

ASIA 112: POPULAR CULTURE IN ASIA

In Workflow

1. SSIS College Committee Chair (wickelgr@csus.edu)
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10. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Thu, 13 Feb 2025 21:55:21 GMT
Heidy Sarabia (heidy.sarabia): Rollback to Initiator
2. Tue, 11 Mar 2025 19:08:01 GMT
Heidy Sarabia (heidy.sarabia): Approved for SSIS College Committee Chair
3. Wed, 12 Mar 2025 18:33:41 GMT
Emily Wickelgren (wickelgr): Approved for SSIS Dean

New Course Proposal

Date Submitted: Fri, 28 Feb 2025 05:55:17 GMT

Viewing: ASIA 112 : Popular Culture in Asia

Last edit: Fri, 28 Feb 2025 05:55:15 GMT

Changes proposed by: Justin Wu (223024737)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Popular Culture in Asia

Class Schedule Title:

Popular Culture in Asia

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Asian Studies; Social Science & Interdisciplinary Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2026 (2026/2027 Catalog)

Subject Area: (prefix)

ASIA - Asian Studies

Catalog Number: (course number)

112

Course ID: (For administrative use only.)

TBD

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Summer

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The Asian Studies Program proposes this new course to explore various genres of popular culture in Asia. Many students are interested in contemporary popular culture coming from Asia (e.g. Japan, South Korea, India), and this course aims at providing a systematic and organized way of learning about these cultural products. We expect this course to be attractive to students who are consumers of such trends but also want to learn more about the production aspect. This course will be an elective for our major/minor, while it will fulfill the GE Area C1/3A requirement given its scholarly engagement with the literature on artistic production and the culture industry. This course satisfies a strong expressed interest among students to be familiar with cultural production across Asia, which affirms our program's mission statement: "'The Asian Studies Program is designed to provide students with a coherent introduction to the language, history, and culture of East, Southeast, and South Asia and to develop an interdisciplinary understanding of the major social and political forces at work in the region, supported by appropriate language training."

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

A survey of popular culture in East, Southeast, and South Asia in historical and contemporary context. Examines genres such as movies, literature, pop music, sport, and anime. Discusses the cultural, economic, and political forces shaping the production of the culture industry and the consumption of popular culture in places like Japan, South Korea, and India. Major themes include capitalism, industrialism, consumerism, and globalization.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Acquire basic knowledge about various genres of popular culture in Asia	Attendance & Participation, Forum Posts
2	Examine critically a piece of work of popular culture	Attendance & Participation, Forum Posts, Short Essays, Presentation Project
3	Explain how cultural, economic, and political forces shape our everyday life through the production/consumption of popular culture	Attendance & Participation, Presentation Project
4	Identify how historical events shape contemporary production of popular culture	Forum Posts, Short Essays, Presentation Project
5	Evaluate critically, and challenge, both primary and secondary sources	Attendance & Participation, Forum Posts, Short Essays, Presentation Project

Attach a list of the required/recommended course readings and activities:

Sample Syllabus - Asia 112, Popular Culture in Asia v2.pdf

For whom is this course being developed?

Majors in the Dept
Minors in the Dept
General Education

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

Yes

In which GE area(s) does this apply?

3A. Arts

Which GE objective(s) does this course satisfy?

Read, write, and understand relatively complex and sophisticated English prose.
Construct a non-fallacious verbal argument, recognize fallacious arguments, and follow the verbal arguments of others.
Develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life.
Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

Attach Course Syllabus with Detailed Outline of Weekly Topics:

Sample Syllabus - Asia 112, Popular Culture in Asia v2.pdf

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

Will more than one section of this course be offered?

No

Please attach any additional files not requested above:

Asia 112 - Consultation, Ethnic Studies.pdf
Asia 112 - Consultation, WLL.pdf

Reviewer Comments:

Heidy Sarabia (heidy.sarabia) (Thu, 13 Feb 2025 21:55:21 GMT): Rollback: Rollback: Please see feedback sent via email (2-13-2025)

Key: 14168