

SPAN 113: LATIN AMERICAN LITERATURE, BEGINNINGS TO MODERNISM

In Workflow

1. WLL Committee Chair (curtis.smith@csus.edu)
2. WLL Chair (curtis.smith@csus.edu)
3. ALS College Committee Chair (pj.carlino@csus.edu; irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 24 Jan 2025 09:30:26 GMT
Maria Mayberry (mayberry): Approved for WLL Committee Chair
2. Fri, 24 Jan 2025 17:08:13 GMT
Curtis Smith (curtis.smith): Approved for WLL Chair
3. Sat, 25 Jan 2025 00:27:47 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Tue, 28 Jan 2025 06:00:39 GMT
Maria Mayberry (mayberry): Approved for WLL Committee Chair
5. Tue, 28 Jan 2025 06:44:08 GMT
Curtis Smith (curtis.smith): Approved for WLL Chair
6. Thu, 06 Feb 2025 04:03:39 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
7. Fri, 07 Feb 2025 03:14:52 GMT
Maria Mayberry (mayberry): Approved for WLL Committee Chair
8. Fri, 07 Feb 2025 17:05:21 GMT
Curtis Smith (curtis.smith): Approved for WLL Chair
9. Fri, 07 Feb 2025 17:33:38 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
10. Fri, 07 Feb 2025 21:02:03 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Jun 18, 2024 by Jonathan Fleck (jonathan.fleck)

Date Submitted: Thu, 06 Feb 2025 19:03:49 GMT

Viewing: SPAN 113 : Latin American Literature, Beginnings to Modernism

Last approved: Tue, 18 Jun 2024 14:02:11 GMT

Last edit: Thu, 06 Feb 2025 19:03:48 GMT

Changes proposed by: Jonathan Fleck (223000336)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Jonathan Fleck	jonathan.fleck@utexas.edu	3106134240

Catalog Title:

Latin American Literature, Beginnings to Modernism

Class Schedule Title:

Latin Amer Lit Beg To Mod

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

World Languages & Literatures

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2026 (2026/2027 Catalog)

Subject Area: (prefix)

SPAN - Spanish

Catalog Number: (course number)

113

Course ID: (For administrative use only.)

203818

Units:

3

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The course is being adjusted to revert the unit count from 4 to 3, in accordance with the curricular structure of the Spanish major and minor.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

Study of the major writers and trends in Latin American literature from beginnings until Modernism.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

SPAN 100.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Discussion Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Articulate foundational themes of Latin American literature.	Reading quizzes.
2	Build close-reading skills using written, oral, and visual Latin American works.	Writing assignments.
3	Produce a variety of written texts that engage the traditions of Latin American literature.	Informal responses to in-class prompts.
4	Apply appropriate critical tools and disciplinary methodologies to the study of Latin American literature.	Final essay.

Attach a list of the required/recommended course readings and activities:

SPAN 113 sample syllabus.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:

BA in Spanish

Minor in Spanish

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Intellectual and practical skills

Personal and social responsibility

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Jacqueline Irwin (irwin) (Sat, 25 Jan 2025 00:27:47 GMT): Rollback: Rolling back to the author at the request of the assoc. dean.

Scott Perkins (scott.perkins) (Wed, 05 Feb 2025 20:18:59 GMT): ELO 1 has two verbs. Choose higher-level verb ("articulate") and remove the other. The assessment for ELO 2 appears to contain the ELO. Consider revising ELO 2 to: "Build close-reading skills using written, oral, and visual Latin American works." The same goes for ELO 4. Recommend: "Apply appropriate critical tools and disciplinary methodologies to the study of Latin American literature." Leave out ELOs from assessment strategies, and simplify. For example: "reading quizzes; writing assignments; creative responses; final essay." Make sure the assessments in the syllabus are the same as in the Form A. Syllabus lacks: course format description, including details on expectations related to synchronous, asynchronous, or hybrid instruction; classroom expectations consistent with the Hornet Honor Code; approved language for the DAC (not SSWD); approved language for Student Health, Counseling, & Wellness Services; approved language for Title IX and CARES; and policies and guidelines related to the use of technology in the classroom.

Jacqueline Irwin (irwin) (Thu, 06 Feb 2025 04:03:39 GMT): Rollback: Dear Jonathan, Please see suggestions for revision from Scott. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 4280