# **ANTH 188: ANTHROPOLOGY OF THE BODY**

## In Workflow

- 1. ANTH Committee Chair (rtrichur@csus.edu)
- 2. ANTH Chair (Imurphy@csus.edu)
- 3. SSIS College Committee Chair (wickelgr@csus.edu)
- 4. SSIS Dean (mendriga@csus.edu)
- 5. Academic Services (catalog@csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Dean of Undergraduate (gardner@csus.edu)
- 8. Dean of Graduate (cnewsome@skymail.csus.edu)
- 9. Catalog Editor (catalog@csus.edu)
- 10. Registrar's Office (k.mcfarland@csus.edu)
- 11. PeopleSoft (PeopleSoft@csus.edu)

## **Approval Path**

1. Tue, 23 Apr 2024 21:03:11 GMT

Clara Scarry (clara.scarry): Rollback to Initiator

2. Mon, 06 May 2024 20:29:07 GMT

Clara Scarry (clara.scarry): Rollback to Initiator

3. Sun, 25 Aug 2024 23:46:20 GMT

Clara Scarry (clara.scarry): Approved for ANTH Committee Chair

4. Mon, 26 Aug 2024 12:34:09 GMT

Liam Murphy (Imurphy): Approved for ANTH Chair

5. Wed, 16 Oct 2024 01:48:46 GMT

Emily Wickelgren (wickelgr): Rollback to ANTH Chair for SSIS College Committee Chair

6. Wed, 16 Oct 2024 01:56:31 GMT

Liam Murphy (Imurphy): Rollback to Initiator

7. Thu, 24 Oct 2024 14:50:06 GMT

Raghu Trichur (rtrichur): Approved for ANTH Committee Chair

8. Thu, 24 Oct 2024 15:19:34 GMT

Liam Murphy (Imurphy): Approved for ANTH Chair

9. Thu, 24 Oct 2024 17:20:12 GMT

Emily Wickelgren (wickelgr): Approved for SSIS College Committee Chair

10. Sat. 26 Oct 2024 00:04:06 GMT

Marya Endriga (mendriga): Approved for SSIS Dean

Date Submitted: Thu, 24 Oct 2024 14:38:13 GMT

## Viewing: ANTH 188: Anthropology of the Body Last edit: Wed, 30 Oct 2024 18:44:44 GMT Changes proposed by: Megan Raschig (223000635)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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## **Catalog Title:**

Anthropology of the Body

### Class Schedule Title:

Anthropology of the Body

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

### **Academic Organization: (Department)**

Anthropology

## Will this course be offered through the College of Continuing Education (CCE)?

**Catalog Year Effective:** 

Fall 2025 (2025/2026 Catalog)

Subject Area: (prefix) ANTH - Anthropology

Catalog Number: (course number)

188

Course ID: (For administrative use only.)

101481

**Units:** 

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

#### Justification for course proposal:

Making minor changes as part of broader curriculum change in our department and concentration to streamline pathways to graduation. This course was dormant for several years before being reinvigorated in 2019 and additional changes (i.e. revised course description for currency, added prerequisites to help students succeed) in this form A reflect that history.

After long discussions, faculty arrived at the conclusion that ANTH 141 or ANTH 146 provide ample exposure to the fundamentals of cultural anthropology preparing students to engage and appreciate and the specific issues addressed within the specialized field represented by this course. Graduate students have always been eligible to take this, but had to be hand enrolled. Adding graduate student standing eliminates the need for office administrative staff to add graduate students manually.

## Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

This class focuses on ethnographic and theoretical understandings of an often taken-for-granted object, the body. Through engagement with anthropological and phenomenological literature, with intersectional emphases on gender, sexuality, race, class, and ability, we will develop an understanding of bodies as archives of social experiences and artifacts of historical processes.

Are one or more field trips required with this course?

Nο

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

#### Prerequisite:

ANTH 141 OR ANTH 146, and anthropology major; or graduate level standing, or instructor permission.

#### **Prerequisites Enforced at Registration?**

Yes

Does this course have corequisites?

Nο

**Graded:** 

Letter

### Approval required for enrollment?

No Approval Required

## Course Component(s) and Classification(s):

Lecture

#### **Lecture Classification**

CS#03 - Lecture Composition/Counseling/Case Study (K-factor=1 WTU per unit)

#### **Lecture Units**

3

#### Is this a paired course?

No

#### Is this course crosslisted?

No

#### Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

Νo

## **Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

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	Expected Learning Outcome	Assessment Strategies		
1	Explain anthropological concepts of the body and the role of embodiment.	Body on display project Final exam		
2	Analyze and explain how bodies are social phenomena shaped by and shaping culture, power, and space.	Reflection on techniques of the body Body on display project - annotated bibliography component Final exam		
3	Reflect on one's own body as an archive of experience, social structure, and self-making.	Reflection on Techniques of the Body		
4	Design an original research project focusing on a bodily phenomenon.	Body on Display project - proposal component		
5	Analyze a bodily phenomenon through literature review and class concepts.	Body on Display project - annotated bibliography component		
6	Communicate their research on a bodily phenomenon in a poster or presentation format.	Body on Display project - poster/presentation component		
7	Articulate concepts and pose questions as part of classroom conversations.	Participation		

### Attach a list of the required/recommended course readings and activities:

ANTH 188 - Anthropology of the Body(2).docx

#### ANTH 188: Anthropology of the Body

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Nο

4

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Nc

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

## **University Learning Goals**

#### **Undergraduate Learning Goals:**

Competence in the disciplines Knowledge of human cultures and the physical and natural world Intellectual and practical skills Personal and social responsibility Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

## **GE Course and GE Goal(s)**

Is this a General Education (GE) course or is it being considered for GE?

No

#### **Reviewer Comments:**

Clara Scarry (clara.scarry) (Tue, 23 Apr 2024 21:03:11 GMT): Rollback: Rollback due to unintended submission while incomplete.

Clara Scarry (clara.scarry) (Mon, 06 May 2024 20:29:07 GMT): Rollback: Rollback at editor's request.

Emily Wickelgren (wickelgr) (Wed, 16 Oct 2024 01:48:46 GMT): Rollback: See email on 10/15/24

Liam Murphy (Imurphy) (Wed, 16 Oct 2024 01:56:31 GMT): Rollback: see email from SSIS curric. cttee Chair.

Key: 194