

EDSS 382: METHODS IN MUSIC EDUCATION

In Workflow

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Approval Path

1. Thu, 03 Oct 2024 14:11:42 GMT
Jenna Porter (jporter): Approved for TC Chair
2. Thu, 17 Oct 2024 22:34:22 GMT
Bita Rivas (b.rivas): Approved for ED College Committee Chair
3. Fri, 18 Oct 2024 15:49:14 GMT
Sarah Jouganatos (sarah.jouganatos): Approved for ED Dean

New Course Proposal

Date Submitted: Thu, 03 Oct 2024 02:53:32 GMT

Viewing: EDSS 382 : Methods in Music Education

Last edit: Thu, 03 Oct 2024 14:11:39 GMT

Changes proposed by: Jenna Porter (201422342)

Contact(s):

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Catalog Title:

Methods in Music Education

Class Schedule Title:

Methods in Music Education

Academic Group: (College)

ED - Education

Academic Organization: (Department)

Teaching Credentials

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2025 (2025/2026 Catalog)

Subject Area: (prefix)

EDSS - Single Subject Credentials

Catalog Number: (course number)

382

Course ID: (For administrative use only.)

TBD

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The School of Music is working collaboratively with the Single Subject Teaching Credential program to replace/update a required methods course needed to earn the single subject teaching credential in Music. The course will be housed in the Teaching Credentials department.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

This course will address the development of preservice music teachers' knowledge and understanding related to teaching and learning in the music classroom. The course is designed to provide preservice music teachers with many possibilities of musical activities, instructional strategies, assessments, and resources, regardless of musical background. We will also engage reflexively, creatively, and critically to consider relationships among practice, curriculum, and the types of impact we might make in our own communities, on the overarching fields of music teaching and learning.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

Admission to Single Subject Teaching Credential Program

Prerequisites Enforced at Registration?

No

Does this course have corequisites?

Yes

Corequisite:

EDSS 474A

Corequisites Enforced at Registration?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#02 - Lecture/Discussion (K-factor=1 WTU per unit)

Discussion Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Analyze effective strategies for student engagement in music education.	Video reflection papers; Peer feedback; Threaded discussions
2	Critically reflect on the student's own teaching.	Peer feedback; Video reflection papers
3	Create lesson plans demonstrating alignment with California Arts Standards for Music with the appropriate modifications for English language learner (ELL), special learners, and other context-specific topics.	Lesson plan assignment; E-portfolio; Placement tour
4	Provide constructive written feedback to peers based on observation and demonstration.	Peer feedback; Teaching videos
5	Demonstrate the ability to use academic language while writing about and discussing contemporary topics in PK-12 music education.	Lesson Plan assignment; Threaded discussion
6	Apply knowledge of and the ability to discuss the California Teacher Performance Expectations (TPEs) through written assignments	E-portfolio; Threaded discussions; Lesson Plan assignment

Attach a list of the required/recommended course readings and activities:

EDSS 382 Course Readings and Activities.docx

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

Programs:

Single Subject Teaching Credential

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Disciplinary knowledge
Communication
Critical thinking/analysis
Information literacy
Professionalism
Intercultural/Global perspectives

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this course change impact your department's currently written Program Standards Document?

No

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes:

N/A

Is this change in response to program or unit assessment activities?

No

Will this course introduce any new or changes to program assessments?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Please attach any additional files not requested above:

Consultation for EDSS 382- Music Methods.pdf

Key: 15153