

# DNCE 389: METHODS IN DANCE EDUCATION

## In Workflow

1. THEA Committee Chair (102048113@csus.edu; philip.flickinger@csus.edu)
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## Approval Path

1. Fri, 08 Mar 2024 17:21:56 GMT  
Philip Flickinger (philip.flickinger): Approved for THEA Committee Chair
2. Fri, 08 Mar 2024 17:26:20 GMT  
Philip Flickinger (philip.flickinger): Approved for THEA Chair
3. Thu, 04 Apr 2024 15:27:30 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
4. Tue, 05 Nov 2024 19:55:34 GMT  
Philip Flickinger (philip.flickinger): Approved for THEA Committee Chair
5. Tue, 05 Nov 2024 19:55:57 GMT  
Philip Flickinger (philip.flickinger): Approved for THEA Chair
6. Tue, 05 Nov 2024 19:57:33 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Wed, 06 Nov 2024 19:13:54 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## New Course Proposal

Date Submitted: Tue, 05 Nov 2024 19:54:50 GMT

### Viewing: DNCE 389 : Methods in Dance Education

Last edit: Wed, 06 Nov 2024 19:13:48 GMT

Changes proposed by: Philip Flickinger (214218551)

#### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Philip Flickinger	philip.flickinger@csus.edu	(916) 278-7033
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#### Catalog Title:

Methods in Dance Education

#### Class Schedule Title:

Methods in Dance

#### Academic Group: (College)

ALS - Arts & Letters

#### Academic Organization: (Department)

Theatre and Dance

#### Will this course be offered through the College of Continuing Education (CCE)?

Yes

**Please specify:**

CCE and Stateside

**Catalog Year Effective:**

Spring 2025 (2025/2026 Catalog)

**Subject Area: (prefix)**

DNCE - Dance

**Catalog Number: (course number)**

389

**Course ID: (For administrative use only.)**

TBD

**Units:**

3

**Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall term only

**Does this course require a room for its final exam?**

No, final exam does not require a room

**Does this course replace an existing experimental course?**

Yes

**This course replaces the following experimental course:**

DNCE 396A - Methods in Dance Education

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

The Department of Theatre and Dance is working collaboratively with the Master of Arts in Teaching (Single Subject) program to design a required methods course needed to earn the single subject teaching credential in Theatre and in Dance. This course will replace experimental course DNCE 396A. The syllabus attached includes a list of the California Teaching Performance Expectations (TPEs) for Dance, which meet the standards outlined by the Commission on Teaching Credentialing (CTC).

**Course Description: (Not to exceed 90 words and language should conform to catalog copy.)**

Exploration of the practice of instructional methodology in a single subject classroom with a focus on the planning and delivery of dance instruction with evaluation and assessment for diverse learners.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)**

This course is offered in the Fall Semester only and is delivered as a Face to Face course.

**Does this course have prerequisites?**

Yes

**Prerequisite:**

Admission to the Masters of Arts in Teaching (Single Subject) program.

**Prerequisites Enforced at Registration?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Discussion

**Discussion Classification**

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

**Discussion Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Design California Dance Arts Standards lessons and units with assessments.	Examination
2	Synthesize in theory and practice Dance techniques, skills, and tools utilized in the creative process.	Student Paper & Performance
3	Demonstrate broad and detailed conceptual knowledge of Dance processes for collaborative production and performance.	Student Paper & Performance
4	Analyze the components of choreographic structure and technical theatrical elements used in dance performance.	Portfolio & Presentation
5	Assess the variety of techniques and skills that performers and choreographers use in collaborative development, rehearsal and performance of choreography/dance making.	Student Paper
6	Connect subject matter to real-life contexts and experiences.	Student Paper
7	Apply knowledge of content literacy to classroom instruction.	Examination

**Attach a list of the required/recommended course readings and activities:**

DNCE 389 METHODS IN DANCE EDUCATION Syllabus with TPEs.pdf

**For whom is this course being developed?**

Other

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

Yes

**Identify the program(s) in which this course is required:**

**Programs:**

Master of Arts in Teaching (Single Subject)

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

Yes

**Indicate which department(s) will be affected by the proposed course:**

**Department(s)**

Teaching Credentials

Kinesiology

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

**Graduate (Masters) Learning Goals:**

Disciplinary knowledge  
Communication  
Information literacy  
Professionalism  
Intercultural/Global perspectives

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

Yes

**For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):**

**Does this course change impact your department's currently written Program Standards Document?**

No

**Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes:**

Upon approval, this course will need to be integrated into the Common Standards document

**Is this change in response to program or unit assessment activities?**

No

**Will this course introduce any new or changes to program assessments?**

No

**Please attach any additional supporting materials:**

Kines Consultation.pdf

Theatre Dance Consult.pdf

**Is this a Graduate Writing Intensive (GWI) course?**

No

**Reviewer Comments:**

**Samuel Williams (s.b.williams) (Wed, 03 Apr 2024 21:04:23 GMT):** Dear Professor, the committee has moved to approve the course with the following changes: In the Course Justification the following sentence states: "This course will replaced"... The word "replaced" needs to be corrected. Also, on the syllabus for the course you need to have the delivery method for the class (face-to-face, online, etc.) listed. You also need to list the antipcated semster and year the course will be available. Best, Professor Williams

**Jacqueline Irwin (irwin) (Thu, 04 Apr 2024 15:27:30 GMT):** Rollback: Dear Philip, Please see suggestions for revision from Samuel. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 15110