

ANTH 172: ANTHROPOLOGIES OF MUSIC

In Workflow

1. ANTH Committee Chair (rtrichur@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Sun, 25 Aug 2024 23:38:34 GMT
Clara Scarry (clara.scarry): Approved for ANTH Committee Chair
2. Mon, 26 Aug 2024 12:33:35 GMT
Liam Murphy (lmurphy): Approved for ANTH Chair
3. Thu, 10 Oct 2024 00:39:33 GMT
Emily Wickelgren (wickelgr): Rollback to ANTH Chair for SSIS College Committee Chair
4. Wed, 16 Oct 2024 18:37:11 GMT
Liam Murphy (lmurphy): Approved for ANTH Chair
5. Mon, 21 Oct 2024 16:59:38 GMT
Emily Wickelgren (wickelgr): Approved for SSIS College Committee Chair
6. Tue, 22 Oct 2024 17:01:36 GMT
Marya Endriga (mendriga): Approved for SSIS Dean

Date Submitted: Mon, 29 Apr 2024 18:11:08 GMT

Viewing: ANTH 172 : Anthropologies of Music

Last edit: Wed, 30 Oct 2024 18:37:58 GMT

Changes proposed by: Liam Murphy (101010945)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Liam Murphy	lmurphy@csus.edu	916-524-7807

Catalog Title:

Anthropologies of Music

Class Schedule Title:

Anthropology of Music

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Anthropology

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2025 (2025/2026 Catalog)

Subject Area: (prefix)

ANTH - Anthropology

Catalog Number: (course number)

172

Course ID: (For administrative use only.)

202382

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

As part of a curriculum redesign, prerequisites have been updated, which includes recognizing ANTH 141 or graduate standing for enforcement at registration. These efforts are part of broader curriculum change in our department and concentrations to streamline pathways to graduation. ANTH 141 and ANTH 146 both provide the background needed for students to be successful in the ANTH 172 course, and added 141 also provides students with an additional pathway to enroll in the course. We are also adding "graduate student standing" so that these students do not need to be manually enrolled. Finally, we updated the ELOs into the Form A as they were not within CourseLeaf.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

Introduces students to current anthropological research on social groups and cultural practices that orient around and draw inspiration from music, wherever and however it is conceived. Course focus is not on music theory or structure; rather, it critically examines anthropological and ethnographic works that focus on the relations among such social domains and features as visual and aural aesthetics, political belief, gender, ritual, religion, race, and ethnicity.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

ANTH 141 or ANTH 146 OR graduate student standing OR instructor permission.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	• Demonstrate an understanding of the place of music in US culture and of the central tenets, methodologies, and goals of the anthropological approach to studying musical culture.	midterm and final exams
2	• Critically evaluate the various genres of anthropological/ethnographic writing about musical culture that have characterized the field from its origin to the present.	midterm and final exams; review posts
3	Compare aesthetic and aural components of different US-based musical cultures.	review posts; term paper
4	Utilize interpretive tools for building understanding of the connections between musical cultures with other cultural domains – for instance, aesthetics, ethnicity, race, religion, gender, and sexuality.	term paper

Attach a list of the required/recommended course readings and activities:

ANTH 172, syllabus, Fall 2024.doc

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Emily Wickelgren (wickelgr) (Thu, 10 Oct 2024 00:39:33 GMT): Rollback: See email on 10/9/24

Key: 184