ANTH 177: MUSEUM METHODS

In Workflow

- 1. ANTH Committee Chair (rtrichur@csus.edu)
- 2. ANTH Chair (Imurphy@csus.edu)
- 3. SSIS College Committee Chair (wickelgr@csus.edu)
- 4. SSIS Dean (mendriga@csus.edu)
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- 9. Catalog Editor (catalog@csus.edu)
- 10. Registrar's Office (k.mcfarland@csus.edu)
- 11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Sun, 25 Aug 2024 23:44:33 GMT

Clara Scarry (clara.scarry): Approved for ANTH Committee Chair

2. Mon, 26 Aug 2024 12:33:57 GMT

Liam Murphy (Imurphy): Approved for ANTH Chair

3. Wed, 16 Oct 2024 01:48:30 GMT

Emily Wickelgren (wickelgr): Rollback to ANTH Chair for SSIS College Committee Chair

4. Wed, 16 Oct 2024 01:56:08 GMT

Liam Murphy (Imurphy): Rollback to Initiator

5. Wed, 23 Oct 2024 00:29:41 GMT

Raghu Trichur (rtrichur): Approved for ANTH Committee Chair

6. Wed, 23 Oct 2024 01:47:20 GMT

Liam Murphy (Imurphy): Approved for ANTH Chair

7. Wed. 23 Oct 2024 17:55:42 GMT

Emily Wickelgren (wickelgr): Approved for SSIS College Committee Chair

8. Sat, 26 Oct 2024 00:03:20 GMT

Marya Endriga (mendriga): Approved for SSIS Dean

Date Submitted: Tue, 22 Oct 2024 22:59:42 GMT Viewing: ANTH 177: Museum Methods Last edit: Tue, 22 Oct 2024 22:59:40 GMT Changes proposed by: Jacob Fisher (213340648)

Contact(s):

| Name (First Last) | Email | Phone 999-999-9999 |
|-------------------|-------------------|--------------------|
| Jacob Fisher | jlfisher@csus.edu | 916-278-4555 |

Catalog Title:

Museum Methods

Class Schedule Title:

Museum Methods

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Anthropology

Will this course be offered through the College of Continuing Education (CCE)?

Νc

Catalog Year Effective:

Fall 2025 (2025/2026 Catalog)

Subject Area: (prefix)
ANTH - Anthropology

Catalog Number: (course number)

177

Course ID: (For administrative use only.)

200636

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Intended programmatic changes within the anthropology major require changes to the prerequisites to allow all anthropology majors and graduate students to be able to enroll. ANTH 176 (Museums, Culture, and Society) was previously listed as a prerequisite and is now being removed. ANTH 176 is in the process of being deactivated due to a recent retirement. Further, the lecture-based course is not a necessary prerequisite given that ANTH 177 is a practical, hands-on course focusing on collections management that is largely separate from the topic of "museum anthropology" (which focuses largely on theoretical perspectives, politics, and ethics surrounding museums). Teaching ANTH 177 without the prerequisite will also allow students to get training that may provide career opportunities in museums and cultural resources management. Lastly, the prerequisite also required offering both courses in sequence which is not currently possible due to faculty teaching loads. This course would be available to anthro majors and graduate students, as well as non-majors who seek permission from the instructor.

This course predates CourseLeaf, and as such, other details such as ELOs are being added. Course classification updated to reflect the practical, hands-on component necessary to teach basic museum methods that translate into practical experience for jobs in museums, cultural resources management, and other anthropology-adjacent fields. No room is required for the final exam as students are expected to complete a take-home, research-based final project. Consultations with Peace Corp and History programs support the proposed changes (attached).

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

Combined lecture and laboratory course designed to teach basic museum methods. Surveys contemporary issues and practices in museum governance, management, interpretation, and evaluation. Provides hands-on collections and exhibit experience, including participation in the design, fabrication and installation of an exhibition.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

Anthropology major declared or graduate student standing or instructor permission

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

Nο

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Laboratory Seminar

Laboratory Classification

CS#15 - Technical Activity/Laboratory (K-factor=1.5 WTU per unit)

Laboratory Units

2

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

1

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

| | Expected Learning Outcome | Assessment Strategies |
|---|--|---|
| 1 | Apply a range of techniques, tools, and materials used in museum work, including material culture research. | Participation and Engagement with in-class activities, particularly the documentation and rehousing of objects (from a museum collection to be determined every semester) |
| 2 | Discuss contemporary methods and critical issues in exhibition/interpretation and in collections management and development. | Final Project that summarizes research of an assigned object. Practical Assignments, particular repatriation statement and draft policies. |
| 3 | Research, analyze and interpret material culture. | Final Project that summarizes research of an assigned object. Practical Assignments, particular in-class documentation and rehousing of objects |

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Attach a list of the required/recommended course readings and activities:

ANTH 177 SP 26.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Nc

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

Nο

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines Knowledge of human cultures and the physical and natural world Intellectual and practical skills Personal and social responsibility Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Nο

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Peace Corps Prep Certificate Consultation.pdf History Department Consultation.pdf

Reviewer Comments:

Emily Wickelgren (wickelgr) (Wed, 16 Oct 2024 01:48:30 GMT): Rollback: See email on 10/15/24 Liam Murphy (Imurphy) (Wed, 16 Oct 2024 01:56:08 GMT): Rollback: see email from SSIS curruic. cttee Chair.

Key: 189