 Inaugural Cohort – 40 Flagship Student Ambassadors. Sample of activities:
    - Ambassadors organized the Global Citizens Summit, Washington, D.C. April 11, 2024
    - Ambassadors participated in the Study Abroad Program to Guadeloupe, France (Spring 2024)
    - Ambassadors enrolled in a mandatory Course: Blue-Green Ecology, Social Justice, and Service Learning in Guadeloupe (Spring 2024)
    - Ambassadors participated in the Study Abroad Program to London/Leicester, England (spring 2023)
    - Ambassadors participated in the Study Abroad Program to Paris, France (summer 2023)
    - Ambassadors enrolled in the Paris I Panthéon-Sorbonne International Online Summer School: Course 1: Environmental & Energy Law; Course 2: Public International Law – June 18-July 6, 2023 (Students received a certificate of completion)

## TEACHING (SAMPLE)

### COURSES TAUGHT

#### **College of Arts and Sciences, Howard University, Spring 2024**

##### **Title: Professor of Africana, French and Francophone Studies**

Course: Blue-Green Ecology, Social Justice, and Service Learning in Guadeloupe with Spring Break in Guadeloupe

#### **Paris I Université Panthéon-Sorbonne, France, June – July 2023**

##### **Title: Director Study Abroad**

Sessions: Issues of Social Justice and Black Paris

#### **Institute for Black Arts and Heritage, Leicester, UK April – May 2023**

##### **Title: Director Study Abroad**

Workshop Sessions: with Master KA M. Pandolf, Artists L. Biberon and A. Geoffroy

## **Université Bordeaux-Montaigne, France, November – December 2022**

### **Title: Visiting Professor**

- Seminar: Teaching and Learning Through the Lens of **Social Justice**: Towards an Intersectional Pedagogy/Enseigner et apprendre à travers le prisme de la justice sociale: l'intersectionnalité en contexte pédagogique
- Seminar: Parlons Genre. Parlons Intersectionnalité/Let's Talk **Gender &** Intersectionality
- Seminar: Corpememorial Tracing: An Embodied Learning Experience/Le tracé corpomémoriel: une expérience d'apprentissage incarnée

## **Georgia State University, Fall 2012 – Summer 2022**

- Seminar: Francophone Perspectives on the Media, the Arts, and Popular Culture (F2F and online)
- Seminar: Issues of Race, Class and Gender in Contemporary Francophone Film (F2F and online)
- Seminar: French and Francophone Civilization through Music and the Performing Arts
- Seminar: Immigration and Identity in Contemporary Francophone Film
- Seminar: Sexuality and Conflict in Postcolonial Literature
- Seminar: Contemporary France + Critical Thinking through Writing (CTW) + iPads sponsorship
- Seminar: Introduction to the Analysis of Literary Texts + CTW + iPads sponsorship
- Seminar: Women and Bodily Pain in Francophone Literature
- Hybrid Seminar: Francophone Immersion through Workshops. Project-based course Being/Doing/Making
- Honor Courses: French Film; French Literature; French Cultures and Societies
- Study Abroad: Paris-Valencia Maymester | Course: "Immigration in France and Spain: Social, Historical, and Economical Issues"
- Study Abroad: Paris Maymester | Course: "French Political and Cultural Theories: Modern and Contemporary Issues"

## **Susquehanna University, Fall 2011 – Summer 2012**

- Seminar: French Literature, Culture and Film cross-listed with:
- Capstone: Francophone Literature & Cultural Studies: "Francophonie et tabous"
- Advanced Composition and Grammar
- Beginning & Intermediate French

## **Wesleyan College, Fall 2008 – Summer 2011**

- Study Abroad: Guadeloupe – June 25 - July 25, 2012. Course: "Engaging the World"
- Study Abroad: Paris-Valencia Maymester – May 16 - June 20, 2010 | Course: "Immigration in France and Spain: Social, Historical, and Economical Issues"
- Study Abroad: Paris Maymester – May 11 - June 3, 2009 | Course: "French Political and Cultural Theories: Modern and Contemporary Issues"
- Seminar: "Survey of French and Francophone literatures, 19<sup>th</sup> and 20<sup>th</sup> Centuries"
- Seminar: "French and Francophone Civilization, Prehistory to 1958"
- Seminar accompanied by Foreign Film Series: "Voicing of the Voiceless" and "Cinéma and noUS: Exploring Identities"
- Advanced French Business
- French Phonetics and Pronunciation

- Advanced reading and Written Expressions
- Advanced French Conversation
- Intermediate and Beginning French and Lab

**Purdue University, Department of Foreign Languages and literatures, Fall 2001 – Spring 2008**

**Title: Graduate Teaching Assistant/ Coordinator**

- Study Abroad: Paris Maymester (4-week program) – Course: “La culture française dans tous ses états” | Teaching Assistant to Professor Veldwachter
- Study Abroad: Paris Summermester (4-week program-Cancelled) – Course: “The New Faces of France” Teaching Assistant to Professor Veldwachter
- Study Abroad: Paris Spring Break Program – Course: “Black European Diaspora” | Teaching Assistant to Professor Tillis
- Language Courses: Advanced French Literature
- Advanced/Intermediate/Beginning French

**Marc Bloch University Strasbourg France, Fall 2005**

**Title: Exchanged Graduate Teaching Assistant**

- Taught MA students on African Diaspora Studies

**Purdue University, African American Studies & Research Center, Fall 2001 – Spring 2002**

**Title: Research Fellow**

**Universidad Autonoma de Santo Domingo - Dominican Republic, Spring 2001**

**Title: Instructor for the French Embassy**

- Taught instructors to help them enter a Masters in Education program in Martinique, France

**DIRECTED STUDENT LEARNING**

**Ph.D. Student Fellowship Mentor**

- Research Internship Advisor to Visiting Fellow (Dereke CLEMENTS) Mary Immaculate College, University of Limerick, Ireland (in French Studies on “Issues of Memory and Heritage as a Right”) – Spring 2020
- 3-year fellow from Université Charles-de-Gaulle Lille 3 France (in English Literature) – FA 2016-SP 2019
- 3-year fellow from Université de Rennes 2 France (in History) – Fall 2013-Spring 2016

**Ph.D. Student Research Director/Advisor/Mentor**

- Dissertation Co-Director (with Dr. F. Reno). Ingrid Cetout Ph.D. Dissertation titled: “Socialisation raciale et trajectoires politiques: le cas de la Guadeloupe” at the Université des Antilles Campus Fouillole Pointe-à-Pitre Fall 2022-Present -- Howard University
- Dissertation Reader and Research Advisor to Léna Blou’s Ph.D. Dissertation titled “Le Bigidi, la danse de l’harmonie du désordre : Immanence sociale du corps dansant des Antilles et de la Guyane” at the Université des Antilles (Faculté de Lettres et Sciences Humaines École doctorale pluridisciplinaire 855 « Santé, Environnement et Sociétés dans les Amériques » Laboratoire CRILLASH (EA 4095). Successful



Thesis Defense on November 18, 2021 at Campus Jacob, Saint-Claude Guadeloupe – Spring 2021-Fall 2021

### **Graduate Thesis Director**

- Louise Luna Larocque “Corps et trauma de la femme noire dans la littérature et le cinéma francophones” July 2021 – Spring 2022
- Adélie Geoffroy “L’apprentissage du Créole par la culture dès l’école maternelle” Nov 2020 - Spring 2021
- Juliet Doku “Mutilation génitale féminine: Le cas de la région du haut Ghana occidental du XIXème siècle au XXIème siècle” Spring 2019 - Fall 2019
- Maria Gonzalez “Re/construction d’identités transatlantiques dans les ouvrages littéraires et cinématographiques de Fabienne Kanor ” Spring 2019 - Fall 2019
- Mary Fisher “Roots and Routes: Une identité fracturée d’une noire antillaise dans le film “*Des pieds, mon pied*” de Fabienne Kanor” Fall 2018 - Fall 2019
- Hortense Baya “Le corps dans les oeuvres de Fabienne Kanor” Fall 2018 and Spring 2019
- M. Diaby “Migration et Globalisation: genre, sexualité et trauma dans les arts visuels et les littératures francophones” Spring 2017
- Amanda Breland “Wresting Place: The Francophone Caribbean Novel as Female Voice” Spring 16

### **Director of Research Papers for Master’s Degree Non-Thesis**

- Priscilla Scapaci “La francophonie aux Etats-Unis: Une exploration des luttes pour garder son identité linguistique et culturelle” Spring 2022
- Diane Davis “La violence contre les femmes: une étude transnationale” Spring 2019
- Kibbie DeJarnett “L’enfant immigré et l’école en état d’alerte: une etude comparative” Spring 2018
- Mathias H. Guerreiro Aires “la francophonie contemporaine à travers les arts performants” Spring 2018
- Bianca Tenney “La langue créole et ses résistances: Entre légitimation et diglossie ” Fall 2015
- Elizabeth Brooks “La femme dans le tiers espace: objet victimisé ou sujet conscient” Spring 2013
- James Pace “Isabelle: une femme intransigeante dans *Intermezzo* de Jean Giraudoux” Spring 2013

### **MA Exit Exam Portfolio Advisor, Committee Chair/Member, Second Reader on Non-Thesis**

- Whitney Drew, Spring 2022 (member)
- Priscilla Scarpaci, Spring 2022 (Chair)
- J.L. Mendy, Fall 2021
- Adélie Geoffroy, Spring 2021
- Carmel Guillaume, Spring 2021
- Carline Montreuil, Fall 2020
- Elsie Barthole, Spring 2020 (MA Portfolio Advisor)
- Daniel Afolabi, Spring 2020 (MA Portfolio Advisor)
- Darrah Johnson, Spring 2020
- Derrick Kankam, Spring 2020 (MA Portfolio Advisor)
- Fabienne Payout, Spring 2020 (MA Portfolio Advisor)
- Hortense Baya, Spring 2019 (Chair)
- Victoria Vuong, Fall 2019 (member)
- Kibbie DeJarnett, Spring 2018 (Chair)
- Mathias H. Guerreiro Aires, Spring 2018 (Chair)

- Emmanuel Buteau, Fall 2018 (MA Portfolio Advisor)
- Richard Parry, Spring 2018
- Dexter Henry, Fall 2017
- Makani Diaby, (Chair) Spring 2017
- Michael Vo, Spring 2017
- Alexandra McDonald, Spring 2017
- Anselme Mvilongo, Spring 2017
- Christopher Warner, Spring 2017
- Teresa Douglas, Fall 2016
- Amanda Breland, (Chair) Spring 2016
- Matthew Morley, Spring 2016
- Julie Whiddon, Spring 2016
- Bianca Tenney, (Chair) Fall 2015
- Juliette Carrion, Fall 2015
- Kyle Christopher, Fall 2015
- Ho Van Tran, Fall 2015
- James Pace, Spring 2013
- Elizabeth Brooks, Spring 2013
- Ed Cieslak, Fall 2013

#### **Independent Studies Director**

- Megan Jones. "Projet sur la culture Québécoise" Spring 2020 FRENCH 4990
- Maria Gonzalez. "Identités transnationales dans les œuvres de Fabienne Kanor" Fall 2019 FRENCH 6990
- Ketia Buteau. "Projet média filmique sur l'oeuvre de Fabienne Kanor" Spring 2019 FRENCH 4990
- Doku, Juliet. "Mutilations génitales féminines (MGF): Transgressions au féminin dans la Diaspora noire francophone" Fall 2018 FRENCH 6990
- Lahman, Amber. "Projet zéro déchets: Questions contemporaines et mesures applicables" Fall 2018 FRENCH 6990
- Vuong, Victoria. "Transgressions au féminin dans la Diaspora noire francophone" Fall 2018 FRENCH 6990
- Christopher, Kyle D. "La Francophonie dans un contexte éducatif: Le Nouveau Monde à découvrir" Fall 2012 FRENCH 4990
- Fisher, Mary. "Issues of Violence and Diversity in Francophone Societies: An exploration of Race, Class, Gender, and Ability" Spring 2018 FRENCH 6990
- Breland, Amanda E. "Une quête violente: Des voix dans le silence" Spring 2014 FRENCH 6990
- Carrion, Juliette L. "Le sexe, l'amour et le genre dans la littérature caribéenne" Spring 2014 FRENCH 6990
- Christopher, K. D. "La Francophonie dans un contexte éducatif : Le Nouveau Monde à découvrir" Fall 2012 FRENCH 4990
- Ibarra Chavez, Diego I. "Un monde francophone 'Made in USA?' Une exploration de la Nouvelle-Orléans" Fall 2012 FRENCH 4990
- Ndoye, Cheikh "L'Afrique: Le continent aux rêves mouvementés"
- Peeks, Freda A. "Les Antilles françaises, paradis ou pas?" Fall 2012 FRENCH 4990
- Sharpe, Trevor R. "La production d'une identité antillaise" Fall 2012 FRENCH 4990

- Fall 2012 FRENCH 4990
- Smith, Sarah V. “La division des classes sociales en Haiti” Fall 2012 FRENCH 4990

### **Undergraduate Honors Dimension Director**

- Nicole S. Guillen Fall 2016-Spring 2017

### **Supervised Graduate Research Fellow**

- Adélie Geoffroy Fall 2019/Spring 2020 (internship from UA Martinique, France)

### **Supervised University Scholar**

- Kristina Luangamath Fall 2014/Spring 2015
- Student Daisha Rivers Fall 2013

### **Supervised Graduate Research Assistants**

- Diana Oshorun, Spring 2020/Fall 2020
- Victoria Shuang Vuong Fall 2018/Spring 2019/Fall 2019
- Anselme B. Mvilongo Spring 2017
- Makani Diaby Fall 2016
- Emmanuel Buteau Fall 2016
- Julie Whiddon Spring 2016
- Kyle Christopher Spring 2015
- Amanda Breland Spring/Fall 2014
- Bianca Tenney Fall 2013
- Paul Yao Fall 2012

## **INTERNSHIPS SPONSORED AND SUPERVISED**

### **Auburn Avenue Research Library, Atlanta, GA Fall 2017:**

#### **Undergraduate Students:**

- Blount, Samantha
- Bourdeau, Clarissia
- Ford Katie
- Kouombele, Martin
- Pollard, James
- Rhaney, Christina

### **South Atlantic Center of the Institute of the Americas, Atlanta, GA Spring 2016:**

#### **Graduate Students:**

- Diane Davis
- Makani Diaby
- Teri Douglas
- Mary Fisher
- Anselme B Mvilongo

### Undergraduate Students:

- Tristan Joshua Bogost
- Nicole Stephanya Guillen
- D. Modupe Oshorun
- Dana L Saliès
- Arielle Yameogo

## SUPERVISED ACCEPTED AND PUBLISHED SCHOLARLY PAPERS

### Graduate Students:

- Whitney Drew. Film Review. *La Pirogue* by Moussa Touré. Vernacular Journal, UT Knoxville (Submitted fall 2021, Accepted spring 2022)
- Lanham Amber and Victoria Vuong. “Le dorlis in the feminine spaces” UVP Summer 2019/2022
- Mathias Guerreiro-Aires. Review. “*The Flesh of History across Borders and Boundaries: une performance sensorielle singulière qui exhume les traumatismes historiques et illustre un entre-deux multiple.*” (SAML 38:1) p. 8, Spring 2018
- Mathias Guerreiro. Book Review. “Répercussions du trauma sur le corps et ses représentations dans les arts visuels et performants caribéens” (*Women in French Journal*) Summer-Fall 2017
- Amanda Breland. Article. “D’Eaux Douces de Fabienne Kanor: La source du mal antillais” Fall 2014
- Juliette Carrion. Article. “L’Espérance-Macadam: Comment se libérer du cercle de violence?” Fall 2014

### Co-publications between Undergraduate and Graduate Students:

- Mathias Guerreiro-Aires and Maria Gonzalez. “Sur les docks: the art of transgressing gender taboos in the traditional Antillean household” UVP – Summer 2019/2022
- Amber Lahnam and Emmanuel Buteau. Book Review. “Enjeux des dés-objectification et dé-colonisation du corps dans l’espace (trans) historique de la Caraïbe francophone” (*Nouvelles Études Francophones Journal*) Volume 32, Numéro 2, Automne 2017 pp. 244-246

### Undergraduate Students:

- Jessica Drummond. Article. “La répétition du trauma dans *Trames* de Gerty Dambury” Fall 2014
- Mary Fisher. Article. “*Pension Les Alizés: La rébellion au féminin*” Fall 2014
- Gabriel Hampton. Article. “Exclusion et 45lienation dans *Pensions Les Alizés* de Maryse Condé” Fall 2014
- K. Christopher. Article. “Francophonie dans un contexte éducatif” (*Kennesaw Tower Journal*) Spring 2013

## SUPERVISED ACCEPTED CONFERENCE PAPERS

### Graduate Students:

- Adélie Geoffroy Spring 2020 (Southeast Coastal Conference on Languages and Literatures, SECCLL)
- D. Oshorun Spring 2020 (Southeast Coastal Conference on Languages and Literatures, SECCLL)
- D. Afolabi *L'ombre des anciens royaumes d'Afrique* Spring 2019 (Cincinnati conference)
- Juliette Carrion *Le féminisme en France et aux Etats-Unis: 2000 à 2013* Spring 2015
- Mary Fisher *Une attaque au cœur de la république: Christiane Taubira* Spring 2015
- Lynette Lloyd: *Muslim Women’s Access to English Language Entitlement in Australia* Spring 2015
- B. Tenney *Diglossie: la ségrégation du langage à l'intérieur du cœur* Spring 2015
- M. Vo *Les garçons, pourquoi n'apprennent-ils pas le français?* Spring 2015

- Julie Whiddon *Réception des musiciens Afro-Américains à Paris dans les années 20* Spring 2015
- Amanda Breland: “La culture dans le cours de FLE aux États-Unis” Spring 14
- Kyle Christopher: “Paris contemporain, la musique et la politique” Spring 2014

#### **Undergraduate Students:**

- Jessica Drummond “Le sexe n’est-il plus tabou?” Spring 2014
- Leah B. Hendry “Filling Institutional Voids in Developing Markets” Spring 2014
- Deshane Velasquez “The Importance of Networking, Education, and Language” Spring 2014
- Nadir Ali “Un parcours critique de ‘Ils sont venus ce soir’ de Leon Gontrand Damas” Spring 13
- Julia de Amorim “La condition féminine au XIXe siècle, 1815-1900” Spring 2013
- Jessica Drummond “Mieux comprendre *L’étranger* d’Albert Camus” Spring 2013
- Trevor Sharpe “La Production de l’identité antillaise” Spring 2013
- C. Stewart “*Aumône*: La question de l’inégalité dans notre société ” Spring 2013

#### **Susquehanna University**

- Raven Blye-Branch “Capitol Hill 16th annual national Council on Undergraduate Research” Spring 2012

### **SUPERVISED STUDENTS/FELLOWS FOR GRANTS & AWARDS (SAMPLE)**

#### **French Exchange Program Fellows:**

- Whitney Drew: 2022 Presidential Management Fellows Program
- Darius Beasley: \$14,863 September 2021-June 2022 English Lecturer Recipient as part of Memorandum of Cooperation between GSU’s French Program and Université de Guyane – Spring 2021 (visa issuance delays due to the pandemic prevented departure)

#### **Graduate Students:**

- Nicolas Deuson: \$15,000 Fall 2021-Summer 2022 FLAS Fellowship – Spring 2021
- Priscilla Scarpaci: \$15,000 Fall 2021-Summer 2022 FLAS Fellowship – Spring 2021
- Diana Oshorun: \$15,000 Fall 2020-Summer 2021 FLAS Fellowship – Fall 2020
- Mathias Guerreiro-Aires: Recipient of the 2018 CAS WLC Outstanding Graduate Student Award – Spring 2018
- Deshane Velasquez: Fulbright – Spring 2015
- Cuream Jackson: Fulbright – Fall 2014
- Nia Kapitanova: 2015 Critical Language Scholarship – Fall 2014
- Deshane Velasquez: Fulbright – Fall 2014
- Amanda E. Breland: Recipient of the 2014-2015 Who's Who Among Students in American Universities & Colleges – Spring and Fall 2014

#### **Undergraduate Students:**

- Tatiana Frattale: \$15,000 Fall 2019-Summer 2020 FLAS Fellowship – Spring 2019
- Leeah Dollar: 2017-2018 Serge Bellanger French-American Business Student Scholarship – Spring 2017
- Nicole Guillen: SREB Doctoral Scholars Fellowship – Spring 2017
- Deja Milton: Big Ten Academic Alliance Summer Research Opportunities Program – Spring 2017
- D. Oshorun: Fulbright U.S. Student Program – Spring 2017
- D. Oshorun: Marshall Scholarship – Spring 2017

- D. Oshorun: Study Abroad Grant – Spring 2017
- Deshane Velasquez: 2015 Humanity in Action Fellowship Program – Spring 2015
- Jessica Drummond : *Concours journalistique Lab Citoyen 2014* project – Spring 2014
- Megan Murdie: 2014 Benjamin Franklin Travel Grant – Spring 2014
- Deshane Velasquez: European Youth Parliament Caen Forum in France – Spring 2014
- Cuream Jackson – Spring/Fall 2013
- Tynese St Cyr – Spring & Fall 2013
- Tynese St Cyr – Spring/Fall 2013
- B. LaChelle Tenney – Spring & Fall 2013

## SUPERVISED AND MENTORED STUDENTS FOR STUDY ABROAD/TEACHING ABROAD

### Graduate Students:

- Manoucheka Telusma: 1 semester exchange to Bordeaux, France – Spring 2021-Fall 2022
- Angela Alabi: 1 semester exchange to Bordeaux – Fall 2021
- Barry Sy-Valde: Fall and summer semesters exchange from Bordeaux – Fall 2021-Summer 2022
- Widely Noreus: 1 semester exchange from Martinique – Spring 2022
- Pierre-Alexandre Lallican: 1 yr exchange from Bordeaux – Fall 2021-Spring 2022
- Carmel Guillaume: Tours Study Abroad – Spring 2020
- Tatiana Frattale: Paris 8 Exchange Program – Spring-Fall 2019 (dropped)
- Carline Montreuil: Bordeaux-Montaigne Exchange Program – Spring/Fall 2019
- Gabrielle Jones: University of Martinique – Spring 2017
- Makani Diaby: Tours Study Abroad – Spring 2016
- Elizabeth M. Kerenyi: Teaching Assistant Program in France TAPIF – Spring 2014

### Undergraduate Students:

- Emmanuel Anzele: Tours Study Abroad – Spring 2020
- Megan Jones: Paris 8 Exchange Program – Spring/Fall 2019 (dropped)
- Jesus Islas: Bordeaux-Montaigne Exchange Program – Spring/Fall 2019
- Veronica Maya: Martinique Exchange Program – Spring/Fall 2019
- Ketia Buteau: Teaching Assistant TAPIF – Fall 2019-S20
- Deja Milton: Versailles Teaching Assistant Program in France (TAPIF) – Spring 2017/Spring 2018
- Odao Ogbonmwan: Tours Study Abroad/TAPIF in Nice France – Spring 2017/Spring 2018
- Amber Lanham: Tours Study Abroad – Spring 2017
- Diana Oshorun: Tours Study Abroad – Spring 2017
- Micah Costello: Teaching Assistant Program in France (TAPIF) – Fall 2016
- Tori Shawnté V. Smothers: Teaching Assistant Program in France TAPIF) – Spring 2015
- David Harrison: Tours Study Abroad – Spring 2015
- Gabriel Hampton: Teaching Assistant Program in France (TAPIF) – Fall 2014
- Andréya McBride: Teaching Assistant Program in France (TAPIF) – Fall 2014  
Recipient of the WLC Undergraduate student award
- Megan Murdie: the University of Versailles (UVSQ) – Fall 2014
- Deshane Velasquez: the University of Versailles (UVSQ) - Fall 2014
- Trevor Sharpe: Peace Corps Program (Madagascar) – Spring/Fall 2013 & Spring 2014



- Bianca LaChelle Tenney: the University of Versailles (UVSQ) - Fall 2013
- Cuream Christopher Bronte Jackson: the University of Versailles (UVSQ) - Fall 2013

## **POST GRADUATION ACCOMPLISHMENTS OF SUPERVISED MENTEES (SAMPLE)**

### **Graduate Students:**

- Whitney Drew: Accepted to MBA at NYU and Law program in SC
- Victoria Vuong: high school French teacher in Las Vegas, Nevada – Spring 2021
- Maria Gonzalez: French and Spanish teacher, Maynard Holbrook Junior high school, Glenwood Atlanta – Spring 2021
- Dereke Kankam: French PhD Student, University of Oklahoma – Spring 2021
- Indira Guevara: Opened her Spanish after school “Manzana” – Summer 2020
- Amber Lanham: French Teacher, Pinckneyville Middle School – Fall 2020
- Micah Costello: Teaching Assistant in Dunkerque France – Fall 2017
- Hannah Jane Malicki: entered a Ph.D. in Romance Languages at the UGA – Fall 2016
- Bianca Tenney: Academic Assistant at Georgia Tech – Fall 2016
- Amanda Breland: French AP teacher at McIntosh High School in Peachtree City GA – Fall 2015
- Cuream Jackson: Account Manager at showNets French Branch – Spring 2015
- Julie Whiddon: entered a Ph.D. in Applied Linguistics at GSU – Spring 2016
- Elizabeth M. Kerenyi: English Teacher at the Paris Academy - Fall 2014

### **Undergraduate Students:**

- Whitney Drew: 2022 Presidential Management Fellows Program
- Abigail Rigole: entered MPH of the Rollins School of Public Health Arts at Emory University – Fall 21
- Deja Milton: entered MSW program at the University of Georgia – Summer 2021
- Deshane Velasquez: Fiscal Policy Analyst, The GA Department of Human Services – Fall 2018
- Christina Rhaney: entered Law School at Stetson University – Fall 2018
- Diana Oshorun: Teaching Assistant in Cannes Academy of Nice France – Fall 2018-S19  
: Internal Education Coordinator at Emory University – Summer 2019 – Summer 2020
- Deja Milton: Teaching Assistant in Versailles Academy of Paris France – Fall 2018-S19
- Megan Murdie: entered MA of Arts at the U of Amsterdam in the Netherlands – Fall 2017
- Leeah Dollar: entered MBA at the Audencia Business School in Nantes France – Fall 2017
- Micah Costello: Teaching Assistant in Lille France – Fall 2016
- Alexis Elmurr: Publicity Assistant at Penguin Random House – Spring 2016
- Nicole Guillen: entered a Ph.D. in Philosophy at GSU – Fall 2016
- Trevor Sharpe: Education Consultant/Curriculum Designer in Jiaxing, Zhejiang, China – Fall 2016
- Deshane Velasquez: entered MA in Public Policy at GSU – Fall 2016
- Alexis Elmurr: entered Columbia University’s Graduate School of Journalism – Spring 2016
- Gabriel Hampton: ESL teacher in Bogotá, Colombia – Spring 2016
- Jimmy Jean-Philippe: entered MA in Public Adm/Urban Planning and Economic at GSU – Spring 2016
- Diego Ibarra: Sales Area Manager for Latin America and North America at SOCAPS – Fall 2015
- Manh-Siamy Soumahoro: entered MA in criminology & justice at St. John's U NY – Spring 2015
- Manh-Siamy Soumahoro: political Advisor for the Mission of Côte d'Ivoire at the United Nations in NY – Summer 2014

- Trevor Sharpe: Teacher for Peace Corps in Madagascar – Spring 2014
- Diego Ibarra: Account Manager Assistant at ERAI Entreprise Rhône-Alpes Intl – Spring 2014

## TECHNOLOGY ACTIVITIES (SAMPLE)

### Georgia State University

- Director of the “Engaging the World: Virtual Global and Intercultural Exchange Sessions” a Distance Educational platform (launched in the fall 2012) designed to provide live-interaction between GSU classes and scholars based across the Francophone world Fall 2012 – Summer 2022
- Collaboration on Dr. G-Rucks’ Cognitive Multimedia Learning research project. Fall 2013 – Spring 2014
- Participant of the iPad CTW course: Creation of short video demonstrations on the use of the iPad technology to improve student engagement and learning. Sharing of experience through faculty workshops and open/free access through GSU website. Fall 2013 – Spring 2014
- Awardee of the Digital Champions Fellowship: 24 hours of workshops on innovative technologies and techniques to hybridize courses; and the “iPads Critical Thinking through Writing Course.” Spring 2013

### Susquehanna University

- Directed and coordinated the creation of 82 students’ E-French Portfolios with Network Development Tutorials and pedagogical engineering learning. 2011 – 2012
- Co-director of the building of A/Synchronous Language/Cultural Learning Laboratory for the Modern Languages Department: Use of Instructional Web interface for the molding of technology and learning styles assessment that will comprise the designing of Network technology templates for French language instruction. 2011 – 2012

### Wesleyan College

- Development of technological tools designed to encourage and facilitate communicative projects with universities based in Africa and Guadeloupe. 2008 – 2011

## PUBLIC, COMMUNITY SERVICE (SAMPLE)

- Special Guest at the **NASA** and The Maryland **Space Business** 2024 annual fall reception and lecture “Legacy of Light: Exploring New Cosmic Frontiers.” With Senior Project Scientists Drs. Jennifer Wiseman, Jane Rigby, and Julie McEnery (Hubble Space, James Webb, and Roman Space Telescopes). The Music Center at Strathmore, Maryland. Sep 25, 2024
- **Honorary Scholar and Guest Speaker** at the *Cérémonie des Lauréats* awarding and celebrating all the class of 2024 graduates of the City of Petit-Canal. Special Invitation from the Mayor, and President and VP of the *Centre Communal d’action Sociale de Petit-Canal* Guadeloupe, France. July 12, 2024
- Special Invitation to attend the **Rotary Club of Guadeloupe** executive meeting for preliminary discussions on prospective educational projects. July 10, 2024
- Special Invitation from The **British Ambassador**, Dame Karen Pierce DCMG & Sir Charles Roxburgh KCB, for a reception in honor of the English-Speaking Union, March 22, 2024

- Luard Morse Scholarship. The British Ambassador's Residence & Gardens, Washington, D.C.
- Special invitation to deliver welcome speech on behalf of the HU College of Arts and Sciences for the United States Coast Guard Signing Ceremony. February 20, 2024
  - Special Guest at the **National Education Equity Lab** (NEEL) Honor Society Virtual Celebration Ceremony welcoming and honoring its top scholars. Represented Howard University as its university leader for the current HU-NEEL consortium partnership. February 15, 2024
  - Special invitation to attend Vital Voices Global Partnership for the 22nd Annual **Global Leadership Awards** themed "The Power of Possible," honoring the achievements of trailblazing women leaders who are challenging the status quo, breaking norms, and revolutionizing systems. Keynote remarks by **Secretary Hillary Rodham Clinton**, A.I. Expert and star of the Netflix documentary *Coded Bias* **Dr. Joy Buolamwini**, Founder and Co-Chairwoman of DVF **Diane von Furstenberg**, Actress and activist **Ashley Judd**, Chairman of NBCUniversal Studio Group & Chief Content Officer of NBCUniversal **Donna Langley, D.B.E.**, Co-anchor of PBS NewsHour **Amna Nawaz**, and Hall of Fame Inducted Marketing Executive, Author, and Entrepreneur **Bozoma Saint John**. Honorees: filmmaker **Ava DuVernay** recipient of the Vital Voices Global Trailblazer Award for her social-impact on issues of human rights and racial equity; **Inna Braverman**, **Hellen Lunkuse**, **Sara Minkara**, and **Enass Muzamel** for their steadfast commitment to solving the world's greatest challenges surrounding climate, gender-based violence, and disability rights. The John F. Kennedy Center for the Performing Arts. Washington, D.C. October 25, 2023
  - Invited guest speaker at **Freshmen Seminar** sessions to discuss internationalization of the College of Arts and Sciences, the launch of the study abroad academic pipeline, new study abroad scholarship pipeline, international internship opportunities, new buddy system, and new exchange programs. October 16, 2023
  - Invited guest speaker at **Honors Program** course to discuss study abroad opportunities in the College of Arts and Sciences September 12, 2023
  - Special Guest at the **National Education Equity Lab** (NEEL) Honor Society Virtual Celebration Ceremony welcoming and honoring its top scholars. Represented Howard University as its university leader for the current HU-NEEL consortium partnership. August 23, 2023
  - **Honorary Scholar and Guest Speaker** at the Cocktails and Conversation of the Institute for Black Arts and Heritage 2023 LDIF Conference and Festival. Leicester, United Kingdom April 18, 2023
  - Attended the ceremony honoring students awarded the Presidential Volunteer Service Award given by the **President of the United States** to volunteers for outstanding community service. Students received a medal and certificate signed by the President. Gallery Room, Health Science library. Howard University, Washington, D.C. January 11, 2023
  - Attended the Ceremonial Swearing-in of the 21<sup>st</sup> Director of the Peace Corps with a Howard University Delegation. Peace Corps Headquarters, Washington, D.C. October 1, 2022
  - Gave closing Remarks at the CHAUKIDU Kiswahili International Conference. Howard University, Washington, D.C. June 24, 2022
  - Attended "Forward Thinking: A Bison Roundtable. How far we've come, how far we have to go." A celebration of Howard University LGBTQ+ Community and PRIDE Month. Organized by the Department of Alumni Relations. Howard University, Washington, D.C. March 29, 2022

- Special invitation from the General Consul of Belgium to be among the 30 guests of the *Chocolat à la résidence* event with Bebette Smith as part of the Festival de la francophonie Atlanta 2022 – La Résidence Belge, Atlanta, GA
- “Engaging the World”: Pointe à Pitre City Guadeloupe sustainable projects 2013-Present
- Soirée Littéraire Invited Speaker: Invited to introduce Lénablou and her body of work. Her book was officially launched that evening: *Techni’ka. Méthodologie et principes culturels caribéens pour l’enseignement du gwoka et du bigidi*. Organized by Publisher *Jasor*. Arawak Hotel, Gosier Guadeloupe March 26, 2021
- “Engaging the World”: COVID-19 sustainable projects on disparity and education in Guadeloupe April 2020-July 2020
- Honorary Guest at Maryse Condé’s Formal Literary Nobel Prize Reception at the Memorial MACTe Museum – Pointe-à-Pitre, Guadeloupe Dec. 23, 2018
- Honorary Festival Delegate: “Creolizing Dance in a Global Age” – *Movement in Dialogue* Guildhall De Montfort University. Leicester, United Kingdom May 11, 2015
- Co-directed “The People of Color United Project” to develop an umbrella for diversity student organizations to address issues of leadership, skill development and networking 2011

## INTERNATIONAL TRAVEL FOR RESEARCH, PRESENTATIONS, OR PARTNERSHIPS

2022-2025:

- Africa: Burkina Faso (forthcoming), Ghana, Morocco, Senegal, Tunisia
- Asia: Japan, South Korea (forthcoming)
- Caribbean: Antigua, Barbados, Bermuda, Cuba, Curacao, Dominica, Dominican Republic, Guadeloupe, Haiti, Jamaica, Marie-Galante, Martinique, Puerto Rico, Saint Kitts and Nevis, Saint Lucia, Saint Martin, Sint Maarten, Saint Thomas
- Europe: Barcelona, Belgium, France, Germany, Hungary, Italy, Norway, Portugal, Spain, Switzerland, United Kingdom
- North America: Canada, United States of America
- South America: Costa Rica, French Guiana, Mexico

## LANGUAGES

- English – Native Fluency
- French – Native Fluency
- Spanish – Intermediate Level

## PROFESSIONAL INTERNET LINK

- LinkedIn <http://www.linkedin.com/in/deanfrancishu>