

# SPAN 114: LATIN AMERICAN LITERATURE, MODERNISM TO PRESENT

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## In Workflow

1. WLL Committee Chair (curtis.smith@csus.edu)
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3. ALS College Committee Chair (pj.carlino@csus.edu; irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
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## Approval Path

1. Fri, 24 Jan 2025 09:30:38 GMT  
Maria Mayberry (mayberry): Approved for WLL Committee Chair
2. Fri, 24 Jan 2025 17:08:29 GMT  
Curtis Smith (curtis.smith): Approved for WLL Chair
3. Sat, 25 Jan 2025 00:27:57 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
4. Tue, 28 Jan 2025 06:00:44 GMT  
Maria Mayberry (mayberry): Approved for WLL Committee Chair
5. Tue, 28 Jan 2025 06:44:11 GMT  
Curtis Smith (curtis.smith): Approved for WLL Chair
6. Thu, 06 Feb 2025 04:03:50 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
7. Fri, 07 Feb 2025 03:14:55 GMT  
Maria Mayberry (mayberry): Approved for WLL Committee Chair
8. Fri, 07 Feb 2025 17:05:25 GMT  
Curtis Smith (curtis.smith): Approved for WLL Chair
9. Fri, 07 Feb 2025 17:33:47 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
10. Fri, 07 Feb 2025 21:02:09 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History

1. Jun 18, 2024 by Jonathan Fleck (jonathan.fleck)

Date Submitted: Thu, 06 Feb 2025 19:03:19 GMT

**Viewing: SPAN 114 : Latin American Literature, Modernism to Present**

**Last approved: Tue, 18 Jun 2024 14:02:13 GMT**

**Last edit: Thu, 06 Feb 2025 19:03:18 GMT**

Changes proposed by: Jonathan Fleck (223000336)

**Contact(s):**

Name (First Last)	Email	Phone 999-999-9999
Jonathan Fleck	jonathan.fleck@csus.edu	310-613-4240

**Catalog Title:**

Latin American Literature, Modernism to Present

**Class Schedule Title:**

Latin American Literature

**Academic Group: (College)**

ALS - Arts & Letters

**Academic Organization: (Department)**

World Languages & Literatures

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Spring 2026 (2026/2027 Catalog)

**Subject Area: (prefix)**

SPAN - Spanish

**Catalog Number: (course number)**

114

**Course ID: (For administrative use only.)**

203926

**Units:**

3

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Spring term only

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

The course is being adjusted to revert the unit count from 4 to 3, in accordance with the curricular structure of the Spanish major and minor.

**Course Description: (Not to exceed 90 words and language should conform to catalog copy.)**

Study of the major writers and trends in Latin American literature from Modernism to the present.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

SPAN 100.

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Discussion

**Discussion Classification**

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

**Discussion Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Articulate foundational themes of Latin American literature.	Reading quizzes.
2	Build close-reading skills using written, oral, and visual Latin American works.	Writing assignments.
3	Produce a variety of written texts that engage the traditions of Latin American literature.	Responses to in-class prompts.
4	Apply appropriate critical tools and disciplinary methodologies to the study of Latin American literature.	Final essay.

**Attach a list of the required/recommended course readings and activities:**

SPAN 114 sample syllabus.pdf

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:**

**Programs:**

BA in Spanish

Minor in Spanish

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

**Undergraduate Learning Goals:**

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Intellectual and practical skills

Personal and social responsibility

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

**Reviewer Comments:**

**Jacqueline Irwin (irwin) (Sat, 25 Jan 2025 00:27:57 GMT):** Rollback: Rolling back to the author at the request of the assoc. dean.

**Scott Perkins (scott.perkins) (Wed, 05 Feb 2025 20:20:10 GMT):** ELO 1 has two verbs. Choose higher-level verb ("articulate") and remove the other. The assessment for ELO 2 appears to contain the ELO. Consider revising ELO 2 to: "Build close-reading skills using written, oral, and visual Latin American works." The same goes for ELO 4. Recommend: "Apply appropriate critical tools and disciplinary methodologies to the study of Latin American literature." Leave out ELOs from assessment strategies, and simplify. For example: "reading quizzes; writing assignments; creative responses; final essay." Make sure the assessments in the syllabus are the same as in the Form A. Syllabus lacks: course format description, including details on expectations related to synchronous, asynchronous, or hybrid instruction; classroom expectations consistent with the Hornet Honor Code; approved language for the DAC (SSWD appears twice, so remove one instance and update the other); approved language for Student Health, Counseling, & Wellness Services; approved language for Title IX; and policies and guidelines related to the use of technology in the classroom.

**Jacqueline Irwin (irwin) (Thu, 06 Feb 2025 04:03:50 GMT):** Rollback: Dear Jonathan, Please see suggestions for revision from Scott. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 4281