

THEA 389: METHODS IN THEATRE EDUCATION

In Workflow

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Approval Path

1. Fri, 08 Mar 2024 17:24:49 GMT
Philip Flickinger (philip.flickinger): Approved for THEA Committee Chair
2. Fri, 08 Mar 2024 17:26:28 GMT
Philip Flickinger (philip.flickinger): Approved for THEA Chair
3. Thu, 04 Apr 2024 15:28:04 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Tue, 05 Nov 2024 19:55:37 GMT
Philip Flickinger (philip.flickinger): Approved for THEA Committee Chair
5. Tue, 05 Nov 2024 19:56:00 GMT
Philip Flickinger (philip.flickinger): Approved for THEA Chair
6. Tue, 05 Nov 2024 19:57:55 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Wed, 06 Nov 2024 19:15:32 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Tue, 05 Nov 2024 19:55:11 GMT

Viewing: THEA 389 : Methods in Theatre Education

Last edit: Wed, 06 Nov 2024 19:15:28 GMT

Changes proposed by: Philip Flickinger (214218551)

Contact(s):

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Catalog Title:

Methods in Theatre Education

Class Schedule Title:

Methods in Theatre

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Theatre and Dance

Will this course be offered through the College of Continuing Education (CCE)?

Yes

Please specify:

CCE and Stateside

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

THEA - Theatre

Catalog Number: (course number)

389

Course ID: (For administrative use only.)

TBD

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

Yes

This course replaces the following experimental course:

THEA 396A - Methods in Theatre Education

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The Department of Theatre and Dance is working collaboratively with the Master of Arts in Teaching (Single Subject) program to design a required methods course needed to earn the single subject teaching credential in Theatre and in Dance. This course will replace THEA 396A. The syllabus attached includes a list of the California Teaching Performance Expectations (TPEs) for Theater, which meet the standards outlined by the Commission on Teaching Credentialing (CTC).

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

Exploration of the practice of Theatre instructional methodology for the development of single subject Theatre instructors. Focus on the theory and practice, evaluation and assessment in Theatre instruction for diverse learners.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

This course is offered in the Fall Semester only and is delivered as a Face-to-Face course.

Does this course have prerequisites?

Yes

Prerequisite:

Admission to the Masters of Arts in Teaching (Single Subject) program.

Prerequisites Enforced at Registration?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Discussion Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Design California Theatre Arts Standards lessons and units with their assessments.	Student Papers & Examination
2	Synthesize in theory and practice Theatre techniques, skills, and tools utilized in the creative process.	Performances (Solo & Group)
3	Demonstrate broad and detailed conceptual knowledge of Theatre processes for production.	Portfolio & Presentation
4	Analyze the components of dramatic structure and technical Theatre.	Student Papers
5	Assess the ways in which performers use a variety of exercises and techniques to create character and meaning.	Performance of Monologues and Scenes
6	Connect subject matter to real-life contexts and experiences.	Performance
7	Apply knowledge of content literacy to classroom instruction.	Student Lesson Plans & Examination

Attach a list of the required/recommended course readings and activities:

THEA 389 METHODS IN THEATRE EDUCATION Syllabus with TPEs.pdf

For whom is this course being developed?

Other

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

Programs:

Master of Arts in Teaching (Single Subject)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)

Teaching Credentials

English

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Disciplinary knowledge
Communication
Information literacy
Professionalism
Intercultural/Global perspectives

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this course change impact your department's currently written Program Standards Document?

No

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes:

Upon approval this course will need to be integrated into the Common Standards document

Is this change in response to program or unit assessment activities?

No

Will this course introduce any new or changes to program assessments?

No

Please attach any additional supporting materials:

Theatre Dance Consult.pdf

English Consultation for THEA Single Subject Teaching Credential.pdf

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Samuel Williams (s.b.williams) (Wed, 03 Apr 2024 21:09:37 GMT): Dear Professor, the committee has moved to approve the course with the following changes: In the Course Justification the following sentence states: "This courses will replace THEA 396A..." Courses needs to be changed to course. Also, on the syllabus for the course you need to have the delivery method for the class (face-to-face, online, etc.) listed. You also need to list the antipcated semster and year the course will be available. Best, Professor Williams

Jacqueline Irwin (irwin) (Thu, 04 Apr 2024 15:28:04 GMT): Rollback: Dear Philip, Please see suggestions for revision from Samuel. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 15111