

THE PERFORMER'S CERTIFICATE



SACRAMENTO STATE

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
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3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
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Approval Path

1. Thu, 26 Sep 2024 03:02:59 GMT
Robin Fisher (rfisher): Approved for MUSC Committee Chair
2. Thu, 26 Sep 2024 16:06:02 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 16 Oct 2024 19:57:12 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Wed, 16 Oct 2024 20:29:12 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
5. Wed, 16 Oct 2024 21:05:32 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Wed, 16 Oct 2024 21:09:01 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Wed, 16 Oct 2024 21:44:53 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. May 4, 2018 by clmig-jwehrheim

Date Submitted: Wed, 16 Oct 2024 20:28:33 GMT

Viewing: The Performer's Certificate

Last approved: Fri, 04 May 2018 16:49:17 GMT

Last edit: Tue, 29 Oct 2024 21:05:30 GMT

Changes proposed by: Anna Presler (101015508)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:

2025-2026 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Anna Presler	apresler@csus.edu	916-278-xxxx

Type of Program Proposal:

Certificate

Program Change Type:

Non-Substantive

Delivery Format:

Fully Face to Face

Title of the Program:

The Performer's Certificate

Designation: (degree terminology)

Certificate - Graduate

Briefly describe the program proposal (new or change) and provide a justification:

Students in our two post-baccalaureate programs (Master of Music and The Performer's Certificate) both require individual instruction (they enroll in two courses: 'applied music' and "performance techniques") in the student's area of concentration. In order to differentiate between the requirements for these two programs, we have created two new courses for students enrolled in The Performer's Certificate that have already been approved, and we propose to change the program requirements in this Form B for The Performer's Certificate as follows:

Applied music and performance techniques, MUSC 219 and MUSC 220, will be replaced by new courses already approved in Workflow, MUSC 221 and MUSC 222.

In order to update this program, we also propose the following changes: For the Large Performing Ensemble requirement, instead of MUSC 142, Performer's Certificate students will enroll in MUSC 242, an existing course for post-baccalaureate students; for the Chamber Music requirement, instead of MUSC 144, they will take MUSC 244, an existing course for post-baccalaureate students.

University Learning Goals**Graduate (Masters) Learning Goals:**

Disciplinary knowledge
Communication
Professionalism

Program Learning Outcomes**Program Learning Outcomes****Learning Outcome**

1: Perform instrumental or vocal music or conduct ensembles at the artist level, showing outstanding technical achievement and creative expression.

2: Demonstrate knowledge of varied repertoire in instrumental, vocal, and/or ensemble music, as appropriate to area of specialty.

3: Express artistic opinions in an articulate, knowledgeable, professional, and persuasive manner.

4: Formulate constructive criticism of musical performances or repertoire.

5: Create plans to successfully engage with a community organization as a performing artist, teacher, group leader, and/or administrator.

6: Execute plans to successfully engage with a community organization as a performing artist, teacher, group leader, and/or administrator.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6
MUSC 221						
MUSC 222						
MUSC 242						
MUSC 244						
MUSC 285						
MUSC 295						
MUSC 299						

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Catalog Description:

Units required for the certificate: 22

Program Description

The Performer's Certificate is a post-baccalaureate program designed for highly qualified instrumentalists, vocalists, and conductors. Exceptionally talented and dedicated performers admitted through a competitive audition will receive instruction at an advanced level and will be expected to make substantive contribution to the School of Music through participation in a Large Ensemble (LPE) or equivalent.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Admission Requirements

1. Baccalaureate Degree
2. Audition demonstrating exceptional skill in the student's area of specialization (conducting, instrumental, or voice performance)

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Courses (22 Units)		
Enroll in Applied Music (4 units) and Performance Techniques (4 units):		8
MUSC 221	Graduate Applied Music for Performer's Certificate	1
MUSC 222	Performance Techniques	1
MUSC 242	Advanced Large Performance Ensemble <small>To be taken twice for credit</small>	1
MUSC 244	Advanced Chamber Music <small>To be taken twice for credit</small>	1
MUSC 285	Graduate Recital	2
MUSC 285	Graduate Recital (second recital)	2
MUSC 295	Fieldwork in Music	1
MUSC 299	Special Problems	2
Select 3 units of Graduate music electives ^{1,2}		3
Total Units		22

¹ May include serving as assistant to Director.

² May be taken during Summer/January sessions.

For graduate programs, the number of declared undergraduate major and the degree production over the preceding years of the corresponding baccalaureate program:

This data is not needed for Certificates

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

None

Provide a fiscal analysis of the proposed changes:

NA

How will the above changes be accommodated within the department/College existing fiscal resources?

NA

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

NA

Estimate the cost and indicate how these resource needs will be accommodated:

NA

Reviewer Comments:

Samuel Williams (s.b.williams) (Wed, 16 Oct 2024 18:59:22 GMT): Dear Professor, The committee moved to approve The Performer's Certificate with the following changes: Please, shorten and clarify Learning Outcome #1. And, please, turn Learning Outcome #5 into two different Learning Outcomes -- each with just one verb. Best, Professor Williams

Jacqueline Irwin (irwin) (Wed, 16 Oct 2024 19:57:12 GMT): Rollback: Dear Anna, Please see suggestions for revision from Brett. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 47