

# BFA IN PHOTOGRAPHY

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## SACRAMENTO STATE

### In Workflow

1. DOD Committee Chair (estiokom@csus.edu)
2. DOD Chair (rpratt@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
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### Approval Path

1. Tue, 07 May 2024 16:58:22 GMT  
Mario Estioko (estiokom): Approved for DOD Committee Chair
2. Tue, 07 May 2024 17:07:05 GMT  
Richard Pratt (rpratt): Approved for DOD Chair
3. Wed, 04 Sep 2024 20:32:17 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
4. Tue, 08 Oct 2024 04:32:23 GMT  
Mario Estioko (estiokom): Approved for DOD Committee Chair
5. Tue, 08 Oct 2024 06:21:54 GMT  
Richard Pratt (rpratt): Approved for DOD Chair
6. Tue, 08 Oct 2024 13:11:36 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Wed, 16 Oct 2024 20:33:38 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

### History

1. Jul 18, 2019 by 212408496
2. Apr 23, 2021 by Katie Hawke (katiedickson)

Date Submitted: Mon, 07 Oct 2024 23:17:16 GMT

#### Viewing: BFA in Photography

**Last approved: Fri, 23 Apr 2021 21:17:44 GMT**

**Last edit: Mon, 07 Oct 2024 23:17:15 GMT**

Changes proposed by: Nick Shepard (218680229)

**Academic Group: (College)**

Arts & Letters

**Academic Organization: (Department)**

Design

**Catalog Year Effective:**

2025-2026 Catalog

**Individual(s) primarily responsible for drafting the proposed degree major program:**

Name (First Last)	Email	Phone 999-999-9999
Nick Shepard	nick.shepard@csus.edu	917-647-7150

**Type of Program Proposal:**

Major

**Program Change Type:**

Substantive

**Is this a pilot program?**

No

**Delivery Format:**

Fully Face to Face

**Title of the Program:**

BFA in Photography

**Designation: (degree terminology)**

Bachelor of Fine Arts

**Briefly describe the program proposal (new or change) and provide a justification:**

The Department of Design is making changes to the common core of classes that all majors in the Department of Design must take.

The objectives of these changes are to:

- Alleviate scheduling and facilities constraints that slow student progress to graduation
- Increase flexibility for students in scheduling their classes.
- Facilitate transfers
- Refine existing course needs to achieve program learning outcomes.

In addition, we are removing Lower Division Culture & Society elective area as Area F now fulfills the spirit of this requirement and increasing our lower division interdisciplinary to 6 units.

We do not anticipate these changes will affect students in majors outside of the Design Department (Photography, Interior Architecture, Graphic Design, & Design Studies)

**\*\*\*Lower Division Changes\*\*\***

**\*\*DSGN 10: Design Think**, a new 4-unit studio (lab) course, will replace the required INTD 25: Design Fundamentals and GPHD 25: Visual Basics, each 3-unit studio (lab) courses.

–These changes will alleviate high demand on INTD 25 making room for Interior Architecture majors who need this course as a prerequisite for their upper division classes and on GPHD 25 which is a required course for Expressed Interest Graphic Design students.

–GPHD 25 and INTD 25 will be added as elective choices in our lower division interdisciplinary electives.

**\*\*DSGN 20: Design & Society 1780-today**, a 3-unit lecture course will replace GPHD 20: Graphic Design History, and INTD 20: Design, 3-unit lecture courses in the core.

–DSGN 20 is a shared course in design history for all majors that covers a broad range of topics. (See the approved experimental course DSGN 96.) The previous courses serving this purpose, INTD 20, will become a history of architecture course.

–GPHD 20 History of Graphic Design and INTD 20, Design will also be added as a lower division Art and Design History requirement as 3 units in one or the other.

**\*\*Lower Division Culture and Society Elective will be eliminated.**

–With the adoption of Area F, the purpose of this requirement is now fulfilled by GE.

**\*\*An increase in 3 to 6 units of Lower Division Interdisciplinary Electives**

–The increase of three units make up for a loss of 3 overall units in eliminating the Lower Division Culture and Society Elective.

These electives will encourage photography students to explore topics that will inform their work. They enable students to carry over courses taken in other programs should they choose to switch to photography later in their studies. They allow for greater flexibility in transferring units from the community college system into the BFA lower division requirements.

**\*\*The total degree will decrease by two in the lower division, 39 units decreased to 37 units.**

\*\*\*\*Upper Division Changes\*\*\*\*

There are no changes in the upper division requirements, which will remain at 40 units.

\*\*The older courses, PHOT161: Photography in the Field and PHOT162: Alternative Processes, have been added as options to the Required Upper Division Studio Course list, as well as to the UD Interdisciplinary Electives list. These courses may be offered in place of PHOT149 or PHOT175 depending on the semester.

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
 Knowledge of human cultures and the physical and natural world  
 Intellectual and practical skills  
 Personal and social responsibility  
 Integrative learning

## Program Learning Outcomes

### Program Learning Outcomes

#### Learning Outcome

PLO #1 Critically analyze lens-based imagery through discussion, critique, and artistic/design practice.

- SLO #1 Formulate informed critical assessments of their own photographs and the photographs of their peers.
- SLO #2 Articulate the conceptual content, visual elements, and production strategies in their own work.

PLO #2 Employ a variety of techniques, processes, and forms in the production of lens-based imagery.

- SLO #3 Demonstrate technical mastery of photographic technique using a wide range of digital and analog tools.
- SLO #4 Produce a cohesive body of work at a professional entry level.

PLO #3 Situate lens-based imagery within historical, social, artistic, and cultural contexts.

- SLO #5 Analyze important historical and contemporary works of photography within their cultural and artistic contexts using the vocabulary of photographic discourse.
- SLO #6 Design photographic work for display in a variety of contexts.
- SLO #7 Examine the effect of placement, medium, scale, etc. on an audience's experience of their photographic work.

PLO #4 Work in a manner consistent with understood standards and ethical responsibilities.

- SLO #8 Investigate the impact of photography on human health, identity, knowledge, and welfare.
- SLO #9 Identify basic professional ethics and processes relevant to photographic practice and use in the United States.

PLO #5 Create work that successfully responds to complex conceptual considerations while also achieving deliberate aesthetic ends.

- SLO #10 Create photographic projects that demonstrate design synthesis and are based on sound research and design decisions.

## Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
DSGN 4					
DSGN 10					
DSGN 20					
PHOT 11					
PHOT 12					
PHOT 15					
PHOT 20					
PHOT 40					
ART 1C					
INTD 20					
GPHD 20					
ART 1A					

ART 1B					
ART 3A					
ART 3B					
ART 5					
ART 20A					
ART 22					
ART 24					
ART 40					
ART 50					
ART 75					
ART 88					
ART 97					
COMS 8					
COMS 55					
JOUR 55					
FILM 27A					
FILM 27B					
FILM 97					
GPHD 5					
GPHD 25					
GPHD 30					
HRS 80					
INTD 15					
INTD 25					
INTD 30					
JOUR 20					
JOUR 50					
THEA 1					
THEA 2					
THEA 3					
THEA 5					
WLL 15					
PHOT 111					
PHOT 141					
PHOT 148					
PHOT 155					

PHOT 165					
PHOT 180					
PHOT 149					
PHOT 161					
PHOT 162					
PHOT 175					
PHOT 101					
PHOT 102					
ART 100					
ART 103					
ART 105					
ART 106					
ART 107					
ART 108					
ART 109					
ART 110					
ART 111					
ART 112					
ART 113B					
ART 116					
ART 117A					
ART 117B					
ART 117C					
ART 118A					
ART 118B					
ART 120					
ART 122A					
ART 140					
ART 142					
ART 144					
ART 145					
ART 147					
ART 150					
ART 153					
ART 174					
ART 175					

ART 183					
HIST 140					
HRS 168					
DSGN 101					
INTD 125					
JOUR 120					
COMS 120					
JOUR 134					
ETHN 133					
ETHN 137					
ETHN 143					
ETHN 150					
ETHN 151					
JOUR 172					
JOUR 175					
THEA 140					
THEA 144					
THEA 173					
THEA 174					

**Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Please attach a Comprehensive Program Assessment Plan (required)**

Photography Program Assessment Plan.pdf

**Please attach a Curriculum Map Matrix (required)**

Photography Curriculum Map Matrix.pdf

**Please attach a five-year budget projection (required)**

Photography Budget Calculation 2024.pdf

**Do these changes impact the Smart Planner roadmap?**

Yes

**Please attach the Smart Planner roadmap:**

BFA Photo Roadmap.pdf

**Briefly describe the change:**

We are removing 12 units of required LD core courses and replacing them with 7 new units of core requirements. We are creating 3 units of required Design history courses. We are adding an additional 3 elective units to the major requirements. We are eliminating the 3 unit LD Culture and Society elective. Our total units for the degree requirements are decreasing by 2 units in the lower division requirements.

**Catalog Description:**

**Units required for Major: 77**

**Minimum units required for BFA: 120**

## Program Description

The Bachelor of Fine Arts in Photography is intended for students who are interested in pursuing careers as photographic image makers. The program provides students with the technical, creative, and critical thinking skills needed to practice in a variety of design and art fields. The breadth of courses in the program reflects the importance of both a liberal arts background and professional preparation in the field. Courses encompass the study of photographic and graphic history and theory, aesthetics, design, contemporary digital and analog photographic practice, lighting, complex planning, and professional practice.

The Photography curriculum provides comprehensive coverage in all major areas of training, including techniques in contemporary photographic image making, concept development and communication, image production and presentation techniques, critical image evaluation, historical understanding and contextualization, and issues of proper conduct and ethics within the field. Guest lecturers are an important part of the photography curriculum.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

**Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)**

## Program Requirements

Code	Title	Units
<b>Required Lower Division Design Core Courses (10 Units)</b>		
DSGN 4	Design and Thinking	3
DSGN 10	Think Make	4
DSGN 20	Design and Society Since 1780	3
<b>Required Lower Division Major Courses (15 Units)</b>		
PHOT 11	Digital Photography I	3
PHOT 12	Digital Photography II	3
PHOT 15	Survey of Photography	3
PHOT 20	The Photographic Self	3
PHOT 40	Darkroom Photography	3
<b>Required Lower Division Design and Art History (6 Units)</b>		
ART 1C	Global Modern and Contemporary Art	3
Select one of the following:		3
INTD 20	Design	
GPHD 20	History Of Graphic Design	
<b>Required Lower Division Interdisciplinary Elective (6 Units)</b>		
Select two of the following:		6
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 5	Art of the Americas	
ART 20A	Beginning Drawing	
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
ART 50	Beginning Ceramics	
ART 75	Beginning Metalsmithing	
ART 88	Beginning Sculpture	
ART 97	Beginning New Media Art	
COMS 8	Interpersonal Communication Skills	
COMS 55 or JOUR 55	Media Communication and Society	
FILM 27A	Digital Film/Video Production	
FILM 27B	Digital Film/Video Production Lab	
FILM 97	Introduction to Film Studies	
GPHD 5	Introduction to Graphic Design	
GPHD 25	Visual Basics	
GPHD 30	Visual Basics II	

HRS 80	Introduction to Film	
INTD 15	Introduction to Interior Design	
INTD 25	Design Fundamentals	
INTD 30	Beginning AutoCAD and SketchUp	
JOUR 20	Style For Media Writers	
JOUR 50	Media Literacy and Critical Thinking	
THEA 1	Introduction To Theatre	
THEA 2	History of the Theatre: Ancient to Renaissance	
THEA 3	Theatre History After 1660	
THEA 5	Aesthetics of Theatre and Film	
WLL 15	World Literatures in Film	
<b>Required Upper Division Studio Courses (22 Units)</b>		
PHOT 111	Intermediate Digital Photography	3
PHOT 141	Intermediate Darkroom Photography	3
PHOT 148	Artificial Light, Studio	3
PHOT 155	Advanced Photography Techniques	3
PHOT 165	Issues in Contemporary Photographic Practice	5
PHOT 180	Senior Portfolio	5
<b>Required Upper Division Studio Elective (3 Units)</b>		
Select one of the following:		3
PHOT 149	Artificial Light, Location	
PHOT 161	Photography in the Field	
PHOT 162	Alternative Photographic Processes	
PHOT 175	Studio Topics in Photography	
<b>Required Upper Division Photographic Theory and History (6 Units)</b>		
PHOT 101	Photography, Inception to Mid-Century	3
PHOT 102	Photography, a Social History	3
<b>Required Upper Division Interdisciplinary Electives (6 Units)</b>		
Select two of the following:		6
ART 100	Origins of American Indian Art	
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation 🌐	
ART 111	Latin American and Latino Art History 🖋	
ART 112	Contemporary Art	
ART 113B	Asian Art and Mythology	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118A	Modern Architecture	
ART 118B	California Architecture and Urban History	
ART 120	Advanced Drawing	
ART 122A	Intermediate Painting	
ART 140	Intermediate Printmaking	
ART 142	NewMedia: 3D Computer Modeling	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 147	Video Art	
ART 150	Advanced Ceramics	
ART 153	Hand-Built Ceramic Techniques	
ART 174	Intermediate Jewelry	



ART 175	Intermediate Metalsmithing
ART 183	Advanced Sculpture
HIST 140	Modern East Asian Cinema ✍
HRS 168	Images Of America ✍🌐
DSGN 101	World Design and Visual Culture
INTD 125	Urban Design and Society
JOUR 120	History Of The Media
or COMS 120	History of the Media
JOUR 134	War, Peace and the Mass Media
PHOT 149	Artificial Light, Location
PHOT 161	Photography in the Field
PHOT 162	Alternative Photographic Processes
PHOT 175	Studio Topics in Photography
<b>Required Upper Division Culture and Society Elective (3 Units)</b>	
Select one of the following:	3
ETHN 133	Crosscultural Aging in America 🌐
ETHN 137	Race and Ethnicity in Latin America and Caribbean
ETHN 143	American Indians, Film and Popular Culture
ETHN 150	Native American Oral Tradition and Storytelling
ETHN 151	Native American Women
JOUR 172	Women in the Mass Media
JOUR 175	Minorities, Social Change and the Press
THEA 140	Black Drama in the African Diaspora
THEA 144	Women and Theatre: Staging Diversity 🌐
THEA 173	Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present
THEA 174	Multicultural Perspectives in American Theatre 🌐

**Total Units** 77

## General Education Requirements

Code	Title	Units
<b>Area A: Basic Subjects (9 Units)</b>		
A1 - Oral Communication		3
A2 - Written Communication		3
A3 - Critical Thinking		3
<b>Area B: Physical Universe and Its Life Forms (13 Units)</b>		
B1 - Physical Science		3
B2 - Life Forms		3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)		1
B4 - Math Concepts		3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.		3
<b>Area C: Arts and Humanities (12 Units)</b>		
C1 - Arts		3
C2 - Humanities		3
C1/C2 - Area C Course		3
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.		3
<b>Area D: The Individual and Society (6 Units)</b>		
Area D Course		3
Area D Course		3
Area D Course		0
Area D Course - Take upper-division course to complete Area & upper division requirements.		0
<b>Area E: Understanding Personal Development (3 Units)</b>		
Area E Course		3
<b>Area F: Ethnic Studies</b>		
Area F Course		
<b>Total Units</b>		<b>43</b>

## Fiscal Impact to Change an Existing Program

**Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:**

No fiscal impact is anticipated

**Attach a copy of correspondence with these units:**

RE: Photography BFA Budget Fiscal Analysis.pdf

**Provide a fiscal analysis of the proposed changes:**

No fiscal change is anticipated

**How will the above changes be accommodated within the department/College existing fiscal resources?**

The number of units from the prior core will be redistributed to cover the new core structure.

**Will the proposed changes require additional resources?**

No

**What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?**

None

**Estimate the cost and indicate how these resource needs will be accommodated:**

N/A

**Reviewer Comments:**

**Samuel Williams (s.b.williams) (Wed, 04 Sep 2024 20:16:00 GMT):** Dear Professor, Your Program Change Request has been returned for corrections. Please, correct in the program justification the fact that the new BFA will require less hours and not more for students to attain. Please, also consult with Dean Bellon in regards to budget. The Committee also suggests the following corrections to the Program Learning Outcomes: The first PLO has two verbs. Please, consider using one. All of the PLOs use the verb "demonstrate". Please, consider varying the verbs and not using "demonstrate" or "understand". PLO 5 uses "demonstrate" as a verb twice. Please, consider only using one verb per PLO. PLO 1, 3, and 7 all use the phrase "demonstrate an understanding". Please, consider varying the phrasing and verbs. Best, Professor Williams

**Jacqueline Irwin (irwin) (Wed, 04 Sep 2024 20:32:17 GMT):** Rollback: Dear Douglas, Please see suggestions for revision from Brett. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 381